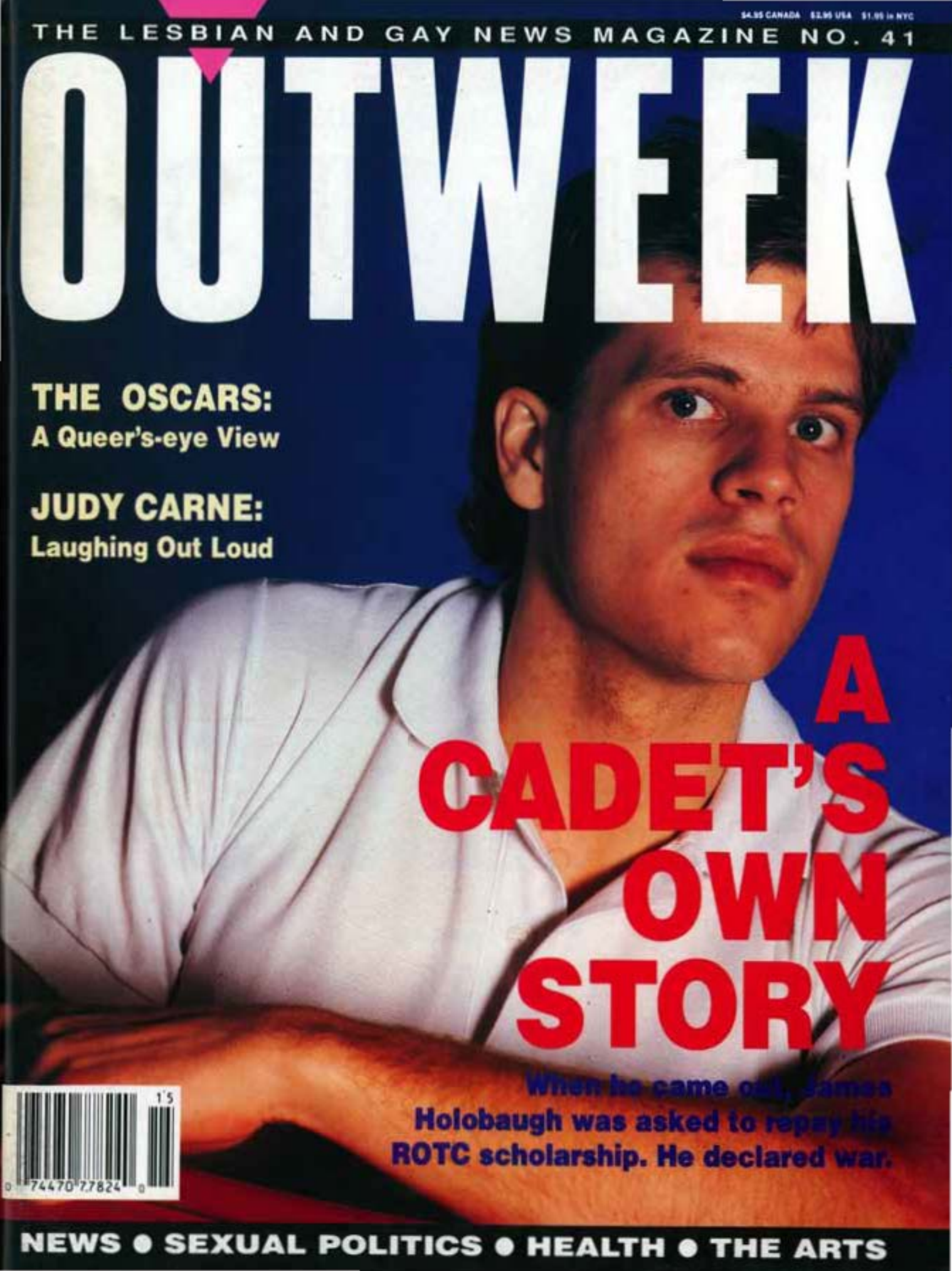
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THE LESBIAN AND GAY NEWS MAGAZINE NO. 41

OUTWEEK



THE OSCARS:
A Queer's-eye View

JUDY CARNE:
Laughing Out Loud

A CADET'S OWN STORY

When he came out, James Holobaugh was asked to repay his ROTC scholarship. He declared war.

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NEWS • SEXUAL POLITICS • HEALTH • THE ARTS

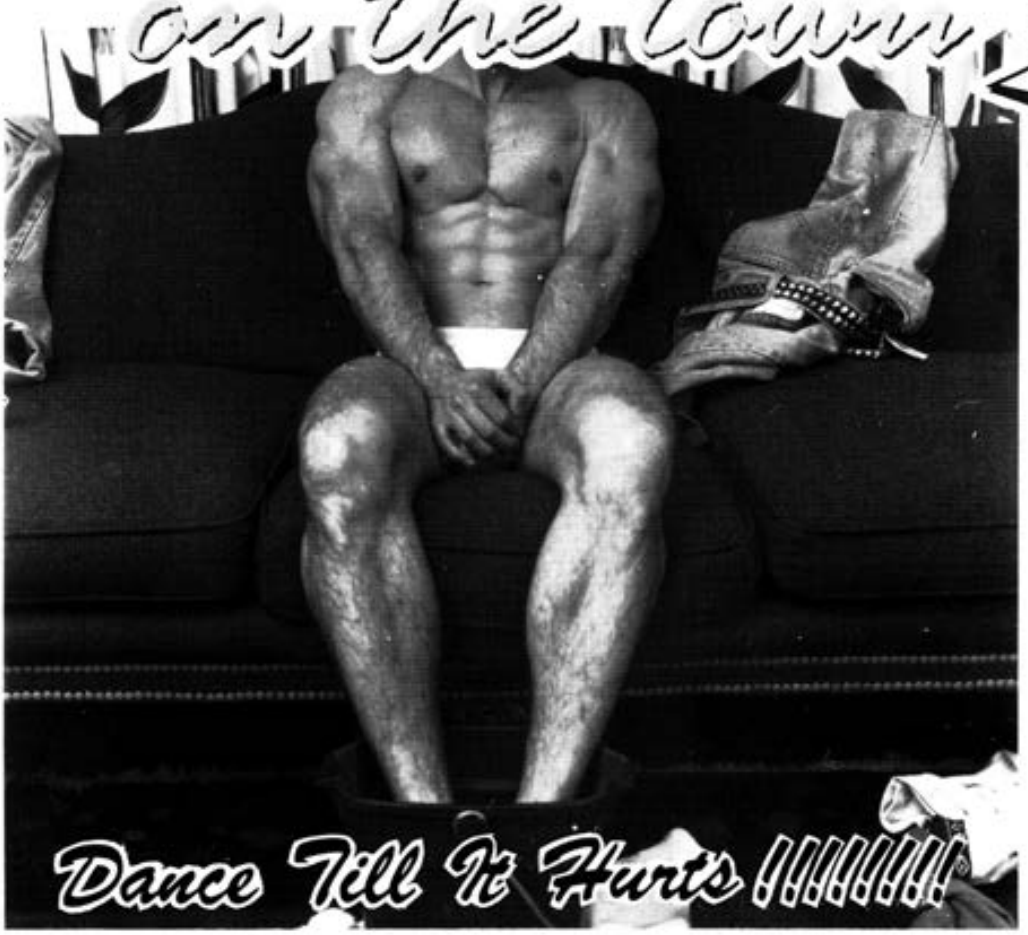
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OutWeek

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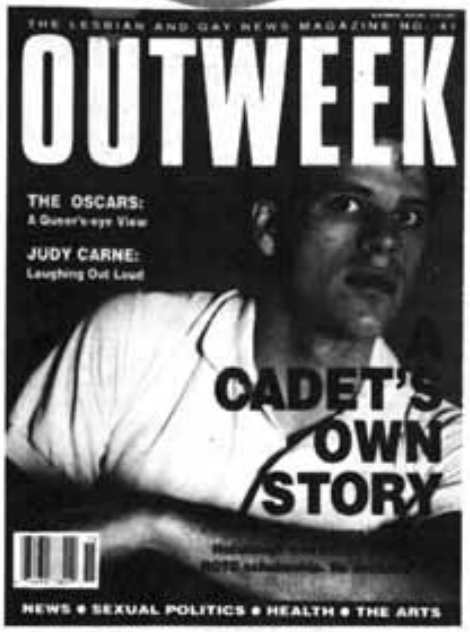
Larry Kramer invokes Malcolm X at the Governor's house. Page 12. Photo: Scott Morgan

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OUTSPOKEN

Taking A Chance On Myers

Woody Myers arrived this week to take up his post as New York City's new Commissioner of Health. He's being greeted by a bewildering array of problems that seemingly defy solutions. Unfortunately, one of those problems is his own prior record on gay and AIDS issues in Indiana.

The debate over that record last January caused one of our community's most painful, wrenching and divisive debates. Since then we have, in effect, been waiting for the other shoe to drop.

Now that Myers is here, we must face the fact that for better or worse he is and will remain our commissioner of health for the foreseeable future.

There are two stances the gay and lesbian community can take. One is a stance of implacable opposition and non-cooperation towards a man many consider to be a homophobe and a civil liberties nightmare. The other is to attempt to cooperate with him and educate him, and hope that he has been mellowed and matured by his nomination controversy. We strongly urge the latter approach.

Myers, despite his abominable policies in Indiana, has yet to demonstrate that he will continue those policies in New York. We sincerely hope that he won't. And we want to trust the mayor when he says he will never allow policies inimical to gays, lesbians and people with AIDS to be implemented here.

For the moment it seems possible to avoid the kind of confrontation over AIDS issues we experienced with Stephen Joseph under Mayor Koch. For the sake of thousands of afflicted New Yorkers and everyone suffering from inadequate health care, it's certainly worth the effort.

But the responsibility to avoid confrontation does not fall on our community alone. There is much that Myers himself can do to heal the AIDS community.

For starters he can reach out to gays and lesbians, making himself freely available to listen to our concerns and get to know us. Secondly, he should stop dissembling about his record in Indiana. His statements that there was no quarantine during his tenure there are obviously false and contribute to a sense that he is dishonest and has something to hide. Finally, he can directly and openly address and attempt to heal the rift his appointment caused between some Black and some gay AIDS workers.

As a person of color, Myers stands in a unique position to address the enormous health problems that lopsidedly affect minorities in our city. Without substantial funds at his disposal, his is primarily a bully pulpit from which to gather the moral forces needed to fight against inadequate health care. We should give him a chance to do so. He might just surprise us. And if he doesn't, the time for confrontation will arrive soon enough. ▼

OutWeek

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COVER DESIGN MARIA C. PEREZ

LETTERS

Disservice Agency

Gabriel Rotello's two cover stories on Covenant House ("Ritter's Accuser Speaks" (no. 39, Jan 21) and "Gay Murder and Covenant House," (no. 39, Mar. 28) convey a near-total disregard for the work of childcare workers at our agency. His character assassinations of top officials of Covenant House obscure the work that we do for both straight and gay youth and seem to imply that Covenant House is an expendable organization.

As present and former assistant administrators at the Covenant House Nineline, our nationwide crisis hotline for youth, we know that workers here are trained to be not only non-judgmental, but sensitive to the needs of lesbian and gay callers. There are many lesbian and gay counseling services among our referrals, including such organizations as the Hetrick-Martin Institute and the National Gay and Lesbian Crisis Line.

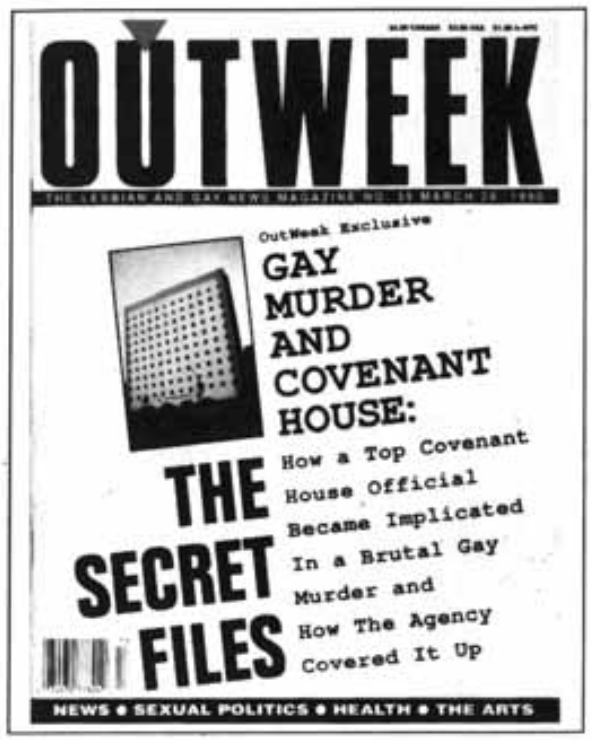
OutWeek's determination to scoop the New York papers is transparently evident in the two cover articles and results in journalism which is an insult to the commitment and dedication of workers at Covenant House.

Hiro Yoshikawa
Asst. Administrator,
Nineline

Gay-Ploitation?

Re "Gay Murder and Covenant House" (Mar. 28): Why focus on the fact that Covenant House covered up an affair between a closeted official and a murdered client, rather than on the possibility that the murderer may have been responsible for a string of unsolved gay murders, and *the police aren't investigating that*? Why wasn't this treated like a news story, where the issues could have been fleshed out without that cumbersome *True Confessions*-style of journalism ("Official X," "secret files," death threats from street people and closet cases with anonymous names)?

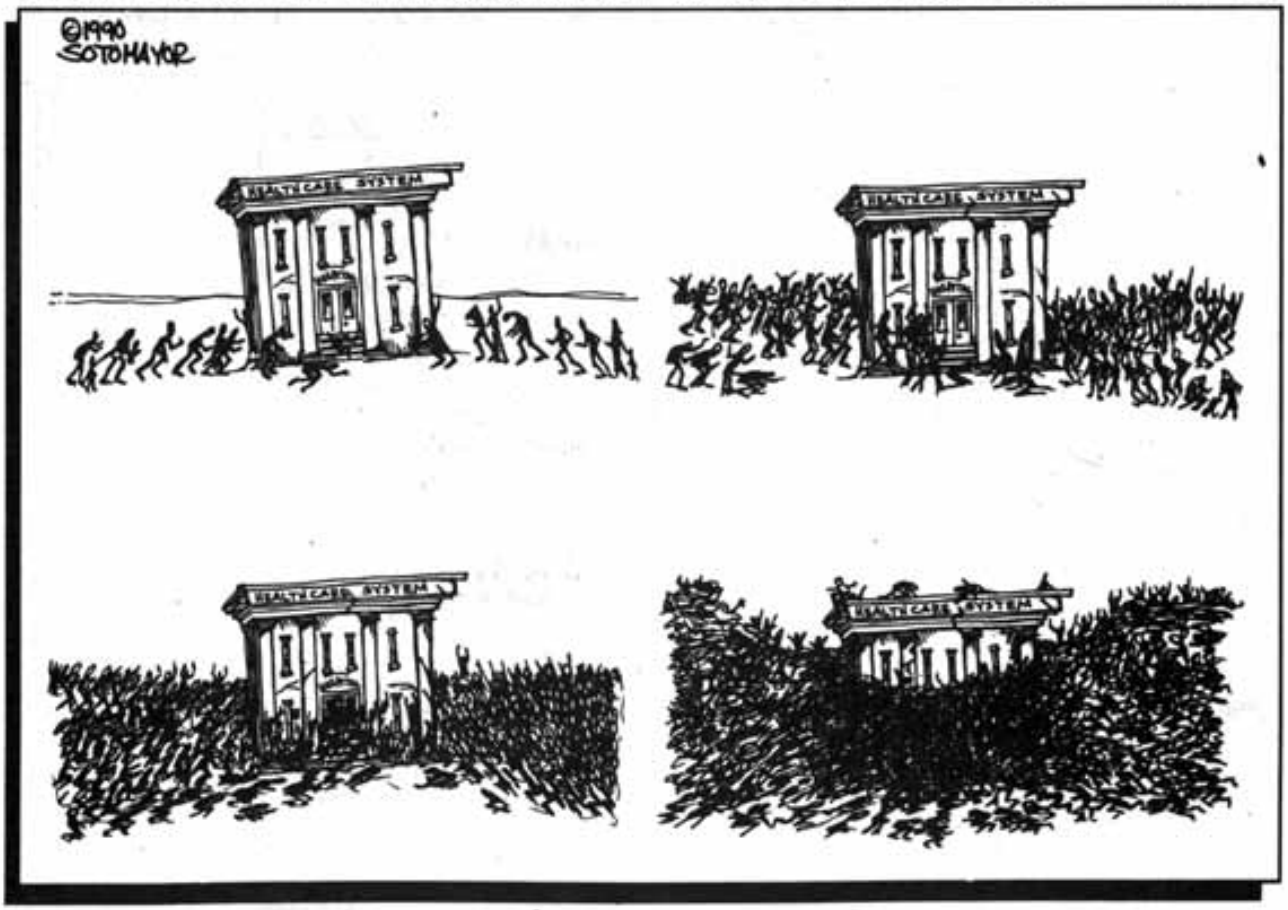
It's easy—and often necessary—to attack Covenant House these days. But it's also important to remember that by it's nature, Covenant House is a peculiar place—a link between







New York City's underbelly and Bush's "1,000 Points of Light." Some of the events which seem seedy on paper are simply part of the dynamic that exists in an organization which deals on a daily basis with drugs, prostitution and crime. By exploiting these sleazier elements because of the suspicion that they all add up to something more sinister, you are contributing to the most disturbing side effect of the downfall of Father Bruce Ritter—the



renewed image of gays as dirty old queers luring young innocents into a life perversion. As a gay advocacy publication, *OutWeek* needs to be more aware of how the effects of its sensationalism will reverberate in an already narrow-minded and hostile world.

Don't get me wrong. I'm not against tabloid journalism—I think "The Secret Gay life of Malcolm Forbes" was right on target, and does our community a great service. That some people—including some gays and lesbians—consider it disrespectful and "in bad taste" to reveal that Forbes was gay, even *after his death*, points out how much homophobia still has to be overcome both outside and inside this community.

Karl Soehnlein
Manhattan

Keep on Tossing

As a new New Yorker, I want to tell you how much I enjoy your magazine.

I especially enjoy your policy of tossing people out of their closets. It is high time. Keep it up. The community needs it.

Joe Flood
Manhattan

Testing the Boundaries

I am aware that you think that having a resident closet-rattler like Michelangelo Signorile on staff, gives your publication a gritty edge. An edge that could place your magazine closer to *Spy* than the almost apolitical *Advocate*.

But these constant "come-out, come out" exhortations to successful (gay?) people in the media like Malcolm Forbes and Liz Smith are ridiculous. So what if they are gay? They are from a generation that would not have let them rise to their levels if they had had the "wear it on a T-shirt" attitude that we now find necessary for our own survival. They played by different rules: compare Rock Hudson and Cary Grant with Liberace and Quentin Crisp. Closet rattling may be fun; it is also gossip and tests the boundaries of responsible journalism.

In any case, while you search the bones of Forbes looking for clues, you lose the opportunity to have a real gay hero on your cover: Keith Haring's angelic face appears on *7 Days'* cover, why not *OutWeek*? Shame on you.

Darrell B. Perry
Manhattan

Signorile responds:

The premise of your letter is ageist and insulting. It suggests that "old people" like Liz Smith are beyond change. And even if certain people of all ages are beyond change, it is important

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then to show lesbian and gay youth the unnecessary and sad life that the closet perpetuates.

Keep It (Out) Up

What courage and fortitude you displayed by showing the hypocrisy of Malcolm Forbes' existence!

Please keep doing this kind of thing. It is incredibly important to show society that we exist everywhere and that even many of the powerful are gays and lesbians.

It was sad and destructive to others for Malcolm Forbes to live in hiding the way he did. Perhaps others can learn from this story.

Sharon Harper
Manhattan

Fool for Love

I might as well add my own opinion to those of the many others who have expressed one on your publication of "The Secret Gay Life of Malcolm Forbes."

There are not one but three pieces in *OutWeek* issue no. 38 of March 18, 1990. The main one, by Features Editor Michelangelo Signorile, is much better than most readers would expect in a gossipy article of this kind. From all the temporary companions that Forbes is alleged to have had, perhaps the piece should have been headed "The Not So Secret Gay Life of Malcolm Forbes." And, I think, that is what is wrong with Signorile's piece. Far too many individuals claiming to have had experiences, sexual and otherwise, with this famous American entrepreneur. For all I know they all may be true, more or less, but that is little reason to parade them one after another in trying to prove this fine man's "secret life." I do believe this piece should have been more .in-depth and less testimonial, nearly all under assumed names.

At the start of the article (now entitled "The Other Side of Malcolm") we are told that the subject "was living a senseless lie," which seems to be the theme of the three pieces (the last being the editorial). *He* did not think so and, really, why should any realistic person expect him—father of many children, war hero and true "capitalist tool," darling of the international set— to suddenly become an uncloseted, "flaming faggot"?

I liked the second piece by the man from Bali least of all. So damn anti-Forbes. And one wonders about its complete veracity.

Most of all, I liked the editorial with its calmness and, for the most part, good sense. But I wonder about "role models who are closeted gays." Role models for whom? Surely, if they are in a closet as deep and dark as Mr. Forbes was, how can they ever serve as models for what you call "the Gay Nation" (sounds like a Native American tribe!)?

Finally, in spite of the great man's *secret* secrets, he seemed to have taken far too many risks in escorting young men around town (and sometimes on his motorcycle?), having sex with them in his office (with or without the door closed), and if we are to believe the writers' allegations, seemingly to have solicited almost every young male working for him. Oh, come on, *OutWeek*, people like Forbes do not become millionaires and household words by being wholly indiscrete. A fool he was indeed not.

Stephen Wright
Manhattan

Retooling the Spell-Checker

In Susie Day's column of issue no. 39 the word "America" is misspelled. The name of place she refers to (the one that really exists) is spelled A-M-E-R-I-K-A. Please correct this in future issues.

Kathryn Otter
Manhattan

Lesbian Redunditists?

I'm happy to learn that at last we readers have a new and vital publication to *compete* with the almighty *Advocate* (of California).

Only one suggestion: "gay" included both male *and* female homosexuals and, therefore, "The lesbian and..." *is* somewhat redundant. Furthermore, our lesbian sisters are far less out (as in *OutWeek*) than male (homosexuals). So why don't you change the descriptive line above the title (*OutWeek*) to simply "The Gay News Magazine" (preferred) or (second choice) to

Blurt Out

LEXICON OF LOVE...

The fine people at the *L.A. Times* have opened up a smithy and are fast hammering out new words and wisdom. Their March 17 edition let loose this marvel: "White, 47, pleaded not guilty Friday to charges that he drugged a patient with prescription medication and then committed oral copulation on him."

TOO HOT TO HANDLE...

Voice writer Tricia Rose's profile of music's first lady Queen Latifah rides pedal to the floor. A fast trip down the East River Drive in the Queen's Jetta yields this: "'How are you doing back there, kids?' she quips to her friend Jane and me while dialing a number on her portable cellular phone. Latifah talks briefly, but decides not to make another call. She needs both hands for the traffic approaching the United Nations underpass. Noticing the anxious look on my face, Jane puts down Rita Mae Brown's *Rubyfruit Jungle* to offer some assurance. 'You get used to it,' she smiles, referring to Latifah's smooth yet aggressively confident style."

—Sarah Pettit

XEROXED

"The Gayish Lesbian News Magazine?"

Sincerely,
The Editor, But not the Chief

Still Amazed?

One little note on "Notes on the Modern Lesbian" (no. 40, Apr. 4)—I am hopeful that one day lesbians will cease to be amazed that some lesbians like to wear dresses.



Someday a dyke in a dress will cause no more controversy than a dyke with a kitty cat. I also hope that in the future *OutWeek* will ask a self-identified femme to write about being a femme instead of prompting other dykes to marvel at and muse on that "curious creature"—the femme lesbian.

Sydney Pokorny
Manhattan

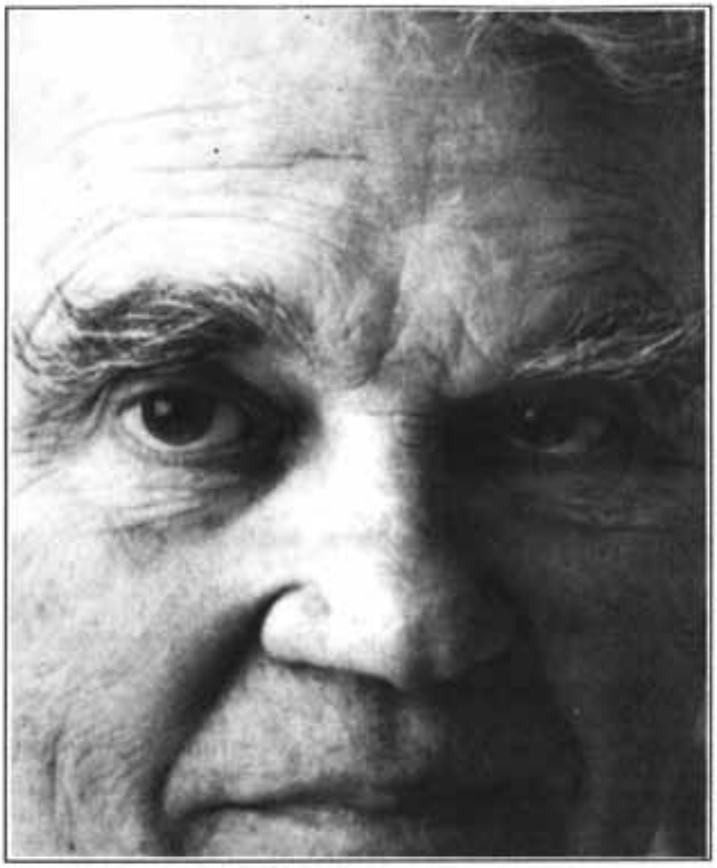
Mass Appeal

The Village Voice
New York, NY 10003
Dear Editor:

I think I have a radical (no quotes) solution to the metastasizing Nat Hentoff crisis. I believe *The Village Voice* should simply fire him, just as I believe CBS should have fired Andy Rooney, *not* because they exercised their due rights of free speech, but because the *Voice*, a leading liberal newspaper, and CBS, a leading television network, simply aren't appropriate places for viciously and overtly homophobic biases of these arrogant buffoons. Let me explain.

As a (lapsed) member of the National Writers Union, I've been against editors having so much unregulated power to hire and fire and kill pieces, but are there never *any* instances where such decisions are appropriate? If the answer is yes—that an editor should *never* have the right to fire a writer she or he no longer respects or believes in—does this mean that from now on, every writer whose essay or book is rejected by an editor can scream foul in the name of free speech?





In 1981 I was the first writer to cover the AIDS epidemic in any press. In 1982 I wrote the first feature article on AIDS for a mainstream publication in New York. That publication was *The Village Voice*. Entitled "The Most Important New Public Health Problem in the United States," however, it was considered to be too alarmist and was rejected by the editors. "It's not a *Voice* piece," Karen Durbin explained. I believe Durbin and David Schneiderman should have been shot at dawn, but I would never have dreamt of trying to fight them in the name of free speech. It was within their right to reject my work, just as I believe it's within the purview of the current editors of the *Voice* and the producers of *60 Minutes* to disengage themselves from the unmitigated bigotry of Hentoff and Rooney. In retaining Hentoff and Rooney, I believe, the *Voice* and CBS are exercising poor editorial insight and leadership. They're making the same mistakes they made when they rejected timely AIDS information pieces and promoted such homophobic propaganda as the CBS television documentary "Gay Politics, Gay Power."

Hentoff and Rooney should be able to say and write what they please, in appropriate settings such as *The National Review* or the *New York Post*. But why must CBS and *The Village Voice* continue to nurture these cuckoos (I'm speaking of the European variety, which lays its eggs in the nests of other birds and whose hatchlings eventually overwhelm their hosts)?

Lawrence Mass, M.D.
Manhattan

For the Benefit of All

The Village Voice
New York, NY 10003

RE: Nat Hentoff's column of February 27, "Silence = Black and Hispanic Deaths"

A few facts we would like to bring to Nat Hentoff's attention: 1) AIDS does not discriminate. 2) Silence does equal death, but, it doesn't matter whether you are a person of color, white, female, male or of any sexual orientation. 3) The media is just as criminally negligent as the government in covering up the true scope of the AIDS epidemic. 4) Gay white men do not control the AIDS media coverage, the press does.

If Nat Hentoff considers himself a responsible journalist, how can he present such a one-sided picture of this important issue? He presents ACT UP as a totally gay white male group concerned only with themselves. He is wrong. We, as Latino members of ACT UP, will not be rendered invisible. We are an integral part of ACT UP, of each of its committees, of each of its demonstrations. We were closely involved in the week-long series of demonstrations around the unfortunate appointment of Woody Myers, yet Mr. Hentoff fails to acknowledge our contributions, *our presence*, thereby further perpetuating the myth of ACT UP's racial exclusivity.

Mr. Hentoff, like government officials, would like the various communities affected the most by AIDS to fight amongst ourselves for funding crumbs. This cannot be allowed to occur, and it is to ACT UP's credit and integrity that when a demonstration against government inaction is staged, it is done for the benefit of all communities. If Mr. Hentoff had read any of our fact sheets he would have been aware of this. If Mr. Hentoff wants to be productive in the empowerment of all communities affected by AIDS, he should encourage all to do as ACT UP does, demand more funding and services and take direct action to end the AIDS crisis.

The Latina/o AIDS Activist, A Caucus of ACT UP,

Moises Agosto
Cesar Carrasco
Mario de la Torriente
Joe Franco
Robert Garcia
Gilbert Matinez
Fernando Mariscal
Juan M. Mendez
Candid Negron
Victor M. Parra
Mario Quinones
Luis Salazar

Krim vs. Kolata

The New York Times
New York, NY 10036

To the Editor:

Your article on a purported "odd surge of deaths" among people with AIDS who had received the new experimental drug ddI through an alternative expanded

access program (*NYT*, March 12) presents a misleading assessment of the facts that has caused unfounded alarm.

Dideoxyinosine (ddI) may prove to be an important alternative to AZT, the only drug approved so far for the treatment of disease caused by the AIDS virus. Currently, 700 people are involved in clinical trials for ddI; an additional 8,000 people, many of whom are very sick and unable to qualify for the trials, are receiving the drug through their physicians as part of a special expanded access program.

According to the Food and Drug Administration, it is AIDS and its complications that were responsible for most of the deaths reported in both groups—not, as your article suggests, the drug ddI, and certainly not the program of expanded access.

Specifically, your article does not take into account the significant medical differences that exist between the group of patients in controlled trials of ddI and the larger group receiving ddI under the expanded access program. These two groups simply cannot be compared: the first has been carefully selected for its comparatively stable health status and therefore longer average life expectancy; the second includes the large pool of patients suffering from multiple complications who are rapidly running out of time. As AIDS researcher Melanie Thompson, M.D. of Atlanta recently observed, a difference in death rates between these two groups merely shows that "very sick oranges die faster than well apples."

All drugs have a certain amount of toxicity, and ddI is no exception. Further clinical trials will better define the risks and benefits of ddI at each stage of HIV disease. However, in the opinion of the vast majority of physicians and scientists who are aware of the evidence to date, ddI remains a promising drug well suited to the expanded access program.

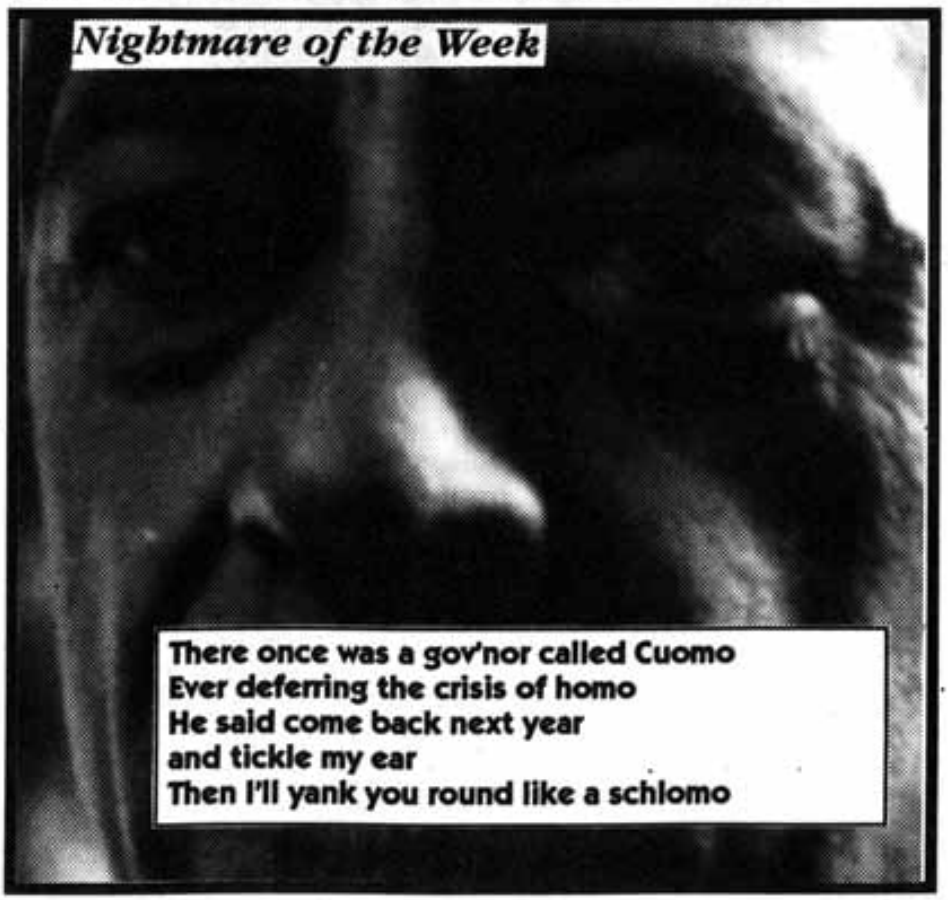
The patients for whom expanded access to ddI is intended—like those who qualified for expanded access to AZT in 1986 and 87—have made a personal, informed decision to risk taking an unproven therapy. But they also know only too well that their condition is fatal in its natural course and that they have no other treatments options.

Mathilde Krim, Ph.D.
Founding Co-Chair
AmFAR

Corrections:

Sincerest apologies to Ira Silverberg for the omission of his byline from the sidebar to "Conferring Opinions" ("Reading(s) is Fundamental," Issue 40). The last line should read, "If the events surrounding the (OUT write) conference serve as any indication, then gay and lesbian readers have much to look forward to in terms of a progressive, culturally diverse body of literature that our community is beginning to disseminate. —Ira Silverberg."

A letter to the editor by Shelley Ettinger inadvertently omitted a key portion of a sentence. That sentence should have read: "There are plenty of brave, honorable, honest lesbians and gay men for our youth to look up to—not just movie stars or athletes or poets or politicians, either, but teachers and unionists and fighters against AIDS, lesbian/gay oppression and racism—but for some reason the media, which are owned by people like Malcolm Forbes, don't spotlight them."



ACT UP Lays Siege to Albany Over State AIDS Funding



...ALBANY, WHY NOT TAKE ALBANY...—*ACT UP seizes the Capitol.* Photo: Gerri Wells

by James Waller

ALBANY, New York—Nearly 1,000 demonstrators, mostly members of ACT UP but including contingents from other organizations, traveled to Albany last Wednesday to lay nonviolent siege to the State Capitol Building. The protest, which coincided with the third anniversary of ACT UP's first demo on Wall Street, was mounted to disrupt business as usual and to bring the governor's and state legislators' attention to the pressing need to adequately and appropriately fund measures to deal with the monumental AIDS crisis now facing New York State.

The March 28 demonstration was called in response to Governor Mario Cuomo's invitation, made to all AIDS activists in a speech last year, to return to Albany in 1990 "to shout and scream" if his promises to deliver necessary responses to the AIDS crisis were not met.

Police arrested more than 80 demonstrators throughout the course of Wednesday afternoon and evening. Of these, 30 who had participated in a blockade of the Senate chambers and refused to move when the Capitol was closed to the public at 6:00 p.m. were held overnight. One of them, Risa Denenberg, a registered nurse and the women's health columnist for this magazine, was charged with a felony for allegedly defacing government property with spraypaint.

All 30 had been released by noon Thursday, though not until they had made the steep bail—$2,000 for those charged with misdemeanors and $5,000 for Denenberg— set by Albany city court judge Larry Rosen, who presided at the arraignment.

ACT UP legal adviser David Barr told *OutWeek* that the bail was "outrageously expensive and uncalled for. The tactic used by the judge was the same as that used against civil rights protesters in the South in the 1960s.

"One of the first things we're going to do when we go to court next week is to ask for a reduction of bail," Barr said.

A smaller protest involving 18 members of ACT UP disrupted proceedings in the state Senate chambers on Tuesday afternoon. During that action, demonstrators briefly seized the floor and addressed legislators, listing a number of initiatives the Senate and Assembly could take to provide some immediate relief for the state's AIDS care crisis.

ACT UP member Heidi Dorow, who took part in the Tuesday action, said that the proposed initiatives included decriminalizing needle possession, compelling all private physicians to accept Medicaid payments, distributing condoms in prisons and other measures that could be instituted "without spending an extra penny."

On Wednesday morning, demonstrators first formed a picket outside

the Governor's Mansion, a few blocks from the Capitol. Chanting "No more 'status Cuomo'" and "You said come back in a year; Time's up, Mario, we're here," they were met briefly by the governor as he exited the mansion en route to the Capitol, where he engaged in budget negotiations with legislative leaders for the remainder of the day. Cuomo and legislators were working against an April 1 deadline for approval of the budget for the 1990-91 fiscal year.

Cuomo's remarks to protesters consisted of his denying responsibility for the current financial crunch that threatens all state social-service programs and urging demonstrators to take their case to Republican legislators who are intent on pushing through the final phase of a state tax cut. If implemented, that cut will worsen the already substantial budgetary shortfall. Cuomo was, however, quickly drowned out by protesters' cries of "Shame! Shame!"

Contacted late Wednesday evening, the governor's press office told *OutWeek* that Cuomo would make no other official response to the demonstration.

Leaving the Governor's Mansion at about noon, protesters marched rapidly past Albany's Roman Catholic Cathedral of the Immaculate Conception and then through the concourse of the State Office Campus, ending up on the steps at the front of the Capitol, where they unfurled enormous white-on-black banners proclaiming "Drug treament on demand" and "Healthcare is a right." A group of about five managed to gain access to the balcony overlooking the stairs and to unfurl a one-story high black banner saying "Deaths of people with AIDS are a capital crime" before they and the banner were removed by state marshalls.

Dollops of red paint were poured on the staircase, and its stone bannisters and bronze lampposts were decorated with long strands of red tape. A few demonstrators, having dipped their palms in the pools of paint, made red handprints on the stairs and handrails. A cloth scroll containing a petition signed by PWAs and their friends and demanding "Health care now" was unrolled,

See ALBANY on page 30



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GAY MEN'S HEALTH CRISIS

NGLTF Chief Heckles Bush at AIDS Speech

by Cliff O'Neill

CRYSTAL CITY, Va.—President George Bush got mixed reviews from AIDS activists for his first major speech on the epidemic, delivered here March 29, which included an emotional call for compassion towards all AIDS patients, but neglected to address a host of other health care and immigration matters. And the executive director of the National Gay and Lesbian Task Force stood up in the middle of Bush's talk to let him know just what she thought of it.

Speaking before the National Leadership Business Conference on AIDS, Bush delivered his address to the 500 gathered business and labor leaders and the heads of many of the nation's lesbian, gay and AIDS organizations. He called for all Americans to put away "irrational fear" about AIDS transmission and to keep those with HIV and AIDS active in the workplace.

"In this nation," he said, "in this decade, there is only one way to deal with an individual who is sick. With dignity, care, confidentiality and compassion, and without discrimination. Once disease strikes—we don't blame those who are suffering. We don't spurn the accident victim who didn't wear a seat belt. We don't reject the cancer patient who didn't quit smoking. We try to love them and care for them and comfort them. We do not fire them, or evict them, or cancel their insurance."

Bush's speech was interrupted six times with applause for its strong calls for compassion and prompt passage of an AIDS anti-discrimination law included in the pending Americans with Disabilities Act. Yet it was what was missing from the speech that gained it harsh criticism from AIDS activists staging a press conference afterwards.

Midway through the speech, a man reportedly from the ACT UP/NY repeatedly shouted criticism of Bush's optimistic reports on his war on drugs and his proposed AIDS budget. Later, NGLTF head Urvashi Vaid stopped Bush in mid-sentence by standing up only 20 feet from him carrying a sign that read, "Talk is cheap. AIDS care isn't."

"Mister President, you don't understand," shouted Vaid. "You're not doing enough. We need more than one speech every 14 months. We need your leadership."

As Secret Service officials moved to Vaid to seat herself, Bush departed from his speech to address the hecklers.

"Let me say something about this," Bush responded. "I can understand the concern that these people feel. And I hope if we do nothing else while I'm up here, I can help them understand that not only do you care, but we care, too."

Vaid stood again with her sign towards the end of the speech and was escorted out of the building by Secret Service officials.

Afterwards, Vaid characterized the speech as "pretty words," but stressed that she did not want to "dismiss" the importance of it altogether. "When you have the president giving AIDS 101 messages," Vaid stated, "certain people who don't listen to other people will hear it. But these are words that are not backed up by policy. And we need that kind of energy from the White House to get the AIDS legislation now pending before Congress through."



SPEECHES ≠ LEADERSHIP
ACT UP outside Bush speech Photo: Patsy Lynch

Speaking just prior to the president, one business leader startled some by calling for an end to the homophobia and racism and chiding Bush's 1991 budget as short-sighted in terms of health care and AIDS education funding, calling it a "nothing less than a death sentence" to future IV-drug users.

"As business leaders, we should also make it clear that we expect more of our government than mere words," stated Robert D. Haas, chairman and chief executive officer of Levi Strauss and Co. "We need a thoughtful comprehensive



LESS TALK MORE ACTION
NGLTF's Urvashi Vaid Photo: Gerri Wells

plan for action.... It is not acceptable to pit those who may be spared from AIDS in the future against those who are already infected. That's exactly what the president proposed in his budget for the coming year."

Earlier, a group of 45 protesters from New York and D.C. AIDS groups, including members of ACT UP/NY who travelled directly from their demonstration in Albany the previous day, staged a loud rally in the hotel lobby shouting that "one speech does not equal leadership." Five were arrested for trespassing.

"[Bush] has shown sensitivity and concern that we have yet to witness from this office, and we welcome this," stated Jean McGuire speaking for the National Organizations Responding to AIDS at a press conference afterwards. "But in the end, the speech that we heard today was long on compassion and short on commitment.... A decade of neglect requires a more aggressive and substantive and meaningful leadership than we heard today."

AIDS activists were most disappointed that Bush failed to address the standing U.S. policy barring HIV-infected immigrants and visitors from entering the nation. The policy is at the heart of an ongoing international boycott of the Sixth International Conference on AIDS, which will be held in San Francisco in June.

See BUSH AIDS SPEECH on page 32

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Addressing the Rifts in the AIDS Community

Blacks and Gays Gear Up for the Myers Years

by Nina Reyes

NEW YORK—Amidst the continuing controversy over Mayor David Dinkins' choice of Dr. Woodrow A. Myers, Jr. for the city's new health commissioner, many involved charged that media fascination with the rift between gay and Black AIDS advocates created a perception of division that did not account for the common goals that activists shared, and did not acknowledge the bridges between communities that Black and gay activists had constructed.

Now, in the wake of Myers' appointment, AIDS activists who live in both the Black and gay communities point out that the tensions revealed during the Myers episode were merely indicative of deeper, older problems that arise when people with diverse agendas work in coalition.

"I don't think there's any more of a schism than there would be under any other circumstances," commented MarVin Palmer, a member of ACT UP's Majority Action Committee, which deals with AIDS issues affecting communities of color. "But for a while there was a lot of disappointment—the Myers thing brought a lot of tension to the surface."

Myers, who was scheduled to be sworn in last Friday, came to New York from Indiana's department of health. He is the city's first African-American health commissioner, and was appointed in January with the support of many prominent Black AIDS advocates, and over the vociferous objections of civil-libertarians and some gay activists.

Myers was chosen by a search committee that included both Blacks and gays. However, only days before his appointment was expected, disturbing facts about his record on AIDS issues in Indiana surfaced in the press.

According to gay, AIDS and civil liberties advocates in Indiana, Myers strongly supported laws requiring that the names of people who test positive for HIV be reported to health authorities, that their sexual contacts be traced, and that health officials be allowed to quarantine individuals engaging in what they deemed unsafe sex.

News Focus

Myers also supported the closing of gay bookstores and bathhouses, and his apparent laxity in handling funds allocated by the Centers for Disease Control enraged activists who battled daily against the limitations of a tight budget.

"Indiana's AIDS programs have lost literally hundreds of thousands of dollars because they weren't expended, even though they were allocated by the CDC. Myers' inaction on this issue is unconscionable, it's literally costing lives," one Indiana public health official told *OutWeek*.

Myers has denied many of the charges and allegations.

While the mainstream media leaped to cover what some saw as a racially motivated dispute, others think that equal doses of racism and homophobia—exacerbated by the struggle for political clout—contributed to what became the new mayor's first public-relations nightmare.

"Scarcity of Resources"

"When it comes down to it, it was about legitimacy and money," contends Michael Wiggins, an African-American member of ACT UP, pointing out that one reason Black activists stood staunchly behind Dinkins and Myers, even after Myers' support for such controversial measures as quarantine and contact tracing were revealed, is that they wanted insurance that their agendas and their agencies—and by extension, the city's Black community—would have influence in the new administration. "They felt that more money would come their way," Wiggins continued. "Communities of color don't get the money that GMHC [the Gay Men's Health Crisis] and white organizations get."

"It's a fight for scarcity of resources," Keith Cylar, who works with both the Minority AIDS Task Force and ACT UP, said succinctly. "That fight leads to a certain amount of divisiveness in the groups."

"I think that there's a perception that in the Dinkins administration people don't want to be perceived to be kow-towing to white gay activists," said Allen Wright, a case manager at the Brooklyn AIDS Task Force, touching on a theme that he thinks boils down to infighting between people who already do work together on common issues. Wright also suggested that because some of the legitimate concerns that gay activists have brought up have been "deflected by the call of racism," he has seen a renewed effort among Black gay activists to present those same issues in a forum where racism will not be alleged.

But Wright, who is Black, also stressed that communities of color face a birth-to-death series of health care crises, which are exacerbated by the fact that emergency-room visits are all too often the primary means of health-care. "Ultimately, the approach to

health care in communities of color has to be modified," he concluded.

Several prominent Black activists who participated in the selection of Myers made statements supporting Wright's point last January. The emphasis of those speakers, however, was more aggressive, and it served to provoke anger among many gay activists. James R. Dumpson, chairman of the Black Leadership Commission on AIDS, for example, told a reporter for *The New York Times*, "I think it's about time that we recognized that we're asking the mayor to appoint a commissioner of health, not a commissioner of AIDS."

The executive director of Dumpson's organization, Debra Fraser-Howze, phrased the same sentiment more frankly. "I told [ACT UP]," Fraxer-Howze told Nat Hentoff at the *Village Voice*, "that we share many of your goals, but you have to realize that the demographics have shifted. Having an impact on AIDS policies is no longer the franchise of the gay white world."

Repeated calls to the Black Leadership Commission on AIDS for this article were not returned, a pattern that a number of activists said is typical of that organization's unwillingness to enter into a dialogue on this and other AIDS issues.

Of Sexuality, Race and the Media

Dinkins' own search committee was divided over Myers. But the path of the fault-line both inside and outside the search committee was not governed strictly by race and sexual orientation: some gay activists supported Myers, some Black activists did not. AIDS activists charge that media, however, even two months after Myers' appointment, would not leave the theme of "a coalition assunder" alone.

"The media is doing a great disservice to the complexity of the issues involved," claimed the Minority AIDS Task Force's Cylar, whose organization primarily serves communities of color, and boasts a largely gay staff. "People of color in general are fighting to get their issues addressed in newsprint and you don't see it because it doesn't sell newpapers."

Resentment persists that ACT UP gets the press calls, the newspaper ink and the sound-bites, while the AIDS-related issues of people of color are unrecognized. "That dynamic puts people of color and ACT UP in conflict because there's a scarcity of newsprint," Cylar argued, adding that while he believes ACT UP has made an extensive effort to incorporate issues that overwhelmingly affect people of color, housing for homeless people with AIDS, "when people of color see ACT UP, they see white."

"I think a lot of people's feeling about it is that there's a lot of media distortion," agreed another gay activist, who did not want to be identified, pointing out that the coalition-building work moves slowly forward, with or without media criticism.

In fact, there was almost universal agreement among activists that the media's slant on the Myers affair muddied the waters without managing to address the substantive issues of either gay activists or communities of color. Moreover, in concentrating on the controversy as a racially polarized issue, the voices of gay people of color went almost entirely unheard.

"It's the old question of are you Black first, or are you gay first," Wright pointed out. "If there is going to be a particular stance [on the Myers controversy] in the Black gay camp. [Black gays] are going to be divided on this."

"All of us were very concerned that there would be this breakage," admitted Rona Affoumado, executive director of the Community Health Project, a gay community-based health clinic that serves a clientele she estimates is 40 percent Black and Latino, "and I think some of it was because of the kind of reporting that

See MYERS YEARS on page 41



"BROUGHT TENSION TO THE SURFACE"
ACT UP's MarVin Palmer



"WHEN PEOPLE OF COLOR SEE ACT UP, THEY SEE WHITE."—*Kieth Cylar of the Minority AIDS Task Force*



"ARE YOU BLACK FIRST, OR ARE YOU GAY FIRST."—*Allen Wright of the Brooklyn AIDS Task Force*

Photos: T.L. Litt

AZT Maker To Promote HIV Testing in Gay Ad Blitz



EAT ME
Burroughs Wellcome's Retrovir, or AZT

by Duncan Osborne

NEW YORK — The manufacturer of the most widely-used AIDS drug in the world is creating a public service campaign aimed at gay men and urging its audience to get tested for HIV, the virus associated with AIDS.

And Jeffrey Braff, executive director of the Gay Men's Health Crisis, has denounced the move as "despicable," and referred to it as "self-interest cloaked in compassion."

Burroughs Wellcome, the pharmaceutical giant that manufactures AZT, has confirmed that it retained Johnston, Zabor & Associates, a marketing research firm, to conduct roughly 350 interviews of gay men and their physicians last month.

The one-on-one interviews were a half hour in length, and interviewees were paid $25 for their participation, which involved discussing their reactions to a series of test ads for the potential campaign. The interviews took place in New York, Los Angeles, San Francisco, Houston and Miami.

Burroughs Wellcome's corporate spokesperson, Kathy Bartlett, confirmed that the company is conducting such research, but said it has made no decision concerning its ultimate use.

"Basically, because we know that early awareness may be important in people with HIV infection, Burroughs Wellcome is looking at different ways that we may be able to assist them with information. The company has research underway to look at the different kinds of messages that may be appropriate," said Bartlett.

Carisa Cunningham, a spokesperson for the GMHC, the country's largest AIDS service organization, said that such a campaign would raise serious ethical issues.

Among them, Cunningham cited the fact that Burroughs Wellcome, as the manufacturer and distributor of AZT, stands to benefit financially from people learning they are HIV positive.

She added that she had concerns about the national scope of the planned campaign.

"Discrimination is still a problem in most places, and legal protections [for HIV positives] vary from state to state. It is questionable, ethically, to urge people who are legally unprotected to get tested without informing them of what they are risking by getting tested," Cunningham said.

In New York, participants for the study were found through flyers posted at the Lesbian and Gay Community Center and at Identity House, a community counseling center. Interviews were later held at the same locations. Johnston, Zabor also ran help wanted ads in the classified section of this magazine.

The flyers and ad sought gay men to "participate in research to create a national public service campaign." Potential subjects were told to call the firm collect and "ask for Mike."

And in a letter from Rob Gringle, the Johnston, Zabor employee who conducted the interviews in New York, to Robert Woodworth, deputy director for the Community Center, Gringle wrote that his research was for a "projected national media campaign with the goal of promoting positive, healthful and life affirming messages for those who are HIV positive."

See BURROUGHS on page 32

NGLTF Joins AIDS Confab Boycott

by Rex Wockner

WASHINGTON—The National Gay & Lesbian Task Force March 18 threw its clout behind the boycott of the Sixth International Conference on AIDS in San Francisco and is urging its 17,000 members and gay and lesbian organizations worldwide to join the protest.

The decision was made by the NGLTF board of directors at a meeting in Nashville. Board spokesman Rick

Rudy said NGLTF will rescind its boycott only when gay and lesbian foreigners and foreigners infected with HIV face the same requirements as everyone else seeking to enter the U.S.

At present, all foreign homosexuals are forbidden to visit the United States for any reason, and individuals infected with HIV may enter the country only to visit family, receive medical treatment or conduct business. Both laws require Congressional action to be changed.

"We believe the U.S. government policy of denying entry to gay men and lesbians and people with AIDS and HIV is morally reprehensible," Rudy stated. "We do not feel the conference can accomplish its task if those most concerned are prohibited from attending."

Technically, HIV-infected foreigners could attend the conference if they went through the hassle of getting a 30-day "HIV waiver" from their local U.S. embassy or consulate. But residents of most countries legitimately fear revealing their HIV status to bureaucrats.

A second primary objection to the U.S. policy is that it is downright silly for the nation with the highest number of reported AIDS cases to try to stop HIV at its borders.

As NGLTF executive director Urvashi Vaid put it, "AIDS is not imported into the U.S."

The conference, scheduled for June 20-24, is being boycotted by scores of gay, AIDS and governmental entities worldwide, including the European Parliament, South Africa's Township AIDS Project, the U.S. National Association of People With AIDS, the International League of Red Cross and Red Crescent Societies, the Canadian AIDS Society, the Australian Federation of AIDS Organisations, San Francisco's Shanti Project and the NAMES Project International AIDS Memorial Quilt.

Calls for an end to travel restrictions on the HIV-infected have also been put out by President George Bush's National Commission on AIDS, the U.S. Centers for Disease Control and the World Health Organization. ▼—*filed from Chicago*

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Lesbian Coffeehouse Ousted from Church



MOVING MOUNTAIN MOVING— *Alix Dobkin at her most recent of many appearances at the coffee house* Photo: Jorjet Harper

by Jorjet Harper

CHICAGO—Mountain Moving Coffeehouse, one of the oldest women-only space in the U.S., has been evicted from the space it has been renting from a local church for over a decade. The all-volunteer lesbian collective which runs the coffeehouse believes it is being forced out because the women in the group are gay.

The coffeehouse learned of the church's decision to evict them in late February through a note that had been left for them in the refrigerator of the church's basement kitchen. Signed by acting pastor Pat Morris and the chairman of the board of trustees, it said the church's administrative board had voted to void "any standing arrangements" with the coffeehouse as of April 1. No reason was given for the action.

"It's just homophobia. Absolutely," said Kathy Munzer, who has been with Mountain Moving for nine years. "We've been fighting it here for a long time."

Mountain Moving has produced its women-only lesbian concerts and events on Saturday evenings at the same School Street neighborhood location, a rented church hall at the Parish of Reconciliation, for the last 12 years of its 15-year history.

Relations with the church had been deteriorating for about two years, according to collective member Marcy J. Hochberg. "There was always a small contingent who had a hard time with [our being lesbians], but three or four of us used to meet with them once a month, so they knew names and faces. We were real people to them."

But church membership had become increasingly less progressive and more hostile to renting space to a lesbian organization, she said. Some parishioners believe their membership has declined in recent years because they are perceived as a "lesbian church," though the coffeehouse events only occurred one evening a week. And there has been a "growing push" to oust Mountain Moving since the church's pastor, Rev. Joann Hanner, died of cancer last spring, Hochberg said. Hanner had advocated for the coffeehouse with the church board.

Mountain Moving asked to remain in the church until the end of its season, since the coffeehouse already had signed contracts through July, but the request was refused. But the publicity for

See COFFEHOUSE on page 32

Lesbian Agenda Talks Building Steam

by Rex Wockner

CHICAGO—The 100 women creating a "Lesbian Agenda" for Chicago huddled for the third time March 12, at Lost and Found bar on the city's northwest side. Despite some controversy over whether "white, middle-class women" engage in "fisting," and complaints that the host-bar for next month's meeting engaged in racist carding practices in the 1970s, most felt it was the most productive meeting to date.

The purpose of the Lesbian Agenda Ad Hoc Group, as the women are known, is to hold lesbians responsible for their invisibility in the media and in the gay community and to plot ways to resolve the problem, according to Joanne Trapani, co-chair of the Illinois Gay & Lesbian Task Force.

"Rather than asking for visibility, we must make ourselves visible," Trapani urged. "We are invisible because we are not demanding attention. We must take responsibility for this. I'm begging you to become involved. We can't keep blaming outside forces out there."

The meeting began on a lighthearted note with the presentation of a "tit cup" to Renee Hanover by Razmataz bar owner Gwen Meyer.

At last month's meeting, held at Razmataz, one woman said she was offended that the bar's decor includes coffee mugs bearing the likenesses of female breasts. In the midst of debate

about whether the mugs fuel sexist self-oppression by lesbians, Hanover had quipped: "What the hell are tit cups, and where can I get one?" (She now has one.)

The bulk of the March meeting consisted of reports from "focus groups." Highlights included the announcement of a contest to design a lesbian pride button, support from the floor to move forward with plans for a lesbian community center here, and the continuation of efforts by AIDS activist Millie Leonard to convince Chicago lesbians that they could be at risk for AIDS.

Observers have noted that Leonard seems to be fighting an uphill battle, fueled in part by the fact that the Centers for Disease Control has yet to record even one instance of woman-to-woman sexual transmission of HIV.

"I'm not bringing this forward to be alarmist, but there has been a percentage of IV-drug use and bisexuality in this community," Leonard said. "You are white, middle-class women who probably don't use IV-drugs, and you probably don't fist[-fuck]. You are probably in the clear, but I don't want one more person to die from ignorance."

Leonard's comments generated heated dissent, both from women who think those in attendance at the Lesbian Agenda meetings *do* fist, and from women who believe the assumption that only poor or minority lesbians are at risk for AIDS is "racist."

ACT UP's Mary Patten maintained that drug use and unsafe sex with men by lesbians cuts across all class lines. She also said lesbians are afraid to talk about sex, due to "internalized sexual oppression" and "need to deal with these taboos."

A survey distributed at the meeting will attempt to gauge the sex and drug habits of the women involved in the Ad-Hoc Group. It asks whether the respondent has had sex with a man since 1980, whether the man could have been a bisexual or an IV-drug user, and whether the respondent exchanges sexual history information with sexual partners.

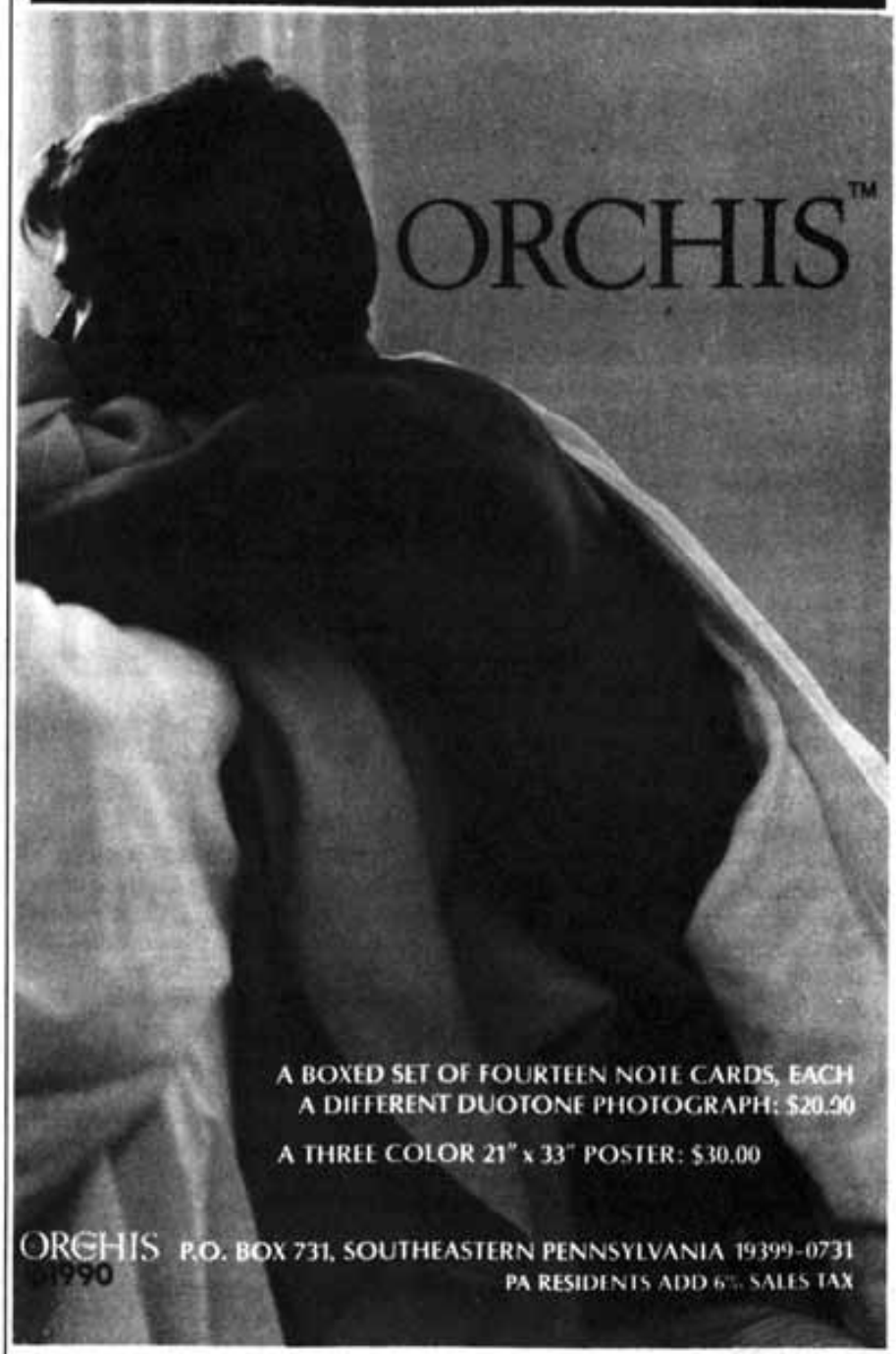
Another woman objected to Patten's remarks, stating: "I don't know any lesbian who has AIDS. A lesbian who sleeps with men is not a lesbian, she's a

See LESBIAN AGENDA on page 32

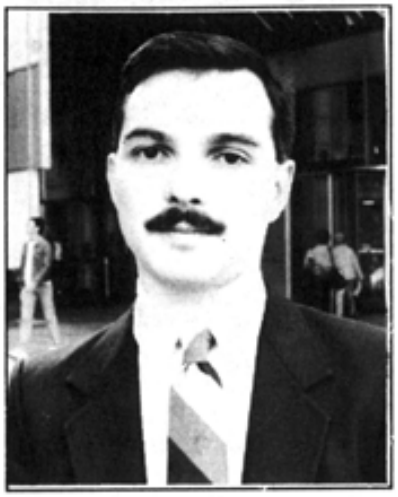
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Daley Wears Down Chicago Gays



"OLD WHITE BOYS"—*Rick Garcia*
Photo: Rex Wockner

by Rex Wockner

CHICAGO—Despite an historic coalition-building success, gays, lesbians, women, Latinos, Blacks, Asians, Arabs, immigrants and refugees lost a major battle in the Chicago City Council March 21 when Mayor Richard Daley's proposed reorganization of the Commissions on Human Relations finally passed.

The reorganization merges the city's various offical "minority" advisory groups into CHR, allegedly stripping them of fundamental autonomy and individual clout.

Activists had stalled Daley's plans for nearly six months, arguing that his aim was to legislate away the power of the minority committees, councils and commissions.

And at one point, the coalition handed Daley an important defeat when his plan was "re-referred" back to committee from the council floor.

But Daley finally pulled out all the stops and extracted 32 votes from the council. In the end, only 13 aldermen opposed the reorganization.

"Now we know who we can trust and who will go with the mayor rather than the communities they supposedly serve," said Rick Garcia, a member of Action Network for Lesbian and Gay Issues, which led the battle against the reorganization.

Minorities dislike Daley's plan because it assumes that all minorities face similar problems, which activists say is false.

"It's a case of old white boys knowing what's best for minorities," Garcia said. "There is a complete lack of regard for the cultural and ethnic diversity of those groups."

It is now up to the administration, Garcia added, to make the new Commission on Human Relations work.

In an interview, mayoral spokeswoman Avis Lavelle agreed that the administration must now demonstrate that the plan will work, but she questioned the motivation behind gay opposition to the reorganization.

"The effort to stop this legislation became, in some quarters, much more a political than a philosophical battle," Lavelle said.

"If there's alienation out there, then we will lessen that by making this legislation work to everyone's benefit, even though right now there are some people who are skeptical," she added.

A similar reorganization in New York City elicited grumbling from politicos last month when the heads of the various offices were told to report to Victor Quintana, the director of the newly-created Office of Constituent Affairs, rather than directly to the mayor or a deputy mayor. ▼

Penny Pullen Plucked from Power

by Rex Wockner

CHICAGO—Illinois state representative Penny Pullen, arch-foe of the state's gay and lesbian citizens and the architect of what has been called the worst AIDS legislation in the country, was sent packing by voters March 20 in the state's Republican primary election.

Pullen, a 14-year incumbent, lost by a mere 31 votes to unknown paralegal Rosemary Mulligan in a race that focused heavily on Pullen's vehement opposition to abortion and Mulligan's "pro-choice" views.

Surveys show that Pullen's district in the Chicago suburbs near O'Hare Airport is demonstrably pro-choice and Mulligan argued that Pullen represents her own views in Springfield, the state capitol, rather than those of her constituents.

Numerous observers cited gay- and abortion-rights activist Terry Cosgrove as the key force behind Pullen's defeat. He is executive director of Personal PAC, which donated $30,000 to Mulligan's campaign.

The race saw an infusion of pro- and anti-abortion money from outside the district, as political observers considered the race somewhat indicative of the national mood on abortion.

"This election sends a message to every anti-choice legislator in the country," said Kate Michelman, executive

director of the National Abortion Rights Action League, which gave Mulligan's campaign $20,000.

"What this means in Springfield," Drake continued, "is that no legislator is safe. If moderate voters can defeat Pullen in Park Ridge, anyone in the General Assembly can be defeated. And that will reshape the tone of much of the debate in Springfield."

Gays and lesbians also watched the election closely because of Pullen's aggressive anti-gay and anti-AIDS-community work in Springfield. At one point, Pullen also sat on President Reagan's National Commission on AIDS, and activists feared she was heading for a Phyllis-Schlafly-like move into the national arena.

Among the AIDS laws Pullen shepherded through the Illinois legislature is one allowing doctors to run HIV tests on patients' blood without their knowledge. Gov. James Thompson signed that measure into law in 1988.

Then in 1989, Pullen and Thompson made it a felony for an HIV-positive individual to share body fluids with others without first announcing his or her HIV status.

In pressing for the legislation, Pullen argued that kissing fell under the law's purview. Violators can spend up to seven years in prison.

Gay issues did not come up during the Pullen/Mulligan race until the final week when the Pullen campaign falsely stated that Mulligan had been endorsed by the Chicago area Republican gay organization.

Unsigned literature was also circulated in the final week stating that Mulligan would push for gay pride parades down the main streets of suburban Des Plains and Park Ridge.

There was no response from the Mulligan campaign to the gay baiting, and both the gay and straight media were unaware it had taken place until recently.

In an interview with *OutWeek*, Mulligan was hesitant to say anything on the record that could be used by Pullen or anti-abortion forces during the campaign for the November general election.

Mulligan is also facing a recount of the 7,400 to 7,431 vote total from the primary.

See PULLEN PLUCKED on page 32

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Sugarcubes wed in Denmark

NEW YORK — Since Denmark became the first country in the world to have legal, same-sex marriages, at least two public figures have gone there to wed.

Einar, the lead singer of the rock band the Sugarcubes, officially became the spouse of Bragi, the bank's male bass player, last month.

Hailing from Reykjavik, Iceland, the Sugarcubes have become popular on the "alternative" music scene, with songs like *Deus*, *Birthday* and *Regina*.



The Sugarcubes: Thor, Bragi, Einar, Siggi, Bjork and Magga

Asked about his wedding at a "Rock Against Fur" benefit at the Palladium March 24, Einar, sporting bright red lipstick, said simply, "We've known each other for 15 years and we thought it would be a good thing to do. We don't think marriage should be only between men and women. If people want to marry each other for reasons other than religious [ones], because they're friends [or] they like each other, then they should be allowed to."

Asked why he chose to make the ceremony public, Einar answered that he and Bragi married "to confuse. Confusion is the best statement," he said.

According to Janet McQueeney, a

M.I.T. Turns Up Heat on ROTC

BOSTON—Students and faculty at the Massachusetts Institute of Technology have launched a campaign to force the Reserve Officers' Training Corps off campus. If gay military activists have their way, and if ROTC does not change its anti-gay policies by June 1994, ROTC will lose not only its place at the top engineering school in the county, but also access to the three major schools whose students enroll in MIT's ROTC program: Harvard University, Tufts University and Wellesley College.

Defeat Discrimination at MIT, or DDaMIT, formed earlier this year when the Naval ROTC at MIT discharged an MIT senior and a fifth-year Harvard student after each stated that he is gay. In February, MIT's Robert Bettiker was notified that he owed the government $38,612 in tuition costs, while David Carney was informed that he is $51,000 in debt, when the Training Corps demanded each pay back the college scholarship awarded in exchange for a promise of armed service after graduation.

"I do not feel I owe them money," Bettiker stated emphatically, pointing out that he has not reneged on his commitment to serve in the Navy after graduation.



From left: Joseph Steffan, James Holobaugh and Robert Bettiker. Photo: Nina Reyes

To publicize DDaMIT's campaign, Bettiker recently participated in a forum at MIT, where he was joined by James Holobaugh, who was discharged from ROTC at Washington University in St. Louis and ordered to pay back his $25,000 scholarship, and Joe Steffan, who is suing the Navy for forcing him to resign from the U.S. Naval Academy at Annapolis.

Both Steffan and Holobaugh, who is an engineering student, stressed that MIT is in an excellent position to send a message to the military, both because the school prepares engineers, who are in high demand by the military, and because MIT staff and students carry out more Pentagon research projects than any other school.

Members of DDaMIT, however, acknowledged that MIT officials would not be willing to use the school's research contributions as a bargaining chip in their negotiations with the military. At the same time, DDaMIT member Professor David Halperin noted, unlike ROTC, military-research projects at the institute are open to lesbians and gay men.

DDaMIT has initiated a petition drive to pressure the school administration to present an ultimatum to ROTC. In the first three weeks, according to Halperin, petition gatherers had collected several thousand signatures. **—Masha Gessen**

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spokesperson for Second Vision, the Sugarcubes' management company, "It's kind of hard to say whether they're actually lovers. It's hard to define it when it's that close."

McQueeney added, "They never grow tired of each other. Do lovers do that? No, they bicker constantly. They're so much more than lovers."

However, Einar and Bragi did rent the bridal suite in a hotel in Copenhagen after their nuptials, "and had quite a party that night," McQueeney said.

She also volunteered that band members Thor and Bjork used to be married, but that Thor is now married to Magga, the other woman in the six-member band.

McQueeney would not be pinned down on whether or not Thor and Bragi identify themselves as gay. But she did volunteer that "Einar got his nipple pierced in the bathroom of a Holiday Inn in Daytona during spring break. He's quite pleased with himself," she said.

—Madam X and Andrew Miller

$1 M. Mapplethorpe grant

NEW YORK—On the first anniversary of the death of gay photographer Robert Mapplethorpe, a gift of $1 million has been made in his honor to Beth Israel Medical Center. The grant was provided by the Robert Mapplethorpe Foundation, a not-for-profit philanthropic organization established at Mapplethorpe's behest with money from his estate.

Beth Israel will use the funds to support a new program for people with AIDS who no longer require acute care hospitalization, but who are not well enough to function independently. The program will operate in a 28-bed facility, to be named for Mapplethorpe, that Beth Israel plans to establish adjacent to its current main campus near First Avenue in Manhattan.

"We are extremely grateful to the Robert Mapplethorpe Foundation for enabling Beth Israel Medical Center to move forward with this desperately needed program," said Beth Israel's president, Dr. Robert Newman.

Mapplethorpe, whose death last year preceded a controversy over his work that landed on the floor of the U.S. Senate and resulted in new government funding restrictions on "homoerotic art," was diagnosed with and treated for AIDS at Beth Israel. **—Duncan Osborne**

Dinkins Speaks at Gay Lawyers' Dinner



From left: Andy Humm, David Dinkins, Virginia Apuzzo Photos: Bill Bytsura

NEW YORK — Speaking about HIV infection at the 4th Annual Dinner of the Bar Association for Human Rights of Greater New York on March 26, Mayor David N. Dinkins vowed that there would be "no quarantine," "no name reporting" and "no testing without knowledge or consent" during his administration. The mayor appeared as keynote speaker for the Association's annual gathering at the Penta Hotel in Manhattan, which drew more than 200.

The Bar Association presented four awards at the dinner. Rosalyn Richter, the first executive director of the Lambda Legal Defense Fund, and currently a New York City administrative law judge, received a community service award recognizing her recent work toward establishing a mediation service for the community. The Association also presented a community service award to James Briscoe West, who won the rent stabilization case recognizing gay couples as family members earlier in March.

Public service awards were presented to Andy Humm, a spokesperson for the Coalition for Lesbian and Gay Rights and education director at the Hetrick-Martin Institute, and Virginia Apuzzo, deputy executive director of the State Consumer Protection Board and former liaison to the lesbian and gay community for Governor Mario Cuomo.

The Bar Association for Human Rights operates a legal referral service for the lesbian and gay community, and provides educational programs and other services for its more than 400 member lawyers, law students and paralegals.

In our own hands

WASHINGTON—"Far too many lesbians are losing their lives to cancer and we need to make a concerted effort to protect their lives," Tim McFeeley, executive director of the Human Rights Campaign Fund, stated, before announcing that Kathleen Stoll, Lesbian Issues and Outreach Director for HRCF, will spearhead a new effort by the gay political action committee to increase government funding for preventive health services and education about breast, uterine and ovarian cancer.

"Health issues are at the top of HRCF's political agenda. In 1989, there was an estimated 43,000 deaths due to breast cancer, 6,000 deaths due to cervical cancer, 4,000 deaths due to cancer of the endometrium and 12,000 deaths due to ovarian cancer. These statistics cannot go ignored," McFeeley said.

"Women who have never had children are at greater risk for gynecological cancers," Stoll explained, "The tragedy of these often preventable deaths in the lesbian community is another example of the failure of our country's health care system. If proper screening and follow-up services for gynecological cancers were available, lesbian lives would be saved daily."

HRCF will be working with Representative Henry Waxman (D-CA) to build support in Congress for the Breast and Cervical Cancer Mortality Prevention Act of 1990, introduced by Waxman on March 8. The act would establish a new Public Health Service grants program to provide preventive health screening and referral services for low-income women for breast and cervical cancer.

No gays yet on board drawing council districts

NEW YORK—"If we hope to get any gay or lesbian representation on the city council it is crucial that we pay attention to redistricting," John Magisano, president of Gay and Lesbian Independent Democrats, one of the city's gay political clubs, told *OutWeek*.

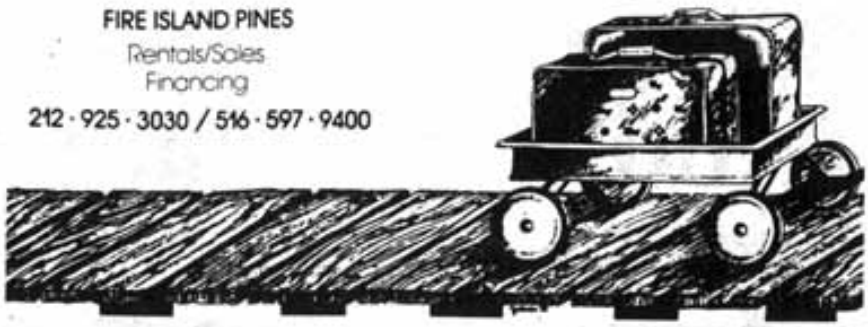
But, with more than half the appointments made to the Districting Commission there is still no openly gay or lesbian person serving on that body.

The U.S. Supreme Court abolished New York City's Board of Estimate last year, declaring it unconstitutional and in violation of the federal Voting Rights Act. New Yorkers voted in a new city charter

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Who Discovered HIV? (And Who Really Cares?)

by Ann Giudici Fettner

Like a recurring case of hives, the French/U.S. AIDS antibody test patent brouhaha, settled by mutual agreement in 1987, resurfaces today courtesy of journalist John Crewdson of the Chicago Tribune in a series of near-book-length articles. Claiming to produce new revelations alleging that Robert Gallo stole the virus identified by Luc Montagnier, the articles and the circumstances surrounding them are merely a replay of 1985. The only surprise lies in the media attention generated by this old, and often inaccurately interpreted story.

Almost from the start of the epidemic, a peculiar kind of casting has taken place. Luc Montagnier of the Pasteur Institute in Paris has been assigned the role of dedicated scientific genius from whom original research has flowed. In contrast, the role of National Cancer Institute's Gallo is ever that of an evil villain whose modus operandi is to steal the ideas and work of others and then lie about it. Both of these perceptions are incorrect in the extreme. Since in the past I've played my own part in promulgating this fiction, I want to state the facts as I have come to know them over the last four years.

I do believe that through haste and sloppy mangement, and also through the confusion over uncharted territory, the Pasteur virus may very well have been included in the cell culture from which the first antibody test was developed. I do not, however, believe that there was either a need or intention of pirating the French virus. Despite the publicity campaign launched by French sympathizers, in March 1987, an agreement was signed that reads: "...both Institut Pasteur and the United States Department of Health and Human Services disavow any statements, press releases, charges, allegations of any other published or unpublished utterances that overtly or by inference indicated any improper, illegal, unethical or other such conduct or practice by any scientists employed by either of them."

Joint ownership of the HIV test was established with proceeds from the test going into a common pool from which 20 percent goes to each government and the remainder into a research fund. A long, meticulous chronology of the events surrounding the identification of the AIDS virus was put together and signed by Gallo and Montagnier and published in *Nature*. Finis? Evidently not.



Photo: Rex Wockner



Photo: Bob Simonello/Impact Visuals

THE DOCTORS IN QUESTION—*Robert Gallo (l.) and Luc Montagnier*

The Virus in Question

AIDS began to be identified as a specific entity in 1981. Because patients with ARC and AIDS suffered from a range of infections, some suspected that Epstein-Barr, CMV or another wide-spread known agent, might be implicated. But none of these had previously caused a similar pattern of illness.

However, several aspects of the disease called attention to the then-recently discovered family of T-cell leukemia viruses (HTLV). The clinical course suggested a chronic or slow virus rather than an acute one, like those which cause flu and mumps. The immune suppression seen in patients was similar to that known to occur in cats infected with FLV, feline leukemia virus. And the inverted T-cell ratio indicated a loss of the T-4 population.

In addition, at that time, Haitians comprised the third largest group of AIDS patients, and HTLV was known to be endemic to the Caribbean. For these reasons, retrovirus scientists began joining the search for a cause of AIDS. The most important of them was Robert Gallo of the National Cancer Institute (NCI), who first discovered HTLV, the first virus shown to cause cancer in humans.

In Paris, members of the department of virology at the Pasteur Institute, including Jean-Claude Chermann and Luc Montagnier, long time collaborators with U.S. retrovirologists, began searching for a connection between HTLV and AIDS.

In May of 1983, *Science* magazine published an extensive series of articles, contributed by the above institutions and others, about the known members of leukemia-causing virus families. Researchers at Harvard had found that one-third of AIDS patients had antibodies that cross-reacted with HTLV infected cells. The NCI group reported that HTLV antigens, or viral particles, were present in two AIDS patients. And the French wrote that they had found HTLV antibodies in an ARC patient, as well as a virus that killed white blood cells.

Ann Giudici Fettner is a journalist who has reported on AIDS for the past nine years. Her new book, Viruses: Agents of Change, *will be published by McGraw Hill in August.*

By the time the articles were published, the NCI group had isolated a number of viruses from AIDS patients. (A December 14, 1983 report from the government's research facility in Frederick, Maryland, describes the results of taking electron micrographs of 33 virus samples sent for that purpose by Gallo's lab.) But as was also the case in France, there were no cell cultures able to keep the new viruses growing. Without ample supplies of viruses and their products, there was no way to accurately identify the pathogens or to test for the presence of specific antibodies.

The cause of AIDS, then, was an "iffy" proposition until exactly a year later (*Science* May, 1984) when overwhelming evidence came from Gallo's lab: a cell line in which to grow large quantities of virus; an assay to screen for antibodies; descriptions of several proteins specific to the new virus and the isolation of the virus from 48 patients with ARC and AIDS.

Patently Absurd

On April 23, 1984, the Public Health Service filed a patent for Gallo's cell line on which the blood test is based. The patent was granted a month later. Therein lay the seed of the coming U.S./French dispute. (Patents on "inventions" discovered by U.S. government scientists return nothing but a $2,000 award to the researchers. All income accrues to the feds.)

Meanwhile, unbeknownst to the U.S., the French had filed a patent with the European Patent Office in September, 1983. (To fulfill legal requirements, a notice of filing was published in an obscure French trade journal.) And in December of '83, French licensee Genetic System of Seattle filed a patent in the U.S. Both applications were based on a recent Montagnier paper titled, *A New Human T-Lymphotropic Retrovirus: Characterization and Possible Role in Lymphadenopathy and Acquired Immune Deficiency Syndrome,* which described the single virus. Both patents were turned down, the U.S. one because it "lacked commercial utility."

Included in the language of the U.S. patent application is a description of the cell line as "...useful for the production of vaccines and for the detection of antibodies to the virus in blood samples." Given that it took the expertise of the NCI to turn any and all discoveries related to (what is now called) HIV into practical application, on what basis exactly did the French insist owning a piece of it?

See HIV on page 30

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HIV from page 29

When the French couldn't keep their virus alive, the Pasteur group sent it to Gallo as they had in similar circumstances many times in the past. There, among the other newly-discovered, AIDS-related viruses, Montagnier claims that his was either mixed in with the one from which the blood test was ultimately devised, or, alternately, contaminated the virus used to make the blood test.

One might say "so what?" If contamination did occur, the proceeds are being shared equitably: half to the original observation, half for turning it into the much-needed test. If the whole thing is a chimera, then Gallo got messed-over. But two-and-a-half years later comes the Crewdson rehash, one of whose major U.S. governement sources is C. McClain "Teddy Bear" Haddow, a former HHS Chief of Staff who is never identified by Crewdson as having been sentenced to jail time for violating federal conflict-of-interest laws. Why?

***"What've ya done in the fight against AIDS today?"*—Larry Kramer's snarling answering machine**

Part of the the reason Americans have accepted the misapprehensions about AIDS research grows from the self-immolation in which we love to indulge. Contrast this to the nationalistic chauvanism of the French, press and public alike. Some skepticism is also generated by Gallo himself, whose legendary propensity to shoot his mouth off to anyone who can button-hole him is in sharp contrast to Montagnier's smooth ability to work the press.

But dragging the most important AIDS researcher through this fiasco I believe to be predicated on Montagnier's problems at home: money first and always, reputation second.

In its present form, the jointly-patented AIDS test produced $3.5 million each for the Pasteur and U.S. coffers in 1989. This money, plus the Institute's receipt of approximately half of *all* AIDS research monies in France, plus $16 million from the recently-deceased Dutchess of Windsor, has apparently still not put the Pasteur on a solid financial footing, nor has it resulted in any significant, patentable "inventions" for AIDS. In fact, aside from the publicity during the patent fight with Gallo, the French researchers have attracted attention only for Rock Hudson's futile sortie to receive then-touted HPA-23, and the identification of a second strain of HIV in Africans.

On the other side of the ledger, Gallo's group has identified the first viruses shown to cause human cancers (the HTLVs); Interleukin-2 (without which T-cells can't be grown); HTLV-III (HIV-1) and a cell line to grow it in; HBLV (the new herpes virus); the growth factor that apparently causes Kaposi's sarcoma; plus many of the molecular refinements on which the knowledge of AIDS and the family of retroviruses has been built. And there's much more coming.

In other words, the Pasteur Institute has invested considerable French resources with little to show. The coup de grace may have been the recently-signed agreement between Gallo's NIH group and the biggest pharmaceutical company in Europe, Merieux, to collaborate on vaccine development. Merieux owns the Pasteur vaccines and many others.

According to French sources, Montagnier is viewed with indifferent regard by other scientists at Pasteur, and his appearacnce at the International AIDS Conferences have become increasingly lame. One of Gallo's most vehement critics, a former researcher in Gallo's lab, told me in 1986 that "Montagnier—as stupid as he is, and he's a petty little man—the only reason he's alive today is because Gallo's kept him alive. Montagnier discovered a unique virus but didn't have the guts to characterize it on his own. He wanted Gallo to hold his hand."

In the absence of any significant scientific accomplishments in many years, Montagnier is bucking to become director of the Institute and may be resurrecting the patent dispute to position himself in the popular press as a French martyr of American double-dealing.

The progress being made in vaccine development by several American researchers, including Jonas Salk and Allan Goldstein, together with the fact that the overwhelming burden of drug development is American, may also be lurking behind the renewed French campaign. Patent law being somewhere outside of sensible, it is conceivable that, if this contretemps is reopened, vaccine development that has even peripherally employed the blood test may also be claimed in France.

That's pure speculation, but the disinterring of this issue and the way it is apparently being fueled from Paris, leads one to look for an underlying agenda. In any event, a pox on both of their houses, but let's not allow real progress in AIDS treatment to rest on personality cults and contests.▼

OUT TAKES from page 27

that same year.

The Charter Revision Commission, now called the Mayor's Task Force on Charter Implementation, was given the job of creating a new structure for the city's government.

After much public debate, that commission opted to redistribute the current powers of the Board of Estimate to the city council. In an attempt to make the city council more representative of the city's diverse population the number of council districts will increase from 35 to 51.

The Districting Commission, a 15-member independent body, is charged with the task of creating those 51 districts. The districts must be roughly equal in population, constituted to make fair and effective representation of minorities possible and they must not break up neighborhoods with traditional and historical ties.

As of March 15th, the city council's eight appointments to the Districting Commission have been made, but none are openly gay or lesbian, according to Magisano.

Mayor David Dinkins will make the seven appointments to the commission by April 15th. Jennifer Kimball, an assistant press secretary in the mayor's press office, told *OutWeek*, "Mayor Dinkins would like to try to have someone who is openly gay or lesbian sit on the commission."

Candida Scott Piel, Executive Director of FAIRPAC, said, "One would presume one would get a more sympathetic hearing with an openly gay or lesbian person on the commission."

In addition to working for this appointment, Piel, Magisano and others are assembling data from the mailing lists of lesbian and gay organizations. They say that these zip code counts will demonstrate that gays and lesbians have traditionally lived in certain neighborhoods. They point to Chelsea, Greenwich Village, the Upper West Side, Jackson Heights in Queens and the Park Slope section of Brooklyn as examples. **—Duncan Osborne** ▼

ALBANY from page 13

covering a portion of the staircase.

Though the hundreds of protesters

massed on the Capitol steps behind bold black and white banners conveyed a powerful image, the tableau also had the eerie quality of a spectacle performed without an audience: no faces appeared at the Capitol's windows, and those watching the demonstration from the foot of the stairs consisted of a few reporters and camera people and a handful of bystanders. A lone mounted policeman surveyed the scene from some distance away.

At about 1:30, several affinity groups—whose nicknames included the "Cuomophobes"—left the area at the bottom of the steps and entered the building, converging on the Capitol's main lobby, where many lay down, blocking corridor entrances and a central stairwell and escalator bank. Protesters conducting actions and state employees working elsewhere inside the Capitol reported that the din raised by protesters in the lobby could be clearly heard throughout the building.

One of those arrested early in the afternoon, Brad Lamm, was dropped on his back while being carried to the police van outside and was taken to a local hospital for X-rays, but sustained no serious injuries. A number of protesters suffered minor cuts, bruises and injuries related to the improper application of plastic handcuffs used to restrain them. There were no reports of injuries to police officers or state troopers.

Meanwhile, inside the Capitol, one affinity group —calling itself the "New York Action Tours"—was engaging in a charade that enabled it to move into areas inaccessible to other, more readily identifiable ACT UPers. Dressed as businesspeople, the group's members registered for one of the Capitol's regularly scheduled tours and, after paying visits to the Flag Room and the "Million-Dollar Staircase," were able to move onto one of the upper, office floors of the building.

According to Marc Yankus, who participated in the action, the tour guide who had been leading the group was astonished—and furious—when the "businesspeople" pulled fake-blood-soaked sponges from their breast pockets and doused themselves with the red liquid. They wandered about, chanting and drawing interested, and seemingly fearful, responses from office workers, and eventually located the office of state Senator Joseph Bruno, whom they had specifically targeted for their action.

Bruno, a Republican who represents a district including Renssalaer County on the outskirts of Albany, had been quoted in Wednesday's Daily News objecting to ACT UP's tactics, which he claimed were violent and counterproductive. The senator was not in, but the demonstrators managed to intercept a call from him that came shortly after their arrival. He agreed to talk, and two protesters — Jamie Leo and Andy Velez — conversed with him for 20 minutes.

Both Leo and Velez told *OutWeek* that Bruno's response softened somewhat during the conversation, that he seemed interested in learning more about the ACT UP proposals for initiatives that would require little budgetary increase, and even that he made a tentative promise to meet with a few members of ACT UP during the coming weeks.

Bruno's office was unable on Thursday to confirm whether such a meeting would actually take place. ▼

AIDS SEDER

A PASSOVER CELEBRATION MEAL

for **all** people with HIV/AIDS, their families, friends, lovers and healthcare workers.

Sunday, April 8, 1990, 1:00 PM

Congregation B'nai Jeshurun

257 West 88th Street
(between Broadway and West End Avenue)
RSVP by April 5, 1990
(include number of people)
(212) 787-7600

BURROUGHS from page 18

None of the advertising mentioned Burroughs Wellcome, and neither the Community Center nor Identity House was informed of Gringle's relationship to that company.

In interviews with two of the approximately 60 people who participated in the study in New York, *OutWeek* learned that interviewees were shown three separate ad boards. One pictured a middle-aged man, a second showed two different men's faces, and the last depicted a younger man.

The print copy in each varied in style and length, but in each, the viewer was encouraged to "take action," and to "know your condition." The messages cautioned the viewer to practice safe sex and to get tested for HIV.

Burroughs Wellcome has come under fire in the past, when AIDS activists charged the company with profiteering and forced it to reduce its price of AZT, which is still the world's most expensive drug. The drug giant continues to refuse to disclose financial data justifying its pricing of AZT, but claims that AZT's price reflects the high cost of research and development for the drug, the only treatment to inhibit HIV itself. ▼

PULLEN PLUCKED from page 23

"I think that I'm a compassionate, broad-minded person and I look at things from all aspects and give people credit for being the good people that they are. I would definitely be different [than Pullen] and no one is going to make hysterical over any one issue," Mulligan told *OutWeek*. ▼

COFFEEHOUSE from page 20

concerts in March and April has been distributed already, and Rev. Morris verbally agreed to allow the coffeehouse to remain through April.

Morris, who assumed her post in December 1989, said that church members believe the coffeehouse is "incompatible to the ministries of the church." She said the church is also planning to do "children's ministries" and it would be "inconvenient" to move around the kiddie furniture she planned to install in the church basement where the coffeehouse holds its smaller concerts.

As for the larger upstairs space, said Morris, the church had "found ashtrays and things that led them to believe the sanctuary was not being treated as a house of God."

Spurred by the eviction, the coffeehouse has found a different space in another North Side church, the United Church of Rogers Park, and its 1990 schedule will not be interrupted. The new church has sponsored other gay and lesbian groups, and has a gay-positive atmosphere, said Munzer.

"They said they were excited about having a lesbian coffeehouse. They were actually welcoming. It's like heaven. It will be good to get out of the old space, because we are not wanted there."

Through the years the coffeehouse has become a choice venue for well-known lesbian performers, and those just beginning their concerts. Comedienne Kate Clinton and musicians Alix Dobkin, Tret Fure, Lucie Blue Tremblay and the Dyketones have all performed there. Moutain Moving has provided philosopher Sarah Hoagland, cartoonist Alison Bechdel and many lesbian poets, writers and comics with a place to show and discuss their work.

The women of the coffeehouse are planning "a little ritual" after their final concert at the School Street church, to put closure to their years there, "to take our lesbian energy out of that place, to remove it," according to Munzer. "I do feel sad. We've been there a long time, and we've had some really good times there. Imagine, after 12 years, to let us know they're kicking us out by leaving a note in the refrigerator." ▼

LESBIAN AGENDA from page 21

bisexual. We're so concerned about AIDS but not about the things that kill us directly."

The meeting ended with controversy about the location of the April meeting—Augies/CK's bar on Broadway.

Hanover said she will boycott the meeting because the bar, previously known as CK's, "overcarded women of color in the 70s."

Several women defended the decision to meet at Augies/CK's, reporting that the racist carding stopped long ago and that there has been a partial change in the ownership of the bar in the intervening years.

Other women noted that Augies is now the major gathering spot for Chicago's African-American, Latino and Asian lesbians.

"On the north side, that is where we...go," said Achy Obejas, who is Cuban.

"We must not restrict ourselves to white, middle-class north side bars," added Leonard. "This is the place to reach women of color."

"There was a problem," explained Marty Smith. "Let's go and let's find out. Last week I saw Black women, white women, brown women—some of them were actually sitting at tables together."

"Yeah, now they [the bar] know they can make some money [that way], Hanover interjected.

The Lesbian Agend Ad-Hoc Group will continue to meet monthly. ▼

BUSH AIDS SPEECH from page 15

Bush's statement that he has proposed $3.5 billion in AIDS funding for fiscal 1991 was also criticized as a "mask" for "level funding" in the face of a doubling AIDS caseload. Without the inclusion of funds for mandatory HIV testing of the military and Job Corps volunteers and Medicare and Medicaid programs, the '91 AIDS budget is actually closer to $1.7 billion.

Several members of the National Commission on AIDS, three of whom met with Bush earlier in the day for a ten-minute meeting, were significantly more muted in their criticism of the speech.

Saying she was "happy with [Bush's] level of concern," June Osborn, chair of the National Commission on AIDS, called the meeting a "nice chance to start a dialogue with the president." She stated that although she brought up the immigration issue, Bush did not say how he felt on the matter.

"The longer I am in public life, the lower my expectations become," added commissioner Belinda Mason, president of the National Association of PWAs. "He certainly went farther than I had expected him to, but certainly less far than certain people in the community that are infected would have hoped," she said. ▼

Obituaries

International Chrysis, Singer, Actress and Performer, Dies of Cancer At 38

There are many types of beauty in this world, but few people possessed the otherworldy beauty of International Chrysis, who died of cancer on March 26 at Doctor's Hospital in New York. She was 38 years old and lived in Greenwich Village. Her death occured several days after the 16th anniversary of the death of another special beauty, Candy Darling, who passed away at the same hospital.



Chrysis was widely considered New York's foremost "transgender" entertainer for much of the past three decades. Her career began in the feature film *The Queen*, which won the Best Documentary award at the 1968 Cannes Film Festival. Throughout the 1970s, she headlined at New York clubs like The Blue Angel, La Vie En Rose and the Rainbow Room. She also headlined in London and Berlin nightclubs and in Parisian revues.

Lately she had cultivated a younger audience of fans at places like Pyramid, The World, Boy Bar and Mars. Her last film, Sidney Lumet's *Q & A*, with Nick Nolte, will be released in April.

When I learned of her illness last month, I could only reflect on my bitter feelings that at 41, I've outlived most of my contemporaries. And Chrysis, or Billy Singleton, was a person whom I knew since the early 60s.

Was Chrysis the son of a famous judge who left New York for Miami Beach? That was the rumor back then because the first time I met her, Chrysis was a plump little boy from the Bronx who, even then, possessed a most unusual face—the kind that was Hollywood material.

"During the 1960s, Chrysis was living with several of her 'sisters' in Little Italy. One afternoon, while wearing a gorilla-fur coat and wedgies and carrying an unplucked chicken for dinner that evening, a gang of local hoods decided to have a little fun and chase her. Running for her life, she ran down into the Spring Street station and jumped over the turnstile—a move, that hadn't gone unnoticed by a transit cop who arrested her. The next day, at 100 Centre Street, a bedraggled Chrysis still wearing the gorilla fur, which was by now covered with feathers, a torn dress, makeup smeared and missing one shoe, stood before a judge who carefully looked at the charges. "I see Mr. Singleton that you are here because you A) Jumped over a subway turnstile and B) are impersonating a woman."

Chrysis looked at the judge carefully and pointed to herself saying "Did you ever see a woman look like this?"

The courtroom erupted into gales of laughter and the case was dismissed.

At her sold out benefit at La Mama to help pay her mounting medical bills last month, Chrysis looked as far from death as the state of Ohio. She laughed, sang, joined a chorus line and simply radiated energy when she told her adoring public that "she wasn't going anywhere."

Her smile lit up the room when a bevy of aged Latin Quarter beauties marched about the small stage serenaded by a man dressed in a white tuxedo singing *I Remember You*. Chrysis got up on the stage and I know now that this must have been the culmination of her life—a passport to legend.

During intermission, she proceedeed to give me a litany of her medical problems, with the underlining problem being cancer of the liver. "But I'm going to Europe with the new Hot Peaches show," she confided. "Nothing will keep me from doing that!"

Chrysis was a major talent. She had a small but sharp repertoire of songs written expressly for her by East Village composers and as she got older she grew ever more beautiful and ethereal, wearing her long hair down her shoulders in soft brown swirls. A memorial service is planned for Sunday, April 8th at 1pm at the church center for the United Nations, 777 UN Plaza, 1st Avenue at E. 44th Street.

There will never be another Chrysis. Your beauty will never light up the sky again. Adieu, my friend.

—Jeremiah Newton

Obituary Policy

OutWeek accepts and publishes obituaries from our readers free of charge. Submissions should be in writing and may be accompanied by a photograph. OutWeek reserves the right to edit obituaries. Please mail to: OutWeek Magazine, 159 West 25th Street, Seventh Floor, New York City, NY 10010.

BEAUTY MIGHT HAVE KILLED THE BEAST, BUT WHO PICKED UP HIS MESS?

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AIDS and Cancer:

Common Struggle for Right to Choose Treatment

by Bob Lederer

People with AIDS and people with cancer have a lot in common: not only the personal anguish and social stigma of often fatal diseases, but also nearly bare cupboards of viable conventional treatments—often painful and only briefly life-extending chemotherapy. Yet independent clinics worldwide, using mixed treatment programs of innovative nontoxic drugs, nutritional supplements, herbs, diet changes and other remedies, report dramatic improvements in thousands of people with cancer and scores with AIDS—often backed by largescale studies of patient histories.

Sadly, most doctors and medical institutions know little about—yet often ridicule and stigmatize—alternative and holistic treatments. For several years, a small but determined grassroots movement of people with cancer and their advocates has been demanding the right of access to alternative treatments—i.e., self-empowerment. While not nearly as large or effective as the AIDS movement, it includes fighters just as courageous, and they have gained important allies in Congress. Many cancer activists have watched the AIDS movement with admiration, hoping some day to come together in common cause.

This vision finally took a step to reality at a historic conference, "AIDS and Cancer Movements: Forging a Common Front," in New York City on February 24-25. To my knowledge, it was the first joint meeting ever held by activists dealing with these two diseases. About 35 people attended from numerous groups nationwide. The conference was co-convened by myself and Ralph Moss, an activist and distinguished author of several books on cancer treatments.

Perhaps the first to envision such a conference was Ron Wolin, a leading cancer activist and committed progressive organizer. Ron died a week after the conference, having lived seven vigorous years of unflagging angry/loving activism beyond his "terminal" prognosis—largely due to an unapproved nontoxic drug (a peptide called antineoplaston). Ron's life partner and energetic activist compatriot, Avis Lang, left his bedside to accept the conference's lifetime achievement award for Ron. She made a deeply moving call to fight harder against repression of alternatives, while struggling against racism, sexism and homophobia in the ranks of both movements.

Medical societies have attacked, ridiculed, threatened and suspended physicians using unconventional treatments.

Avis' call catalyzed a heated but enlightened debate about these issues. Between the AIDS and cancer activists, there were vast differences of age, sexual orientation and politics; but overall, white men were predominant, a problem the AIDS activists said they'll deal with by broadening the groups planning future conferences.

Common Problems, Common Enemies

But amidst all the differences were incredible commonalities: similar (sometimes the same) treatments, and identical suppressive tactics by the same medical officials. Medical societies have attacked, ridiculed, threatened and suspended physicians using unconventional treatments—not usually "quacks" making wild claims, but the most cautious, scientific doctors. The National Institutes of Health have refused to do research into most alternative treatments. And most insurance companies arbitrarily deny reimbursement to "unapproved" treatments.

Ron Wolin's doctor, Stanislaw Burzynski, M.D., of Houston, Texas, administered his carefully researched drug to thousands of "terminal" cancer patients, obtaining an unheard-of remission rate. In 1985, the Food and Drug Administration (FDA) raided his clinic, seized patient records and tied him up in court for years. (Much later he won the OK for Phase II effectiveness trials.) Later, the Aetna Insurance Company sued him under the racketeering law for seeking reimbursement for his patients. Aetna's attorney was "patient empowerment" advocate Grace Powers Monaco, a leading figure in the so-called "anti-quackery" campaign organized by many of the above forces—plus the profit-hungry drug companies—to suppress competition from alternatives.

Grace Powers Monaco's Blacklist

It was Monaco's latest effort which catalyzed this joint conference. In 1986, Monaco's for-profit Emprise Corporation, formed with her insurance company consultant friends, won National Cancer Institute funding for a computerized database—available to doctors, hospitals and insurance companies—offering biased "evaluations" of alternative cancer

treatments. The goal: a blacklist to discredit all but orthodox treatments.

Last year, Emprise got a $47,000 pilot grant form the National Institute of Allergy and Infectious Diseases (NIAID) to do the same thing in the AIDS field. The company is now seeking a large grant (NIAID illegally refuses to release the amount) to complete the blacklist. Ominously, Monaco has been seeking the cooperation of PWAs and AIDS advocacy groups in gathering data on possible targets.

ACT UP/NY is leading a national campaign to STOP THE BLACKLIST. Over 20 AIDS advocacy and service groups have endorsed its "Open Letter to the AIDS Community" (the list grows weekly), urging noncooperation with the Monaco/Emprise project, and demanding that NIAID reject further funding for it. The Open Letter further calls for NIAID to redirect this money to AIDS community organizations to gather objective data on alternatives.

In 1989, cancer activists unsuccessfully mounted a lobbying and letter-writing effort to stop further federal funding of the cancer blacklist, focusing on Emprise's conflict of interest. Their generous sharing of documentation helped inform ACT UP's campaign. The conference ended with a decision to form the "AIDS and Cancer Freedom of Choice Task Force"—a coalition of cancer, AIDS and holistic health organizations. For now, the Task Force will focus on the fight against the blacklist.

NIAID may make a decision on the Emprise grant within weeks. Thus we're at a crucial moment. The issue here is not endorsement of particular treatments; it's the right of *access to the treatments of one's choice*, based on honest, balanced information. The victory we win here will send a strong message to the powerful forces behind the "anti-quackery" campaign—and will advance self-empowerment for people with every disease. ▼

To oppose the Emprise grant, write: Anthony Fauci, Director, NIAID, NIH, Bethesda, MD 20892. For more about the Open Letter or the Task Force, contact the author c/o ACT UP's Alternative Treatment Subcommittee at (212) 989-1114.



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❑ I don't

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AIDS Hot-line 718-485-8111

New York City Department of Health

Political Science

Medical Apartheid Revisited

by Mark Harrington

New York University is famous for its medical care. If you can get in. NYU has lucrative contracts with Bellevue to provide medical staff and run clinical trials in Bellevue's mostly poor, largely minority populations. In 1986, NYU used this affiliation with Bellevue to secure a multi-million dollar, five-year contract with the AIDS Program of the National Institute of Allergy and Infectious Diseases (NIAID), promising to conduct its AIDS drug trials in Bellevue's diverse population.

Yet by December 1988, only ten African-Americans had enrolled in NYU's many AIDS studies, and up to half the studies weren't even officially open to Bellevue patients. ACT UP threatened to stage a demonstration at NYU charging medical apartheid, and the bureaucrats rushed the closed studies through Bellevue's bureaucracy to avoid public humiliation.

As the sequel shows, however, just opening clinical trials doesn't mean that anyone will sign up. In the subsequent year, only six more African-Americans signed up for NYU AIDS trials, making a total of 16—just four percent of NYU's 392 patients by January 13, 1990,[1] in a city where over 35 percent of the total AIDS cases are in African-Americans.

Women at NYU have fared just as poorly. Fifteen women (four percent) enrolled in the three and a half years since NYU began its publicly-funded AIDS trials. Yet New York has one of the highest rates of female AIDS in the country. NYU investigators haven't even heard of Brooklyn's Women and AIDS Resource Network (WARN), which provides counseling and referrals to women and families in a borough which is a desert as far as AIDS research goes.

As far as most researchers go, "outreach" may as well be in a foreign language.

As far as most researchers go, the word "outreach" might as well be in a foreign language. They don't even know where to begin. A few sites list trials on the back of the *Village Voice*. "Depressed about AIDS? Get free testing, treatment and counseling. Call ..." Such passive measures of outreach don't encourage many white gay men to enroll, let alone people in the outer boroughs who never read the *Voice*.

Over two years ago, Fred Valentine, the Principal Investigator at NYU's AIDS research unit, approached then-city Health Commissioner Stephen C. Joseph, asking whether the city-run anonymous AIDS Counseling and Testing sites (ACTs) could refer people who tested HIV antibody-positive to AIDS trials at NYU and elsewhere in the city. Dr. Joseph refused to consider Valentine's request, blocking for over two years any chance for most people to hear about AIDS drug trials when it would matter most to them—at the time of their diagnosis as HIV positive.

In this the city's public health policy has not changed much since 1914. Five years after Paul Ehrlich discovered syphilis could be treated with Salvarsan (a derivative of arsenic), NYC's Bureau of Social Hygiene set up a public venereal disease diagnostic clinic—but it only screened for exposure to syphilis and gonorrhea, declining to provide treatment. An official maintained at the time that "under no circumstances is treatment of any character given."[2]

Over 16,000 New Yorkers have already died from AIDS. By 1993, that figure could well climb to 48,000. Yet the city's government fails to make any use whatsoever of the many research institutions providing experimental AIDS therapies. The solution is complex, but the basic elements are clear:

1. AIDS research must occur in a health care system which provides a continuum of primary health care for people at all stages of HIV disease.

2. Drug trials can only become equitable if they are an option to everyone as part of their primary care, not a privilege for those treated outside of the Medicaid/HHC systems.

3. Public hospitals like Harlem

See POLITICAL SCIENCE on page 41



out of CONTROL

Commentary by Susie Day

Dear Cardinal O'Connor,

All my life, I have tried to be a good woman. Regular church attendance. Above average grades in school. Plenty of exercise and the right diet. And long ago, I decided to wait until marriage before giving my body to another. But now, I may be too late for that. You see—



Arrraughgbuuurrrrbb. Hiya, Churchman. Love your outfits. Haven't I seen you on the runway at Minsky's? Heb, Heb.

Please, no. Not again. I'm so sorry, your Eminence. I don't know what's gotten into me. Well. Yes. Maybe I do. It's like this—

I gotta have me a woman, Big Daddy. A nun, yeah. Get me one a them lesbo nuns I read about. All fresh and dainty like Sally Field, but inside, an animal. OOGAH, OOGAH!!!

As you have probably guessed by now, your Eminence, I am possessed. Oh, this is so embarrassing. There's this big, stupid lesbian who's taken over my body.

Ebbb—ya mother sucks army boots in hell. Nyah, nyah, nyah.

She makes me do vile, horrible things. Things like coming in habitually late to work and talking back to my boss. Like forgetting to wear make-up and deodorant. And a few days ago, I woke up with one of those radical, short haircuts that makes me look like a cross between Joan of Arc and Mortimer Snerd. God only knows where I'd been or what I'd done to get it.

God don't care. She's an atheist. Yuck, yuck, yuck!

Then last night? After I finally got up enough nerve to ask my boyfriend—a renowned CPA and Little League coach—over to my place for dinner, my inner lesbian forced me to—I can't say. All right. She made me put on a medical exam gown and re-enact my last gynecological check-up right there on the table, while reciting tuna melt recipes in a hideous, rasping voice.

Betty Crocker sucks spatulas in hell. Hubbbbbbbbbbbbb.

I'm so worried. Everyone knows that a girl who exhibits this sort of attitude toward dating will have a hard time getting and keeping a man. So, when I heard that you said at mass the other day that Satan and rock music are claiming souls all over the country, I thought: here's someone who understands. Except, if I were you, I'd forget about rock and concentrate on women's music as a tool of the Devil.



Psssss. The Devil is a Lesbian. Pass it on.

See, a while back, somebody gave me a free ticket to a Holly Near concert, so I went. And I said to myself, gee, maybe I, too, am a "gentle, angry person, singing, singing for my life." I now believe that my ordeal with Beelzebub can be traced to that particular moment of "raised" consciousness.

Next morning, the first signs of femininity malfunction started to appear. I stumbled into the bathroom and gazed into my mirror. The sight of my pert dimples and carefully plucked eyebrows caused me to retch. I watched in horror, as my head began to spin around, slowly at first, then faster and faster, until green slime came spewing out of my mouth. I looked like a lawn sprinkler from hell. I don't know after this how I can ever hope to marry and have children.

Why doncha try knocking over a sperm bank? Jesus. What a co-dependent.

Did you hear that, your Eminence? And I am only one exmaple. There may be thousands of women like me, fallen prey to the demonic folksiness of the feminist "counter culture."

I just want to be normal. But it's not going to happen if I keep feeling this urge to growl at policemen on the street, and write perfumed mash notes to Angela Davis. Oh, God. And today, I got this scathing letter from the John Poindexter Legal Defense Fund, saying that, although their client may have made a few errors in transactions, he was definitely not responsible for the four dozen boxes of crotchless panties that "I" had charged to his account.

Capitalism sucks checkbooks in hell. Uuuurrrrrrp.

Oh, will you just shut up? So I was wondering, your Eminence. Could you see your way to helping me get rid of this thing? I know this may sound awful, coming from a woman who has been staunchly Pro-Life since high school biology class—but could the Church please remove this obnoxious being growing inside my body? I guess what I want is a safe, legal exorcism.

No way, Joycbunks. I got a cute, perfectly formed little body. You'd KILL yourself if you saw it lying in a trash can. Hee bee.

I'm telling you, your Eminence—I'll march on Washington, if I have to. I'm sick of going to potlucks. I don't want to chain myself to pews and pass out condoms—it's just not me. I hate questioning authority—I never know what to ask it. And what's so bad about sex role stereotypes? You've got to make her go away. Please? I just want life to be simple again.

Signed,

Miss Arrraughghuuuurrrhh ▼

GLAAD TIDINGS

Exhibit on Nazi Germany, New Dimensions

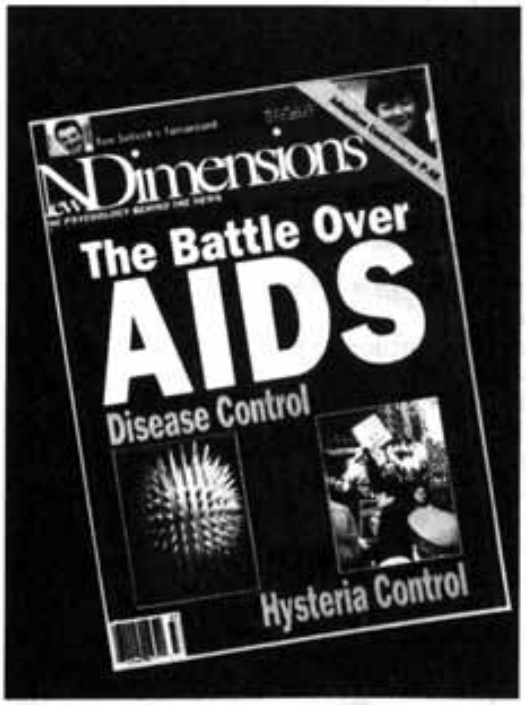
by Henry Yeager

Material dealing with the treatment of gays and lesbians in Nazi Germany has been deleted from information given to teachers and guides for an exhibit on the world of Anne Frank which opened in Salt Lake City at the end of March. "We were specifically told never to mention the homosexuals," stated one person associated with the exhibit.

We have discussed it before in this column: the ultimate defamation is denying our existence. It happens when *The New York Times* ignores major news items of importance to gays, or when the sexuality of a Willa Cather or a Walt Whitman (and based on largely unpublished sections of her diaries, some would say Anne Frank herself) is glossed over in biographies and text books. According to an article in *Bay Windows*, a New England gay newspaper, it is happening again in the good Christian state of Utah.

For its presentation in Salt Lake City of the international exhibit *The World of Anne Frank*, Gevena Steel, the corporate sponsor, has deleted from the teachers' guide a three-page article on the treatment of gays by the Nazis. Somewhere between 250,000 and 500,000 gays were systematically rounded up and exterminated during the Nazi-run Holocaust.

The deletion from the teachers' guide was made at the insistence of the state Office of Education, which was concerned that the material violated a state law prohibiting the "promotion of homosexuality in the schools."



Following an uproar, the material was restored for teachers; whether they are permitted to teach it remains in question. State school board guidelines state: " the acceptance of or advocacy of homosexuality as a desireable or acceptable sexual adjustment or lifestyle" may not be taught.

The sponsor, Geneva Steel, is not the villain. Indeed, their chairman is quoted in *Bay Windows* as saying: "I don't like fooling around with history. I really don't think we should do something that ignores a pretty significant element of the Holocaust."

The anti-gay censorship is at the behest of the Utah Superintendent of Schools. If you want to make your feelings known, he's the one to write: Dr. James Moss, Superintendent of Schools, Department of Public Instruction, 250 East, 500 South, Salt Lake City, Utah, 84111. Or call him at (801) 538-7500.

On occasion, we report on the twisted thinking about gays and lesbians presented in publications of the Far Right and the fuzzy-headed spiritualist movements. They may appear laughable, but bigotry, no matter how illogical, is still bigotry, and still dangerous.

New Dimensions, a slick new monthly, bills itself as "the psychology behind the news." The masthead lists among others as contributing writers: Pat Buchanan and Andy Rooney. Yeah, the same Andy Rooney who, on his return to *60 Minutes*, told us that he really didn't mean to hurt gays with his bigoted remarks.

The cover story of the current edition of *New Dimensions* is "The Battle of AIDS: Disease Control vs. Hysteria Control." Mind you, this comes just after another cover story: "Sex for Trade: shocking new revelations of gay sex scandals and political manipulations rock the nation's capital," and a feature article: "AIDS Crisis: Special Report."

Obviously these people and their readers are obsessed with gays. Their agenda for AIDS, as presented in the current issue, is testing, contact tracing and isolation of those who are infecting others. "Isolation:" that means quarantine. Safer sex practices and condom use are termed "unscientific." Furthermore, they are obsessed with the details of how gay men make love.

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

To sum up their "psychology behind the news," here's one quote, chosen more or less at random: "The reality of the insanity and degradation of the homosexual lifestyle, and the plague it is chiefly responsible for spreading, is too much for people to face. They have developed a strange affection for sickness and death. Many once normal people are now spreading the militant homosexual message throughout society with fanatical political zeal."

Your writing to *New Dimensions* is probably not going to change anybody's mind, but if you'd like to let off steam, write to Mark Masters, Editor, New Dimensions, 111 N.E. Evelyn Ave., Grants Pass, Oregon, 97526. Or call him at (503) 479-6812. ▼

POLITICAL SCIENCE from page 36

and Kings County must be brought into the research/AIDS care system.

4. The City Department of Health and Health & Hospitals Corporation (HHC) must lead a citywide effort to link research centers (mainly at private hospitals) with municipal health clinics and HHC hospitals.

Progress in expediting the approval and availability of new AIDS drugs is worthless unless people with HIV can get health care on demand. Achieving the goals spelled out above will require an unprecedented degree of cooperation among all groups working on AIDS issues. How can this be achieved, given the legacy of mistrust which followed upon the crisis of January 1990: the new administration's badly bungled selection of a new health commissioner, and the media-fed divisiveness which engulfed New York AIDS organizations? ▼

This article is based in part upon research conducted by Garance Franke-Ruta and others in ACT UP's Women's Action Committee.

1.NIAID Division of AIDS, "Demographic Information for Patients Accrued as of January 13, 1990."

2.Allan M. Brandt, *No Magic Bullet: A Social History of Venereal Disease in the United States since 1880.* Oxford University Press, New York, 1987, p. 45.

3.Bruce Lambert, "AIDS Deaths Near Another Awful Record." *The New York Times,* 3.25.90.

MYERS YEARS from page 17

was done. It all came out so fast."

ACT UP and Communities of Color

Although no one reached for this article expressed support for Myers, and several criticized Dinkins for having made the wrong decision in appointing Myers, virtually everyone agreed that the issue now is how Black and gay organizations will move forward working together on the common grounds of their agendas.

"We're all struggling, we're all trying to do what we can," Affoumado said, noting that coalition work for an organization like hers is a pragmatic response to the different needs of CHP's clients.

"Our agendas are not perfectly matched," Cylar pointed out. "But ACT UP in its own way is respected in communities of color. Although they will hardly go out and join in an ACT UP demonstration, they recognize the value of it."

ACT UP's Wiggins, however, disagrees with Cylar's assessment of ACT UP's reputation in communities of color. "I don't think ACT UP will ever come to a point where they are acceptable in the eyes of people of color. I don't think they're capable of it." he stated. "They are aware of the fact that the Black community is powerful, that strategically it's important what other people think. But it's not a consistent effort. It's not a group-wide effort.... ACT UP realizes on one level that AIDS is the result of oppression—but that's on the level of gay rights."

"You can't wipe out AIDS unless you attack sexism, unless you attack racism," Wiggins concluded, "and ACT UP won't do that."

ACT UP, of course, is not the only organization that has been criticized for insensitivity to the concerns of people of color, but because it has worked hard to spotlight its activities, public perception of ACT UP's relationship with communities of color is, many think, a meaningful test of how the gay and lesbian community is responding to the the AIDS-related issues of communities of color.

In the aftermath of the Myers affair, have organizations in the gay and Black communities made a renewed effort to reach out to people of color and gay people? Some say yes, some say no—even within the same organization. Cylar, at the Minority AIDS Task Force, for example, says that his organization is a unique position, considering the large number of gay people on staff, but that in the last few months the organization has engaged in open dialogue with gay groups. Wearing his ACT UP hat, he points out that ACT UP has worked hard to identify and advocate for issues of particular concern of people of color. "That effort has been very well received on a lot of different levels," he contended.

ACT UP's Wiggins is more critical of ACT UP's efforts in reaching out to communities of color. Referring to the organization's commitment to printing all of its literatures in both English and Spanish, Wiggins said, "Even though the group voted it in, they don't think of it. It's always a second thought. It comes [up] 72 hours before it goes to print."

Wright, although he points out that he does not work on a policy level at the Brooklyn AIDS Task Force, said, "I don't see our organization making a concerted effort to reach out to the gay community generally, although we have gay clients." At the same time, he sees his organization open to "that kind of interaction that community-based organizations have" regardless of the community in which another organization is based. "Certainly I think the agencies are trying to work together," he concluded.

The public trade of epithets has clearly benefitted no one, and the city has acquired a health commissioner that many in the AIDS community do not support. But the outstanding issue—which seems still to be the more crucial question—is whether or not mutual respect exists or will exist between gay- and Black-community-based organizations or people committed to fighting AIDS. That question will be answered as organizations in communities disproportionately affected by AIDS continue to address the societal flaws—political, economic and social—that the AIDS epidemic has exposed. ▼

—filed from Boston

The Gay Warrior

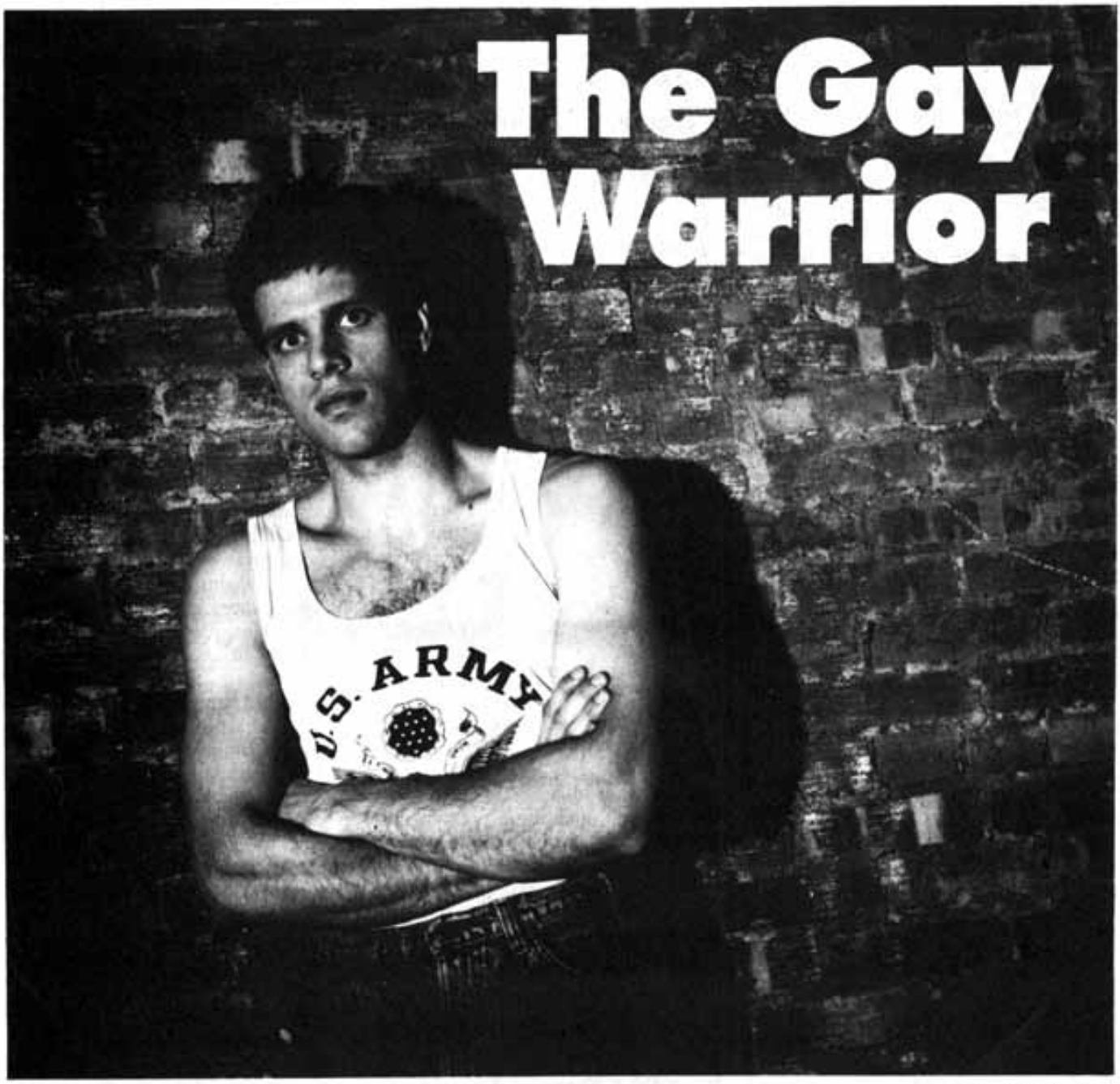


Photo: Ken Collins

James Holobaugh first came to the attention of the gay and lesbian community when a remarkable story appeared last month in *The New York Times* with the headline: "Gay Cadet Is Asked To Repay R.O.T.C. Scholarship."

The article recounted how the 24-year-old Holobaugh had been "a top performer in his ROTC program at Washington University...and had even appeared in a ROTC recruitment advertisement..." until he announced that he was gay.

After his coming out, which was voluntary, a hearing was held at which it was recommended that the Army disenroll Holobaugh and order him to repay the $25,000 scholarship he had recieved as a top member of the ROTC program. Many observers, including some who agree with the Army's anti-gay stand, were shocked by the cruelty and insensitivity of asking Holobaugh to repay his scholarship, and the case gained national prominence.

Unfortunately, his case is not unique. The Pentagon's longstanding policy against allowing open gays and lesbians to serve in the military has recently been expanded to include anyone who even admits to a same-sex attraction, whether that person is sexually active or not. But while the military now routinely discharges anyone open enough to admit to a homosexual nature, thousands of closeted gays and lesbians continue to serve effectively, if not honestly, in the nation's defense forces.

Others besides Holobaugh are challenging the Pentagon's repressive policy, frequently in the courts. But the homo-

phobic legacy of the Reagan years hangs heavily over the federal judiciary, and the courts have not been sympathetic to such cases. Just last month two landmark cases of gays discharged from the military for being gay were rejected for consideration by the Supreme Court. Thus, earlier anti-gay rulings are allowed to stand.

The focus of lesbian and gay challenges to military homophobia is therefore slowly shifting from the courts to other arenas, particularly the Congress. Congress, if it so chose, could effectively pressure the military to abolish its anti-gay stance. The basis of that stance was severely shaken last fall when a major study, commissioned by the Pentagon to show that gays are increased security risks, instead demonstrated just the opposite.

Interestingly, the Pentagon attempted to repress the study, keeping it secret even from members of Congress, and it took openly gay Congressman Gerry Studds to force the report into the open. Such shenanigans have repeatedly served to embarrass top military officials and are helping to create a climate where ultimately the Congress may be the agent that reverses the military's homophobic discrimination.

But perhaps the greatest weapon gays and lesbians have in the battle against military prejudice is the character and excellence of the individuals at the front lines. James Holobaugh is a fine example of such excellence. Meeting him, it's hard to imagine anyone more ably suited to a position of leadership and command. He fairly exudes qualities like honesty, ethical behavior, loyalty and bravery.

Particularly bravery. That virtue, in the face of overwhelming odds, is a rare quality in any person, and one the military by its nature should revere. The story of Holobaugh's lonely coming out and his immediate challenge to the system that sought to oppress him is the very stuff of fortitude. Alone, unaided and unguided, without role models or the support of family and friends, he understood the inequity of the military's policy and challenged it head-on. When a group of 24 congressmen wrote a letter recently to the ROTC protesting the "fundamentally unfair" treatment of Holobaugh which reflects "an appalling mean-spiritedness which has no place" in the military, every gay and lesbian person benefited.

Whatever its political outcome, Holobaugh's story is an inspiration to those in our community who long to come out swinging at whatever injustice they experience in their own lives.

James Holobaugh recently talked to me at the *OutWeek* office.

James Holobaugh told the ROTC he was gay.

And all hell broke loose.

Gabriel Rotello: Tell me about yourself.

Jim Holobaugh: Originally I'm from southwest New Jersey. I live in Connecticut now. I initially went to the University of Missouri and transferred to Washington University in Saint Louis in the fall of 1988. I'll graduate in May.

GR: When you were at the University of Missouri were you in the ROTC there?

JH: Yes, in fact that's where I took most of my ROTC classes. Although I had two years left when I transferred to Washington University, I only had one semester left of ROTC because I had doubled up on some courses at University of Missouri.

GR: What made you decide to go into the ROTC in the first place?

JH: I saw it as a great opportunity. I was awarded a four-year ROTC scholarship my senior year in high school which are pretty selected scholarships. [ROTC] enabled me to gain experience as an Army officer, finance my education and serve my country as well.

GR: Had you had an ambition to be in the Army for a long time?

JH: My dad wasn't in the Army or anything, it was something I was interested in. I didn't know a great deal about it when I took the scholarship. But I was very interested in it. I was definitely looking forward to being commissioned.

GR: I heard you were very good in ROTC.

JH: I was one of the top performers. I was second in command of my Battalion at University of Missouri. I did well.

GR: What does second in command of the battalion mean?

JH: In ROTC real Army officers are your instructors. They have a command system. We do the same thing as the actual cadets in ROTC. People who are in their last year in ROTC are the commander and down the line. I was second in command.

GR: How did you like being in that position?

JH: I enjoyed it. And I was in a lot of extracurricular activities in ROTC. They have drill and rifle teams. They have an organization called Raiders, for outdoor field and tactics training. You go beyond the classroom as far as raids and patrols. It's kind of like what a lot of people pay to do; go out and play Army.

GR: Tell me what happened when you decided you were gay.

JH: When I took the scholarship I really had no idea that I was gay. Someone asked me the other day: when I took the scholarship didn't I have to say if I was gay or not? I don't even remember. I'm sure there's a questionnaire. There's a billion forms you fill out. I don't even remember and had I even been thinking at that time about it, it wouldn't have probably been an issue for me.

In early '89 I began going through the process. No one just wakes up in the middle of the night and says: "I'm gay." It's kind of hard to describe. I guess most gay people know what I'm talking about. You just begin to accept the fact that yes, indeed, you are gay. I went through that process in late '88, in early '89.

Initially I thought the Army would never find out. I was planning on going in the reserves, serving one weekend a month two weeks out of the year. But then I began to fear, well there might be some homophobic guy in the reserve unit who might find out about me and cause me a lot of problems after I was commissioned. I was afraid I could be court-martialed. I really didn't know what could happen. This was in early

'89 I asked the lieutenant colonel at Washington U. to see a military attorney and he tried to get one to see me, but he wouldn't see me because I was supposed to be commissioned an officer and military attorneys only see enlisted personnel.

So I called a private attorney in St. Louis who specializes in gay issues and she told me what her fee was and I couldn't afford that.

GR: What was her fee?

JH: It's not that bad. [laughs] It's only $70 an hour which I realize now is chicken feed. Anyway, I thought, well I've got to talk to somebody.

GR: What was going through your mind?

JH: I wanted to know what to do. If I should keep my mouth shut, what would happen if they found out. I knew the Army had a problem with gays, but I didn't know exactly what the consequences would be if they found out that I was gay. I wanted to be commissioned so I didn't want to tell them that I'm gay unless I absolutely had to, unless the risk was too great.

I couldn't get any advice from anybody, so I went to a captain whom I had for a class and who I felt I could trust. He seemed like a pretty liberal guy. I knew given his background that he probably wasn't a total idiot on the subject. I told him I'm gay and I asked him what I should do. Should I keep my mouth shut, is no one ever going to find out about this and if they do, what would happen, what are the chances they would find out, and he told me that I'd be better off if I said something now, than if they found out after I was commissioned. I took his advice. It seemed like the right thing to do.

GR: What do you think motivated him to say that?

JH: I got the impression that he didn't really agree with the military policy of barring homosexuals, that he thought a person's sexuality was something you should be able to express, that it wasn't any big deal. But also he had to support the Army's policy. It wasn't his position to change the policy, but he thought he had to enforce it.

GR: When he gave you that advice, do you think he had your best interests at heart or the Army's?

JH: I don't know. I don't see how he could advise me to tell them, well I don't know...

GR: Did he tell you what the consequences would probably be?

JH: He told me that I wouldn't be commissioned. But I was sufficiently scared and it seemed like the right thing to do and I took his advice. And it was the right thing to do, to be honest about it. I don't think it's something you should have to hide.

GR: Did it cross your mind that if you decided not to take his advice that he would have informed on you?

JH: I actually didn't. I thought that if I didn't say anything he would have kept it a secret. But I was wrong. I found out when I did go to the colonel to tell him I was gay. He said that it was either that very day that I saw the captain or the next day, that the captain came into his office and said, "Jim Holobaugh has given me reason why he cannot be commissioned. He talked to me in confidence so I will not tell you what that reason is, unless he doesn't come to you by the time he's to be commissioned, but if he doesn't come forward by that time I will have to tell you what that reason is." So even if I hadn't taken his advice, the military would have found out.

GR: That's incredible! How does that make you feel that he did that?

JH: At first I was kind of shocked, and I thought maybe he was just doing it for brownie points with the colonel, but I really don't know why.

GR: How old is this guy?

JH: He's a captain, so he's less than 40, I'm sure.

GR: So what happened then?

JH: [The captain] told me I had to write a letter to the colonel declining my commission and so I wrote a letter—I talked to him on the phone actually and he told me what to write. I turned that letter into Lieutenant Colonel Bates and then I was scared because Bates came across as a real homophobic guy and I thought I'm going to see an attorney regardless of the costs. So I called the same attorney I called before in St. Louis and went to see her and she pointed out to me, you want to be commissioned and you're resigning your commission and you don't have to do this just because you're gay. The light bulb clicked on and I thought yeah, I don't. So I rescinded my first letter to them and said I was confused as to my rights before, I want to be commissioned, I always wanted to be commissioned— commission me.

> "I began to fear there might be some homophobic guy in the reserve unit who might find out about me and cause me a lot of problems."

GR: In the first letter you told them why you were asking not to be commissioned.

JH: Oh yeah. I clarified to them, too, the reason I initially declined my commission, because that's what the captain told me to do. I really didn't know.

GR: Then what happened?

JH: They began disenrollment proceedings against me. So really the first letter they accepted the fact that I still wanted to be commissioned, they didn't base everything on the first letter and ignore everything after that.

GR: Now you were still in school? In ROTC classes?

JH: I had completed ROTC.

GR: You were just taking regular university courses.

JH: Exactly. Waiting for them to come up with some sort of decision.

GR: When were you scheduled to be commissioned?

JH: May of '89. Nothing happened all summer and then I was in St. Louis all this fall of '89 and nothing happened until finals week and then they give me a ring and say we're going to have an informal board. I was getting ready to leave for Connecticut in a week and a half and I'm right in the middle of finals and here they are bringing this up on me. Come on, is this planned this way, or what? So we had this informal board and I had my attorney in St. Louis present. I didn't really answer a lot of questions, I didn't answer any questions regarding homosexuality at all. And from that little board a guy by the name of Captain Boyle made a recommendation to Lt. Colonel Bates that I should not be commissioned and, in addition to not commissioning me, I should be required to return all the funds that they spent on

me as a cadet. Bates agreed with Boyle, he didn't have to take Boyle's recommendation, but he agreed with it and sent it on up to his commander at Fort Knox. That's where we stand now, waiting for a final decision from Fort Knox.

"They match you up your first day with your warrior buddy."

GR: Is there any precedent for asking someone to return their scholarshiop money?

JH: I don't know. The Army spokesman is saying that this is the first he knows of someone being asked to pay back. I don't know. They're really tight-lipped about how many gays they kick out of ROTC so I don't really know.

GR: Did this become public while you were in school?

JH: No, this didn't become public until it broke in *The New York Times*. I didn't even tell my Dad I'm gay until a couple of months ago, that's how hidden it was. In fact, I told my family I decided I really don't want to do this, and I'm gonna see if I can pay back my scholarship and go on with my life. I don't want to be commissioned. That's what I told them. They believed that and I was hoping I could get through this without having to tell everybody. But the more I thought about it the more I realized that this is really a crock, what's happening to me and I thought I should tell people about it.

GR: Did your lawyer in St. Louis continue to pursue this?

JH: She was my attorney all the way through last December, but I was running out of funds fast, I was paying her out of my VISA and I was really getting in deep financially. I came back to Connecticut, after December. I had written a letter to Bill Rubenstein [ACLU] and he hesitated to get involved because I already had an attorney and he didn't want to step on her shoes. But after I came back out here I met, by chance through a friend, Mark Molinski who is the attorney for Joe Steffan and I told him what was going on and he took my case. And in the meantime I received a letter from Bill Rubenstein asking me how things were going and I told him I couldn't afford [my private lawyer] anymore and Mark Molinski was going to take my case and he said the ACLU was interested. So I talked to him and he ended up taking it.

GR: If they rule against you, are there already plans made for what you would do? Do you plan to go to the Supreme Court?

JH: We have to wait and see. If they want me to pay back the money, they'll have to sue me for the money. I'm not going to voluntarily give it to them. So that would put it in court. As far as fighting for my constitutional right to be commissioned, no decision has been made on that. There are cases ahead of me, such as Joe Steffan and the two cases the Supreme Court just refused to hear.

GR: What have your friends' reactions been?

JH: Generally, they've reacted pretty well. A lot of them didn't find out I'm gay until they read it in the paper. But a lot of real close friends I told beforehand and they knew, and they're all supportive. I can't think of anyone that I know very well who has turned away from me because of this.

GR: How is your family?

JH: Not only are they having to deal with the fact that their son is gay, that's not easy to deal with for a lot of people, unfortunately, but it's also have to deal with the fact that all our neighbors know too. It's making it hard. [My father] is also is kind of scared for me, I think, about my career. But basically my dad has always been pretty easy going, he hasn't set down a lot of rules.

GR: It doesn't sound to me like you have much of a support network for what you're doing. It sounds like your kind of out there. It doesn't sound like you were living a gay lifestyle.

JH: I wasn't. I have quite a few gay friends, a lot more now than I did six months ago. It's sort of like put that whole process in fast-forward, and everything's happening fast. I feel like I have a support network. Without it, without knowing I had people behind me, it would be very tough to do, to go public about this.

GR: When you did this initially in St. Louis, went initially to that captain, did you have gay friends?

JH: I had very few, I could count them on one hand. There was a gay organization on that campus, but I had never been to a meeting, I still haven't, as a matter of fact.

GR: Why have you said that people have questioned whether or not you were gay?

JH: It's idiotic to think that an 18-year-old could think up a six-year plan to defraud the Army of $25,000. And I can't imagine someone who's really straight going through what I'm going through to defraud the Army for $25,000.

GR: So it becomes a kind of integral part of their case to prove that you always knew that you were gay.

JH: Or to prove that I'm not gay at all. It's also another theory of theirs that I wasn't gay at all and I'm just saying I'm gay to get out of serving the military.

GR: But if they think that you're not really gay, then why did they not commission you? What then is the crime you commissioned?

JH: You probably know about the study that the military did. They cite some evidence in there that supports the fact that you can't choose to be gay or straight, but a lot of people don't recognize that fact until the age of 20.

GR: Or the age of 40, or the age of 50 or the age of six.

JH: It's very likely someone can enter the Army and not have accepted the fact they're gay until after.

GR: Have you ever read military history of other cultures?

JH: Openly gay?

GR: Openly gay, the Spartans, like that, the lovers who fought together side by side.

JH: In a way, they do that today, they don't push sex or anything. For instance, between your junior and senior year in ROTC you have to go to a six-week officer training camp and they match you up your first day with your warrior buddy, and you do everything with your warrior buddy. Your bunks are on top of one another, he has half of the tent, you have the other half, you have to constantly know where your warrior buddy is. The reason they do that is to build some sort of bond between you and this guy. Of course they don't ask you to have sex with him. ▼

Shooting the Moon



Photo: H.L. Lim

Having Spun Into Orbit More than Once, Judy Came Lands at the Duplex and Tells All About Everything from *Laugh In* to Lesbianism

by Jaffe Cohen

Back in the mid-60s, my personal awkward years, Judy Carne was one of the biggest stars on television. Desilu Productions had carted her across the Atlantic to play a transplanted English teenager in an hour-long series called *Fair Exchange* which, along with *The Patty Duke Show*, soon became my window into female adolescent angst, Then in 1965 she was re-incarnated as Paul Ford's daughter in an otherwise forgettable series called *The Baileys of Balboa*. All I remember from that one is the credits in which Judy was waving her white sailor's hat from the gleaming bridge of a yacht.

I have far clearer memories of thumbing through fan magazines at the local luncheonette. While my friends were more interested in the adventures of Spider-Man and The Fantastic Four, I was fascinated by the wedding of Judy Carne to Burt Reynolds, a gorgeous hunk, whose only claim to fame had been a short stint replacing Dennis Weaver on *Gunsmoke*. Was she ever lucky! Judy couldn't have done any better for herself even if she'd nabbed my own personal wet dream, Lee Majors from *The Big Valley*.

Then in 1967 Judy starred in *Love on a Rooftop*, the San Francisco version of *Barefoot in the Park* with the oh-so adorable Peter Deuel. In the era of *Gidget* and *That Girl*, Judy was still my favorite. You have to understand that Judy was British, which meant that she was foreign, and, therefore, probably having sex. I mean, who could have imagined Marlo Thomas shtupping? Judy, on the other hand, had a subtle way of letting us know that she and Peter were actually doing it in that big brass bed, both onscreen and off.

So *Love on the Rooftop* was my favorite show that year. Unfortunately, its competition, *Petticoat Junction*, ran even stronger in the ratings so Judy went back into limbo until surfacing a year later on *Laugh In*. Now, for those of you who were not yet on the planet, this show was the MTV of its day. It was totally new; before *Laugh In*, sophisticated TV comedy consisted of *The Dean Martin Show*.

And Judy was right in the middle of it. She was the "Sock it to Me Girl." Along with Goldie Hawn she danced around in a bikini like a billboard painted with the slogans of the day. Before we had "Read my lips" and "Where's the beef?," Judy was advertising "here comes the judge" and "Wanna buy a walnetto." But, like I said before, Judy mainly fascinated me, because I instinctively knew she was "loose." And for a budding sexual renegade like myself, this was quite an inspiration. It was wonderful therefore to interview her in her Greenwich Village apartment last week and to find out that she had indeed boffed some of the hottest men of her time...and a couple of the women as well.

For someone who'd once been on the top of the show business heap, appearing in an intimate little swatbox like the Duplex might seem a bit of a comedown. But for Judy, whose endured almost 20 years of catastrophic mismanagement, ravaging addictions, a near fatal car accident and almost complete obscurity, *Judy Carne's Ultimate Comeback* is a huge break from the past, a monumental leap forward, and a tremendous act of faith.

Jaffe Cohen: Now in your new show at The Duplex you take the theme "getting into trouble." I almost got the feeling that you should change that to "being ahead of your time" because so many of your problems were because your individualism was so far ahead of what women were supposed to be thinking or feeling.

Judy Carne: I was always the flower child before the expression. Free love and all that.

Jaffe: And your problem with Reynolds was that he expected a more docile wife.

Judy: Oh yes, he was very macho. Now before we married I was wearing very boyish clothes and Sassoon had done the same thing for my hair that he'd done for Mia Farrow in that Roman Polanski film...

Jaffe: *Rosemary's Baby.*

Judy: And I said, "Oh yes would you do that for mine." So I was very...

Jaffe: I think the word we're looking for is androgynous.

Judy: Oh yes, thank you very much. Androgynous. That's the word.

Jaffe: Which I think is very healthy to be.

Judy: Absolutely. So with Burt this boyish thing was unacceptable. Once we married he made me grow my hair, wear a bra.

Jaffe: So he had a picture of what he wanted.

Judy: Oh yeah. And this will tell you just how. When we were just about to get married, he says to me, "You're gonna have a shower." I say, "What?" We didn't have that in England. He says that I would get together with the girls and sit around and they would bring me presents. I said, "How divine." He said Maggie Eastwood, Clint's wife, would have all the friends over and I would wear a nice little dress and get presents. "And then Clint," he says, "Will give a shower for me, for the boys." And I said, "Fine, you'll have your boys' shower and I'll have a girls' shower." I said, "What will you do at your boys' shower?" And he said, "We'll go our for a drink, go out on the town, and watch blue movies." We didn't have porno then, we had blue movies. And I said, "Can I go with you? The boys' shower sounds like much more fun!" And he said, "Judy you're sick." But I liked the idea of the boys' shower much better, but he kept saying, "You're sick, you're sick." He said that to me all the time.

Jaffe: The old double standard.

Judy: Yeah, I was just pissed that I was missing those films.

Jaffe: Now you and Burt were friends with all the TV Western stars at that time? I had a crush on all these guys when I was a kid. Lee Majors in *The Big Valley*...

Judy: He came along a little later. He was one of the guys who showed up at the door along with Ryan O'Neal after I broke up with Burt. Sparks were coming out of his eyes. "Oh they're getting a divorce" There they were all at the front door. And very good friends of Burt at the time.

Jaffe: Who were some of the others?

Judy: Doug McClure.

Jaffe: From the *Virginian*.

Judy: Bob Fuller from *Laramie*.

Jaffe: Handsome men.

Judy: Oh, gorgeous. Hal Needham, a stunt man who later directed *Smokey and the Bandit*. Burt's closest friend. And we'd all go out to Hal Needham's ranch and that one from *Bonanza*, Michael something...

Jaffe: Landon.

Judy: Right, Michael Landon. So we'd all go out there and Hal would get his horses out. Now, Hal had these air conditioned barns. Hal would say, "Hey the money they're earning me..."

Jaffe: The horses were in there having little cocktails.

Judy: Really. Happy Hour in the Hay.

LOOKout



Photo: Michael Wakefield

Sixties groovy Barbie turned into 70s California Barbie and then 80s "Dynasty" Barbie. But in the 90s, as the window at A Different Light depicts, Barbie and Ken are queer. Yes, they've finally come out of the toy closet. And so did Skipper and Midge and the rest of the gang. (We've even heard that Malibu Barbie is really a drag queen imitating the real Barbie.)

And last week they all jumped into Skipper's cool convertible, zipped up to Albany for a raucous AIDS protest and ripped the state capital apart.

Says Midge: "It was really neato watching the place burn down!"

—M.S.



It was a homo feast at the supermarket tabloids last week. Of course, we always knew about Kristy. And we suspected as much about Arnie. But Malcolm and Rock, together? You learn something new everyday.

—M.S.



OUT OF HIS MY HANDS by the experts

BY BRADLEY BALL

Dear Readers:

I do hereby confess that I entered into negotiations with the authors of the box in the corner of this page, promising them more room in exchange for a statement of support for our continued struggle. I do also confess that this act, motivated by the basest self-interest, did undermine the noble efforts of our official negotiator, Dr. Sandy. Because my selfish insubordination has resulted in a severe curtailment in the ability of this movement to express its aims thoroughly, I freely submit my resignation from the panel of experts.

—Dr. Jenny

Dear Readers:

I do hereby confess that I did promise Dr. Sandy that I could produce damaging testimony from one of the coward Bradley Ball's former lovers. My failure to locate any such a person reveals that I have misrepresented my ability to serve our mission. Because misrepresentation is a tool of the anti-depressant-abusing vermin, Bradley Ball, and is therefore inimical to our goals, I resign from the panel of experts of my own volition.

—Dr. Yves

Dear Readers:

I do hereby confess that last Thursday night when it was my turn to protect our newly liberated workspace from possible counterinsurgency by the reactionary supporters of the gin-drinking swine, Bradley Ball, I did pilfer candy corn belonging to Dr. Sandy. My treasonous action indicates that I do not possess the necessary loyalty and discipline for this worthy endeavor and I am voluntarily resigning from the panel of experts so that they may march on, purified, to noble destiny.

—Dr. Monica

Dear Readers:

I do hereby confess that I did drink a Beefeater martini last night. I acknowledge this is proof that my dedication to our cause has been corrupted by the self-loathing influence of the cockroach, Bradley Ball and I willingly resign from the panel of experts to avoid bringing further shame upon them. Please do not let my inability to adhere to the high standards of our program—so magnificently exemplified by the courageous Dr. Sandy—deter your generous contributions. I am but one. The Experts fight for all of you.

—Dr. Todd

Dear Readers:

We do hereby confess that we have never actually forsworn our allegiance to the monstrous autocrat, Bradley Ball, and have conspired to orchestrate the downfall of Dr. Sandy. We did continually hide the Scotch Tape in the workspace. We did repeatedly make personal telephone calls on Dr. Sandy's private line. We did often fail to learn the words to the Experts' Anthem, "Love Letters in the Sand." We are not worthy of the name experts and do resign from that august body of our collective free will.

—Drs. Clara, Chip, Mary, Scott and Pete

"The Bradys" Episodes We're Still Waiting For...

Malcolm Forbes' memorial service upsets Greg and Mike Brady and they escape to the Russian River with a motorcycle club encounter group to sort out their feelings. Elizabeth Taylor: Suzanne Pleshette; Kip Forbes: Roddy McDowell; Head Biker, Big Marge: Pat Carroll. 60 min. (color)

Alice volunteers to cook for the St. Stephen's Rectory charity bazaar and befriends Marge, a recently divorced gym teacher from the local high school. Alice: Ann B. Davis; Marge: Pat Carroll; Dom DeLuise makes cameo as Sam the butcher. 60 min. (color)

Cindy and her friend Kit stumble headlong into adventure at a k.d. lang concert when a roadie invites the pair backstage. Kit: Kristy McNichol; Marge the Roadie: Pat Carroll; Guest Star: Michelle Shocked as k.d. lang. 60 min. (color)

Wacky goings-on ensue when Bobby's routine blood test gets mixed up with a batch of HIV-positive samples. Dr. Carson: Charles Nelson Reilly; Nurse Marge: Pat Carroll. 60 min. (color)

—Jay Blotcher



By Michelangelo Signorile

I recently received a telephone call from a 17-year-old male reader. He told me all about his experiences with a certain well-known newspaper writer who'd recently interviewed the likes of Donald Trump and Marilyn Quayle— how they met on the "Buddy System" phone sex line and how this writer invited him over. The young man then recounted to me every intimate detail of what he and the writer did. Though it may have helped stimulate my otherwise lackluster day, he told me some pretty detailed action which I certainly had no need to know. The young man then gave me the writer's address and telephone number. I asked him what he expected me to do.

"Well," he said, "you have to investigate him. You have to record all of this. He is doing bad things. He's arrogant and he brags a lot about knowing all of these famous people. He keeps trying to impress young guys like me with this shit."

I replied that, though distasteful, I didn't see all of this as that much of a crime.

But he begged to differ.

"He is trying as hard as he can to be one of them," he stated. "He would never put himself on the line or ever stand up against homophobia. He'd never come out of the closet or admit to being gay. Look, I've never really even thought about these things before. But I'm getting all this from your columns. We have to tell the world that he is gay."

This would be the third person in that day alone who was calling me with information about a closet case.

The next day a gay reporter at an influential West Coast daily was telling me that a colleague of his advocated, amidst all of the controversy surrounding the Forbes exposé, that everyone— EVERYONE—who is in the closet be pulled out, no matter what, and that we should all start doing it as soon as possible. Later on I spoke with some friends who'd decided that they wanted to start wheat-pasting the faces of famous closet cases all over Manhattan and especially in front of their homes and the places where they do business. That same day I did an interview with a San Francisco radio station.

"The genie is out of the lamp," said the talk show host, referring to our bringing out Malcolm Forbes. "Yes, the genie is out of the lamp and there's no stopping it now."

Was I supposed to feel guilty? I think so.

Maybe there is no stopping it. Maybe people are now running away with all sorts of crazy ideas. Maybe everyone will be pulled out of the closet kicking and screaming. Maybe there's a witch hunt. Maybe we're invading their privacy. Maybe I did a horrible thing.

And maybe that's all bullshit. Maybe those are all the tired reasons closet cases have come up with for centuries. Maybe if these reasons weren't smashed, things would stay the same for another few hundred years. Maybe it was time. Maybe we've touched on the nerve of something that people have been bursting to do.

I am sick and tired of all of the shit we have to put up with. How many more women will be raped *because they're lesbians?* How many more drag queens will be bashed over the head while walking in the streets? How many more queers will be stabbed and left to die somewhere by monsters who hate "fags"? And how may more people in this community will die of AIDS at the hands of this negligent government?

MEANWHILE THESE SELFISH BASTARDS SIT QUIETLY AND WAIT TO SIGN THAT NEXT MILLION DOLLAR CONTRACT. They're running companies and selling real estate and voting in Congress. Though they're invisible as gays and lesbians, their faces flash out at us all day long on the television, in the newspapers, on the streets. They're doctors, artists, actors, lawyers, directors, models, producers, editors, politicians, writers, athletes, designers, gossip columnists. AND THEIR SILENCE IS KILLING US.

I met a man the other night in a club. He was a typical Upper East Side sort who, like many, had disagreed with me a year ago, but now was saying that he understood, shared and supported many of the aims, motives and tactics that I and others have. He brought up a sad thought: If Rock Hudson, Perry Ellis, Calvin Klein, Barry Diller, Liz Smith, David Geffen and Malcolm Forbes had held a joint press conference back in 1982 at the beginning of the AIDS crisis, think of the effect it would have had. Think of the power it would have unleashed. Think of the visibility it would have created. THINK OF THE LIVES IT MAY HAVE SAVED.

But no. They ran away like sewer rats scampering to their slimy hell holes of hiding where they could safely make more money, occassionally throwing us some blood money or organizing a benefit to appease their guilt. And meanwhile *my* friends died, and *your* friends died and *their* friends died. Some of *them* even died. But that didn't matter. Not even *their own* friends and *themselves* mattered. THAT IS HOW SELFISH AND AT THE SAME TIME SELF-HATING THESE PEOPLE ARE. They are beneath contempt, as one of them recently said of *me.*

We must now start the ball rolling. This is a revolution and they are the few in our community, who, as in all revolutions, are given privileges in return for selling out their own people.

But we're rising up rapidly. Change is coming. And we must give them an ultimatum: EITHER YOU JOIN US OR WE WILL BEGIN IMMEDIATELY TEARING DOWN EVERY WALL, EXPOSING YOUR HYPOCRISIES. We are on the move, joining forces, arming ourselves for battle—and we're about to make a major assault on the ALMIGHTY CLOSET. We'll end its tyranny and bury this archaic relic. And it's your decision which way you want to go. But don't think too long. Time is running out. ▼

We're about to make an assault on the ALMIGHTY CLOSET.



Out on the Town With Liz and Sydney

by Liz Tracey and Sydney Pokorny

Liz: We were waiting all week for the Sirens MC Club (that is motorcycle club, not master of ceremonies) party at Cave Canem. So we puttered around the house, watched *The Outsiders* (another channel five boys-in-their-underwear-show that can only go three episodes before every character dies a tragic, violent death), and walked over only to find the party was from six to ten. The regular Sandwich Sister Sunday night girl party hosted by **Brenda** and **Marguerite** was on, and now that spring is here the pool is filled, and the walls are wet, so dress to undress and bring a towel.

Sydney: Earth Day—April 23, 1990. The only special interest day (with the possible exception of the Harmonic Convergence) to be hyped by VH-1 and the lucky recipient of **David Leigh** and **Lee Chappell's** first Locomotion benefit. Since the decor is themed and changes weekly, vaguely earth-related articles like globes, fake white doves and a slab of ice (a melting polar ice cap, perhaps?) filled the Roxy. Considering all the glitter, plastic and metal decorations adorning club and patrons alike had a half life ten times longer than the Roxy, the hard hitting sensationalistic approach of recreating various natural disasters should have been used. The ice carving was pretty, but it cried out for someone to throw a can of motor oil on it and park a replica of the Exxon Valdez on top. A miniature Chernobyl or Three Mile Island display complete with mutant vegetation would have driven the point home. And for the sake of overkill—slides of Love Canal and toxic waste dumps should have been flashed over the dance floor.

Locomotion or "new kids on the block night" showcases the latest in new nightlife talent. The door, the largest mob scene west of Tompkins Square, is staffed by the lanky **Lincoln Palsgrove IV** and newly-proclaimed girl of the minute, the busty **Toni Senecal**. After the agita-inducing door scene outside, all is well inside. One tape plays on infinite loop all night long in the upstairs room guarded by **Pamela** "everybody holds hands" **Toczek**; so named because she forces those chosen for entrance to link arms as they fight their way up the stairs. Of course this is the only place in town to witness Toni doing her impersonation of Cat Woman doing the bus stop. In the final changing of the guard, def dumb blonde wanna be, **Julie Jewels** has been replaced by another bottle blonde. But he is no dummy; he's **Chauncy**.



ONE MINUTE AND COUNTING—*The divine DM*

Liz and I thought it time to name a new lesbian girl of the minute and here she is—**DM**. The vivacious and outgoing sister of sappho can be found barechested at any number of places around town. Her favorite hobbies include spontaneously go go dancing on top of bars in a silver mylar bra, wearing men's jockey shorts as a halter top and lip synching to 60s girl groups with some friends.

Liz: Those three crazy queens, **Bella Bokski**, **Sister Dimension** and **Kenny Kenny** have brought their celebration of foundation garments, Panty Girdles to Quick. In the lounge, **Scott Currie's** parties with golf courses, the promise of volleyball and rock n' roll DJ **Andy Andersen** can only add to the drag, vogue and dance that Fridays are. Yes, there are straight people here, but the club and staff fosters a welcoming protective atmosphere that it's OK to be whatever you are, especially in a B-cup 18 hour sort of way.

Sydney: As long as we are on this "of the moment" thing—Sister Dimension is happening. Playing the best mix of hip hop, house and disco she could make even a bingo hall hop.

Liz and Sydney: Captain of the Love Machine **Larry Tee** and his new Julie McCoy, bewigged club kid **Susan Anton**, will be launching a new club within the next month or so. What was the Underground will now be either

a. La palace De Beaute
b. Please Please Please
c. (simply) Palace (pronounced pal-ahss)

Larry promises lots of changes including kinetic decorations like a mechanical "Birth of Venus" installation. We can't wait to see that.

We were saddened to learn that we lost another valued member of our community. World famous cabaret star International Chrysis has died of cancer. Among her many performances, we will always remember her show at last summer's Wigstock as nothing short of spectacular. ▼

JUDY CARNE from page 49

when the big bucks came in. Success is a trap and without the workshop thing we all dreaded it and it got very hard to go to work.

Jaffe: Can we talk a little bit about the drugs? How did it start? Or rather how did it escalate?

Judy: It was lovely part of the 60s. You know the weed, the mescaline, Monterrey Pop. In fact when I did *The Geraldo Show*, Michelle Phillips was there from the Mamas and Papas and she said to me, "Didn't we first meet at Monterrey Pop?" And I said, "Yes, Cass got me there." Cass had told me I had to see this group. "Come on! Come on!" It was Big Brother and the Holding Company. She wasn't even called Janis Joplin then. So that was a wonderful thing to be at, and that was like the non-destructive drugs. The hash. A little bit of pharmaceutical speed, sometimes. So when that came to an end at the end of the 60s, those of us who liked getting high, as the harder drugs in the early 70s came in all went, "Well that's fine, now I'll go over here and try this." And a lot of people who had more sense, who had more stable lives, were in relationships. But for me at that time there was nothing outside the work. Do you know what I mean? Having a relationship. Having a child. I didn't have that. So it gets to the point, "Hey why am I getting up in the morning? What for?

Jaffe: There was nothing to balance it all out.

Judy: Absolutely. So it was so easy to start in with the hard drugs. Then of course when you get in on that path, all the people you attract are more and more losers and you get isolated and you look around and all your friends are heads and then the career goes down.

Jaffe: Now you were busted for drugs in 1978.

Judy: In Cincinnatti, right.

Jaffe: We'll let them read about it in your book.

Judy: Right.

Jaffe: And that same year you had you accident.

Judy: Right, and I broke my neck. C2. The second verterbrae where the nerve endings are. So they really didn't hold out much hope for me. They gave me a 50-50 chance of living and a 75 against 25 chance that I'd ever walk again. And I got wonderful mail from people all over the world, all over America from paraplegics, people who had broken C2. And it became an inspiration to me. I had broken it clean across and the fact that the nerves didn't sever was a miracle. And it was a lucky break. I call it a lucky break because it forced me to sit back and take stock of my life. And for a year, you know I was in that steel halo, that cage over my head and I started writing then.

Jaffe: Now you started out so young in show business, so as a little girl you got in the habit of letting other people tell you what to do and now that you're at the halfway point you're saying...

Judy: I'll do it myself, thank you.

Jaffe: You say something very interesting towards the end of your book. You say that your biggest problem has been that all your life you've tried to please other people.

Judy: Yeah. A people pleaser. Too much so because I forget about me. It's lovely to be so personal. It's a showcase, you see. This will attract the right people. The right part. The sitcom idea. I can prove that I'm well. Like I said, my talent was never criticized. This was the fastest way for me to go down that road to getting that dramatic part.

Jaffe: Like...Lady Macbeth...

Judy: Yeah, yeah. Now that would be lovely. No it would have to be something completely different, like if they were doing the Edith Piaf story. You know. That kind of part. Tragicomedy. The laugh that comes out of pain. And there are some great things going on. That's how I knew it was the time. I was on VH-1 the other day and Bobby Rivers, a very nice man said that the right show for me would definitely be for the after midnight crowd.

Jaffe: Actually I could see you reaching out to the MTV crowd.

Judy: Definitely.

Jaffe: As a kind of crazy Auntie Mame type character to these hyped up kids.

Judy: Yes. Yes. I'd love to reach out to that audience, to develop a kind of a crazy eccentric character.

Jaffe: Now you seem to have a good attitude about all this. A good sense of humor. But if you could use your imagination for a moment, what would you have done differently?

Judy: Well, maybe I should have had better management. More protection. But you know, Jaffe, I never think like that and I'll tell you why. We all say, if we could change anything, what would we do. Well, we can't. We can't. You can't do it all over again and so for me I think it's a very dangerous thing to think. Well if only I'd had nothing to do with her or with him. If only. Regrets...never.

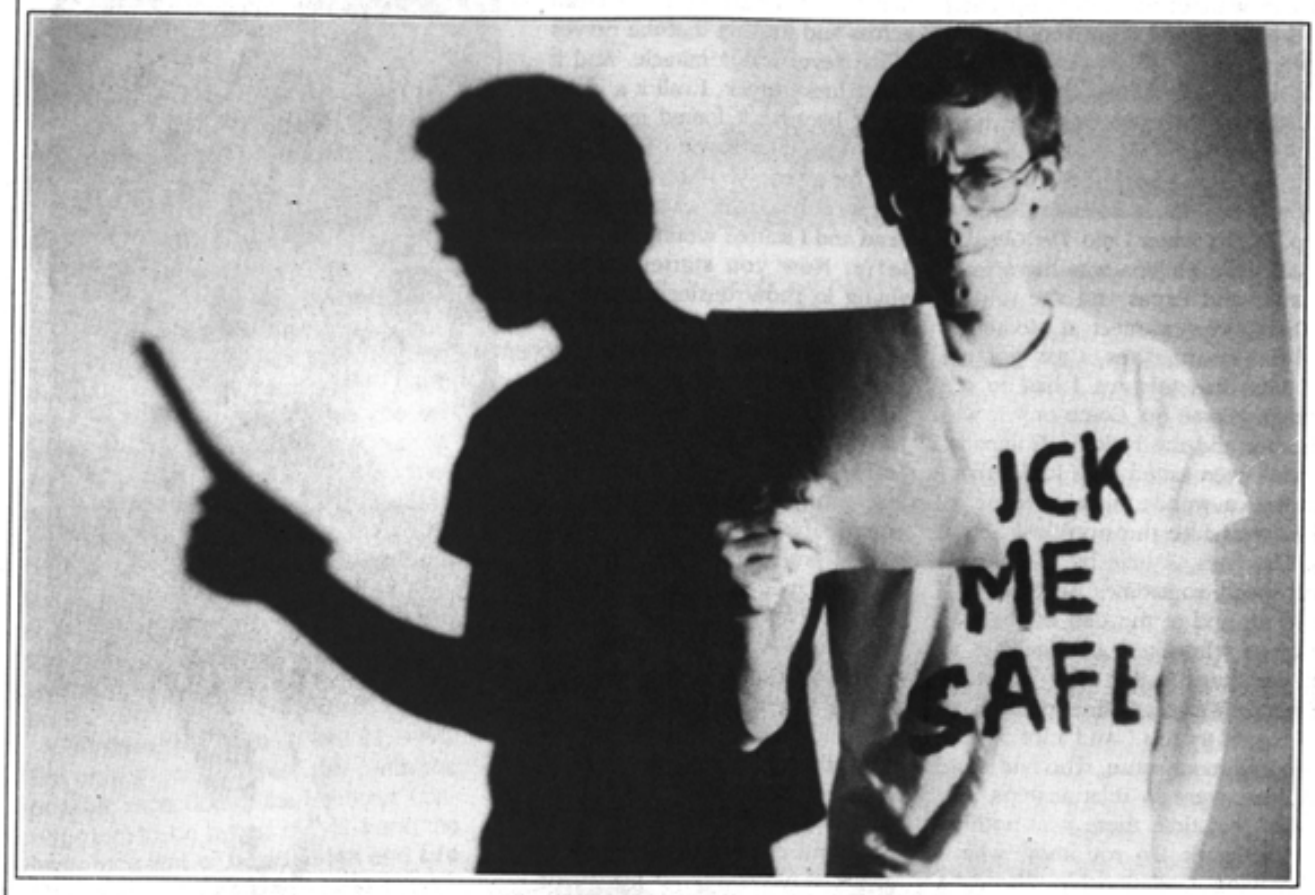
Jaffe: Je ne regrette rien.

Judy: Yeah, yeah, yeah. Oh, lovely!! But you see I've always been like that. ▼



WET 'N' WILD
One of Judy's regular stints on Laugh In *— taking it from a bucket of water*

(Judy Carne's Ultimate Comeback is playing Saturday nights in April at The Duplex (212) 255-5438.)



ARTIST DAVID WOJNAROWICZ—*von Prauheim's* Silence = Death

La Vie En Rosa

Silence = Death and **Positive**. Two films by Rosa von Praunheim in collaboration with Phil Zwickler. To be shown at the 1990 Documentary Festival (May Theater at the New School, April 5-22; Public Theater, April 6-19). Call 598-7171 for program times and screening locations.

by Karl Soehnlein

I first saw excerpts from Rosa von Praunheim's new film *Silence = Death* at a Soho gallery last fall, as part of A Day Without Art. The 20-minute segment featured artist David Wojarnowicz in interviews and performances and included parts of his own experimental films. Rarely has so much sadness, fury and passion about AIDS been expressed by one artist. In the context of the day's focus, this work-in-progress was a necessary reminder of the denial, passivity and negligence regarding AIDS found both in the art world and society as a whole.

In the newly complete version of *Silence = Death*, the Wojnarowicz segments have been edited into visits with other "artists in New York fighting AIDS." By opening up the film, von Praunheim and collaborator Phil Zwickler provide a wider array of artistic responses to the epidemic, but also lose some of the specific power of experiencing Wojnarowicz's vision by itself.

Much of *Silence = Death* is quite moving—graphic artist Bern Boyle describes visiting a photo booth everyday for three years, documenting his personal struggles on a microscopic level. But often the filmmaker's choices of inclusion are puzzling: Why is Allen Ginsberg given a forum to talk about the kinds of sex he likes? Why does the narrator recite a list of celebrities who lend their names to AIDS benefits (surely whatever Brooke Shields and Sophia Loren have done pales in comparison to the work of Wojnarowicz, Keith Haring, *et al*)? And why, why, *why* does the film begin with an unnecessarily long and tasteless "performance" by Emilio Cubriero, playing a PWA who graphically shoots a gun up his ass? As Swiss artist Peter Kunz says of his own work, "AIDS is such a tragedy that you cannot express it all, you can only express part of it." There are times in *Silence = Death* that the filmmak-

See ROSA on page 67

Film

Jamie's Got a Gun...

Blue Steel. Directed by Kathryn Bigelow. Screenplay by Bigelow and Eric Red. Produced by Edward R. Pressman and Oliver Stone. MGM.

by Monica Dorenkamp



***AT THE READY*—Jamie Lee Curtis as Officer Megan Turner**

The casting alone of *Blue Steel* is enough to make you want to see it; Jamie Lee Curtis stars as a rookie cop (bang! bang!). The opening shots (camera, not gun)—after a series of fragmented close-ups (the kind of picture where you're not immediately sure what it is you're looking at) in which the camera lovingly explores the body of a gun, all in a very sensual blue light—are of Jamie Lee dressing up to play her role, donning her "blues," her cop uniform. (And the image of her hands buttoning up the blue shirt over a white bra solicited scattered applause at the preview screening I attended.) Jamie Lee is going to play cop, so you'd better not break the law.

But it's not long before we realize that things here are kind of serious. In a grocery store holdup that happens in dream time—effectively building suspense and frustration as Jamie Lee takes what seems hours to reach the "Police! Freeze!" po'nt— she overreacts a bit. It's her first unstaged encounter with another gun, and maybe she just wants to prove that hers is bigger. She empties it completely into the thug who, of course, dies. "Jesus, Turner!" (that's her name—Turner, that is, not Jesus), her partner exclaims on his alas!-too-late arrival on the scene (he's been in the bathroom the whole time). As all stare disbelievingly at the dead body, nobody notices a prostrate, grunting and panting Ron Silver picking up and pocketing the hoodlum's gun. He does so with all the lust to touch that we may have felt during the opening credits; except this gun is just a gun, not the highly aestheticized "blue steel" of the opening shots.

So almost before her castration anxiety can even begin, Turner has her gun taken away from her and is assigned to a desk job until she can learn to use it safely. And now the title begins to take on its other meaning. "Blue steel" is not just something cops carry around in their holsters; it's an attitude, a state of mind, as they learn to "steel" themselves against the daily horrors and risks of their jobs. By the end of the film, Turner's learned this lesson well.

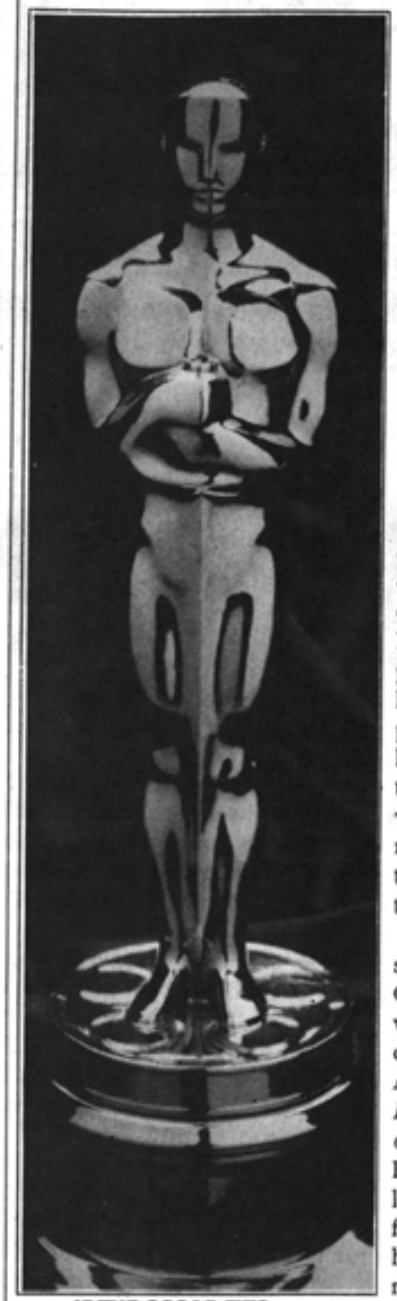
The discovery of a bullet with her name on it (literally) in a city murder brings Turner back into action. Nick Mann (Clancy Brown), the homicide cop in charge of the case, wants high visibility for Turner, wants her back on the force. He is, of course, willing to take all responsibility. Meanwhile Turner and Eugene (Ron Silver) conveniently meet during a rainstorm in which he convinces her first to share his cab, then to go to dinner with him. And why not? He's respectable looking. It isn't until they start making out that he seems at all weird. "Hold your gun," he says, in what is surely the kinkiest scene in the film. She laughs it off at first, and then, amazingly, complies. Yeah, why not? Jamie Lee plays cop.

The premise is all quite bizarre. It isn't long before Turner learns what we already know—that Eugene is the person carving her name on bullets and then using them. The rest of the film turns into her desperate attempt to convince anyone else of that; as well as the filmmaker's attempt to show how a seemingly mild-mannered stock

See JAMIE on page 66

Rays Of Hope For Oscar?

62nd Annual Academy Awards. ABC. March 26 at 9pm.



IF THE OSCAR FITS...
The 62nd annual trophy

by Bruce C. Steele

I can just imagine Charlton Heston, member of the NRA, arch-conservative supporter of the GOP, saying, "Listen, if there's a good chance I'll be presenting the Academy Award for the best documentary feature to a bunch of gay AIDS activists, can't I at least do it from 10,000 miles away?"

On Oscar night, through the magic of satellites and Pan Am, Chuck and his toupee announced the documentary winners from Buenos Aires; the producers of *Common Threads: Stories from the Quilt* accepted their award in Los Angeles.

Of course, at least one of the producers is straight. While Robert Epstein dedicated the award "to all those fighting AIDS, especially the gay and lesbian community," Bill Couturie made sure the one billion people watching the Oscars telecast knew he was happily married to a loving supportive woman. Apparently the film was his wife's idea anyway. Thanks, Kathy. And thanks to the Academy. *Common Threads*, which I have not seen, may now be made more widely accessible, as happened with the previous gay-themed Best Documentary, *The Times of Harvey Milk*.

The Academy certainly was OD'ing on sentimentalized social issues at last week's Oscar presentation—most of the awards went to movies ostensibly about breaking down the barriers of prejudice (*Driving Miss Daisy*, four awards; *Glory*, three; *My Left Foot*, two) and political naiveté (*Born on the Fourth of July*, two). But outside of Epstein's brief remarks, the activism was largely limited to clips from the nominated films. Kim Basinger, wearing a bizarre white hoop dress, did babble briefly about the movies that "tell the truth" in order to plug Spike Lee's *Do the Right Thing*—to tepid applause—but Spike had his own pitch to make: he was was selling Nike shoes in the commercial breaks.

Meanwhile, back at the ceremony, the real focus seemed to be flesh and Vaseline. My friends and I tried in vain to keep count of the number of presenters who looked like they'd combed their hair with Alaskan crude before stepping onto the stage, but we lost track once the pirates in Spandex bounded into view. There they were—about a dozen nimble young men, all flopping and hopping around like so many male Paula Abduls, while Geoffrey Holder kept losing track of the lip synch for the soon-to-be Oscar-winning song, *Under the Sea*, from *The Little Mermaid*. Thank God it was all so tasteful; no one could mistake the un-Cola king for Rob Lowe, despite Holder's lack of shirt.

Many of the women presenters seemed to have fallen prey to a shoulder-strap thief backstage, and Julia Roberts must have had her entire bra stolen. As one of my women guests noted, "They seem to be doing a lot of unusual things this year". Finally, Jodie Foster appeared, absolutely stunning in a brown bob and tasteful black dress, reading cue cards as if they really meant something. When she was joined by newly-anointed Best Actor Daniel Day Lewis, who strode across the stage in his parson's coat and Oscar Wilde tie with more presence than anyone save Jodie herself, it seemed for a moment that everything was *right* with the Oscars, that it all *mattered*, that great talent could indeed be recognized by the Academy against the odds. After all, Day Lewis, a young British outsider, drew the only standing ovation except for the obligatory (and deserved) acclamation for 80-year-old Jessica Tandy.

The feeling was not to last, of course. Diana Ross (or was it Michael Jackson in drag?) appeared shortly thereafter to lead an absurd worldwide satellite-sing-along of *Somewhere Over the Rainbow*. We'd barely recovered from that embarrassment before Warren Beatty and Jack Nicholson showed up—last summer's comic book villain and this summer's comic strip hero—to see which of them could squint the hardest while announcing, ho hum, *Driving Miss Daisy* had won Best Picture after all. At my apartment, the guests filtered out, another anticlimax endured.

See OSCAR on page 67

Music

Porcelain and Passion

Porcelain. Julia Fordham. Virgin Records.

by Rachel Pepper

Two years ago, an exchange student from Thailand tried to win my heart shortly before she went back to her home country. One of her best ploys was when she took me into a record store to buy me a new album by a British woman singer I'd never heard of. This, my friend said, was what romantic music should truly sound like. And though she never did manage to get me into bed, the album my friend gave me, the self-titled debut by the very talented Julia Fordham, subsequently went on to become one of my favorites. And the women's community wasn't too far behind me in discovering Fordham's many powers. Soon the singer and her hit "Happy Ever After" had reached near-cult status in Chicago's lesbian community.

Well, time marches on, and though there have been much publicized and well-received new releases by women singers like Tracy Chapman and Melissa Etheridge, there had been no news in the American music mags about an upcoming Fordham album. So it was with much surprise and extreme delight that I stumbled across Fordham's new release, *Porcelain* in my favorite record store recently. Flushed by first glance at the album's cover, which displays the back of a red-velvet-robed Fordham clawing at a wall and flashing a neck vampires will drool for, I rushed home to play it. And what a delight! The promise so apparent in Fordham's debut has blossomed into what is undoubtedly the best album released yet this year.

Porcelain is a softly searing collection of ten love songs that span a full range of emotions from despair to exuberance. From the slightly swaggering "Lock and Key" to the dream-like, bittersweet, "Girlfriend," Fordham sings about female vulnerability, tears, passion and wanting someone else's lover with scarcely a male pronoun in sight. Happily, Fordham also fuels the female fires by expressing womanly desires in ways the lesbian folk-song circuit could well take note of,

Did I happen to mention that I love you?

Did I happen to mention it's you who sees me through?

Did I happen to mention that I'm waiting for your move?

I need, I need another good friend

Like I need, like I need a hole in my head



FLUSHED BY FIRST GLANCE
Julia Fordham is truly romantic

I want, I want, I want your loving in my heart

And I want, I want, I want your loving in my bed.

Needless to say, with lyrics like these, *Porcelain* has quickly become the album of choice for lesbian entertaining of the more, shall we say, intimate nature.

Even *The New York Times* has caught on to Julia Fordham, recently devoting more than half a page to her and Tanita Tikara, another young British star. And why not?! Fordham deserves wide recognition for her sweetly husky voice which she shapes 'round her deeply affecting, extremely personal—and intelligent—lyrics. At 27, she has two successful albums under her belt, both of which she wrote all the lyrics to and co-produced. And because I'm by far the only one to think so, I'll come right out and admit for us all that everything about Fordham, from her singing to her "porcelain"-like skin, is completely sexy.

As I listen to *Porcelain* for about the hundredth time, I wonder if my friend in Thailand knows this album is out. I want her to be able to hear Fordham sing, seemingly just for her, "Your Lovely Face," one of the album's most beautiful and haunting songs,

I'm standing in my kitchen, I'm driving in my car

Lying on my bed in my room, wondering where you are

I keep meaning to call you, but I never find the time

Doesn't mean to say that you're not weaving through my mind

What I wouldn't do right now to see your lovely face...

Maybe somewhere in Thailand, my friend is listening to this album right now, thinking of me. Just to be sure, though, I'd better send her a copy of *Porcelain*. Then I guess we will have truly come full circle.... ▼

Theater

Putting on the Dog

Heart of a Dog. By Deloss Brown. From the novella by Mikhail Bulgakov. At CSC, 136 East 13th St. Through April 8.

by Michael Paller

"You aren't creating a damn state. You're creating a nightmare, a tragedy. So stop it." These words, now being spoken collectively (as it were) by the citizens of the Soviet Union to their government, were the theme of several savage satires by Soviet writers written between 1917 and the middle 1930s. Stalin would prove their point by executing those writers who hadn't quit writing in frustration, died peaceably or killed themselves. The above sentence in particular comes from *Heart of a Dog*, Mikhail Bulgakov's 1925 novella which has been adapted for the stage by Deloss Brown and is currently being presented by CSC.

Brilliant, irascible Professor Philip Philopovich Preobrazhensky (Bill Raymond), who is relentlessly disinterested in the Soviet experiment in sociology going on all about him (the time is 1925), is instead experimenting on a stray dog he's found in the street. He attempts, through the surgical implantation of a human pituitary, to turn the dog (Jace Alexander) into a perfect man. The experiment fails as totally as the one represented by the vulgar, power-hungry young representatives of Leninism, Shvonder (Josh Pais) and Svetlana (Leslie Geraci), organizers of the collective which has taken over Preobrazhensky's apartment building.

Pooch was the perfect dog—loyal, trusting, reliable. As Poochkov, he is transformed into an antisocial socialist, biting his fleas, lapping his vodka, pawing women and killing cats with such ruthless glee he is eventually named director of the feline division of the local Purge section. At the same time, he is the victim of the hectoring professor, who badgers him about being an imperfect human with the same mercilessness with which the Leninists treat their human experiments. Bulgakov's lesson is that at heart, people are people just as surely as dogs are dogs, and any utopian experiment which fails to take this into account will end in a nightmare.

Russians dearly love a conversation, especially a long one. This may make for fascinating nights and classic novels, but it is a problematic strategy for plays. Brown's adaptation rambles and repeats itself, at times almost interminably. The director, Robert Lanchester, addresses the problem by keeping the pace necessarily brisk. But a play's authentic pace is the result of the inner lives of the characters expressing themselves honestly within the world of the play, and these inner lives are more than occasionally violated by a need to do the play faster. So while there are many moments which are both genuine and funny, there are many which ring with the sound of wooden nickels—and so are unfunny.

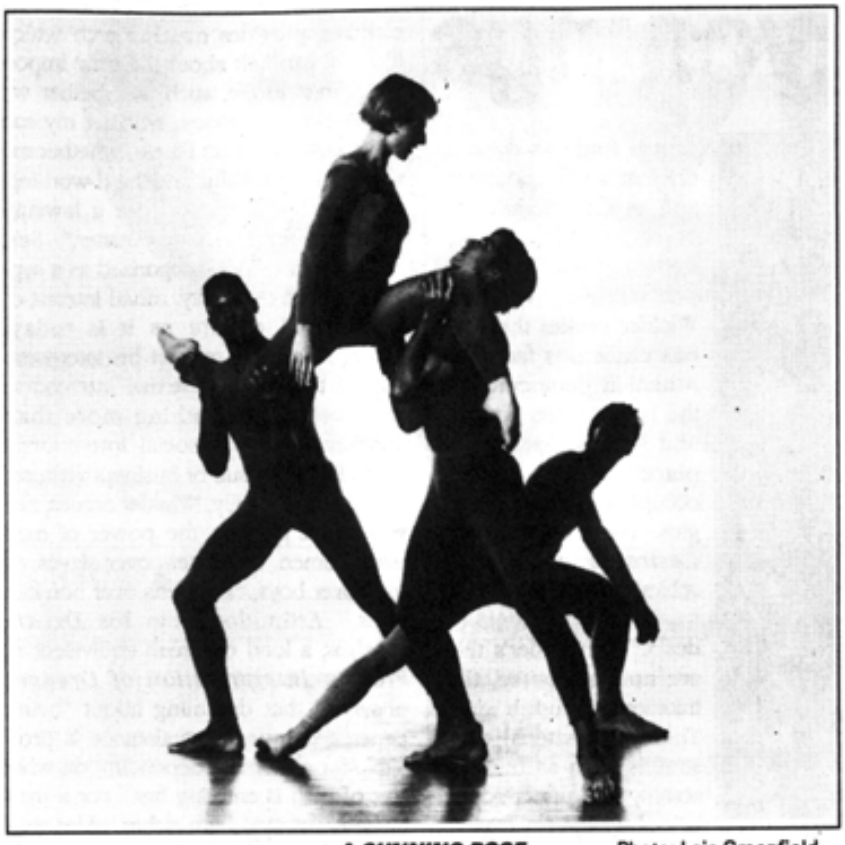


POSED DOG-TORAL Photo: Paula Court
Bill Raymond, Anthony Fusco, Jace Alexander

Tom Kamm's set for the professor's house is steeped at peculiar angles—reflecting Bulgakov's and Preobrazhensky's feelings for the skewed society being erected—and so is Bill Raymond's performance. He often finds himself in odd geometric relationships to the floor, walls and furniture, as if they are about to pull him down to the level of the pygmies who surround him so intolerably. He can't help pulling sheep faces, cow faces, mule faces; alive to every sensory element, each word and action onstage affects him like a jolt of electricity shot through an overloaded ganglion. It is a performance which at moments lacks discipline, but an excess of invention is generally preferable to the theatrical brain death dished up by so many of our theaters for up to $60 a serving (soon it will be $100). So much life for $20 is a bargain.

There are no bad performances, but one senses that more care could have been taken to add the details of human behavior that every traditional play, even satires,

See DOG on page 66



A CUNNING POSE Photo: Lois Greenfield

Michael Cole, Victoria Finalyson, Alan Good, Robert Swinston in *Inventions*

Have Merce-y

Merce Cunningham Dance Company. City Center. 131 W. 55th St. Closed.

by Otis Stuart

It's that time of year again.

Merce.

Oh, my.

The Cunningham company came back to City Center, four new works in tow. I went back. Again.

I know. I know. But, maybe, I thought, maybe this time I'll win. Maybe I won't miss what I always miss at Merce, like anything even remotely resembling a sexual overtone. (Call me irresponsible, but it helps.) Maybe this time I'll even get past the aural accosting from the pit and forgive Cunningham for annually forcing upon me exactly the noises I've tried to civilize out of my life, all that static and screeching and steampipe hissing, the bodily emissions we instinctively attribute to someone else.

Scrunched back against my seat for *Rain Forest*—those damned Warhol pillows, again!—grumbling, armed for another bout of shallower-than-thou, post-Merce anxiety...maybe I was tired. I saw it. *Rain Forest*. I saw the lushness of its physical freedom. I saw how the interlocking encounters of its tribe of dancers galvanized the participants into a chain of being as alive as the forest that the physicality evokes. I saw the tender, reflector surfaces of those ballooning pillows make this a tropical forest, too—glistening, malleable, both moist and hot. I even saw jokes. *Rain Forest* scales to a series of solos, each more powerful than the last. Appropriately enough, each soloist bequeaths the stage to a successor. Cunningham makes the most powerful woman—who else?—Martha Graham, solemn, foot-sliding-to-a-point entrance, arms broken akimbo, the works.

All right, so *Rain Forest*, what with the jungle motifs, is for the Cunningham-impaired. The new pieces were, too, and thank God. *Inventions*, of the marine green body suits, was as square in its outline as it was fractured in its filigree. *Trials* seemed to me perpetually on the verge of breaking into a ballet until each sidelong reference to the ballet vocabulary segued straight into a purebred Cunningham riff, and wasn't that a nifty flip of the classical coin?

But somewhere in there, something clicked. After all those years of waiting for a Cunningham dance to go somewhere, I finally realized that they're already there. We have to catch up and then, even harder for the instant gratification generation, we have to keep up, too. Which is why Cunningham can be so damned exhausting. There are no transition steps. Everything has weight and import. There may not be anything so mundane as a fixed point of visual reference, but that doesn't mean you can't be aware of everything at once. We live, after all, in New York City. Like the Big Apple, the Cunningham world is full at every moment.

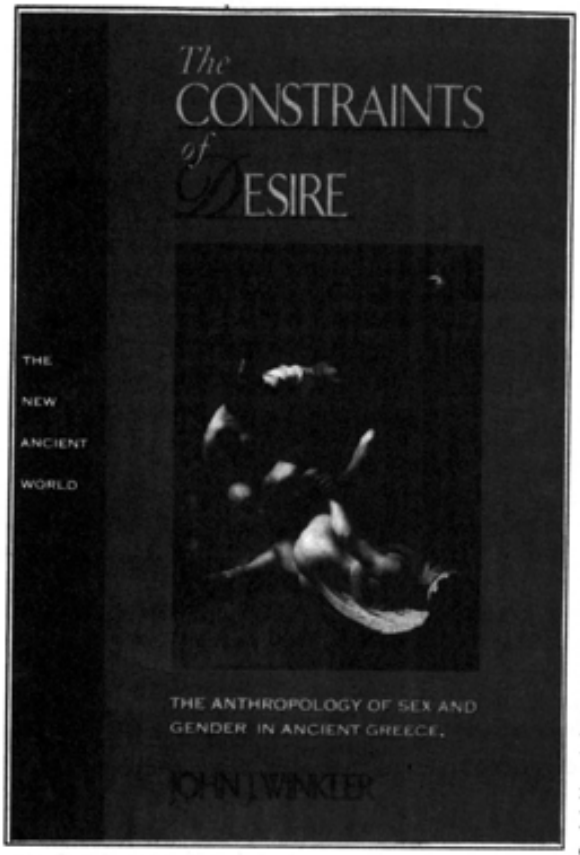
Completeness is a bitch, but *Points in Space* converted me in one moment. Four men rush on. Three cluster downstage and splinter each other into separate dances. The fourth holds sway in stasis in the opposite upstage corner, his face lifting to infinity. He serves the formal function of balancing the portrait of his brothers and the metaphorical one poeticizing the proceedings. Maybe that's why this year I didn't even miss the sex. This is what comes after, which is usually better anyway.

The jokers in the pit, however, were back, bringing with them the sounds that will kill even the rosiest afterglow. In fact, the season's world premiere, *Polarity*, was a veritable

See MERCE on page 66

Books

Ancient Evenings



The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece by John J. Winkler. Routledge. 269 pages. $14.95

Michael Schwarz

In the introduction to John Winkler's collection of essays *The Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*, we are led through a thicket of theoretical and practical obstacles to understanding Greek ideas of sex and gender. Later, Winkler, a Professor of Classics at Stanford University, presents us with a brilliant and almost commonsensical argument: (1) that to understand gender arrangements and sexual meanings we must view them as existing in a historical framework; and (2) that ideas about sex and gender cohere with other culturally embedded values. In these provocative essays, Winkler evokes the various challenges faced by Athenian democracy at the height of its empire, and shows the special place sex and gender occupied in those struggles. *The Constraints of Desire* is a singular achievement.

The "constraints of desire" in Winkler's title are not, of course, the traditional Freudian kind. These are material constraints such as hunger, scarcity and under-population, not the expression of a timeless conflict between "nature" and repressive civilization. Even so, Winkler's emphasis on constraint can be seen as a reaction to late 19th century interpretations of Greek culture which viewed sex as largely unrepressed and unrestrained. Winkler argues that because Greek culture existed within its physical limits (as any culture necessarily must), Greek notions of desire must be similarly circumscribed. But this argument does not address the central question of how desire was actually experienced by Athenians. The question we should be asking, in my opinion, is not simply what function did sex and gender play in Greek society, but how and under what circumstances did the Greeks experience desire. By asking the second question, we are best able to answer the first, and do not run the risk of confusing stale "rules" about sexual propriety with actual practice.

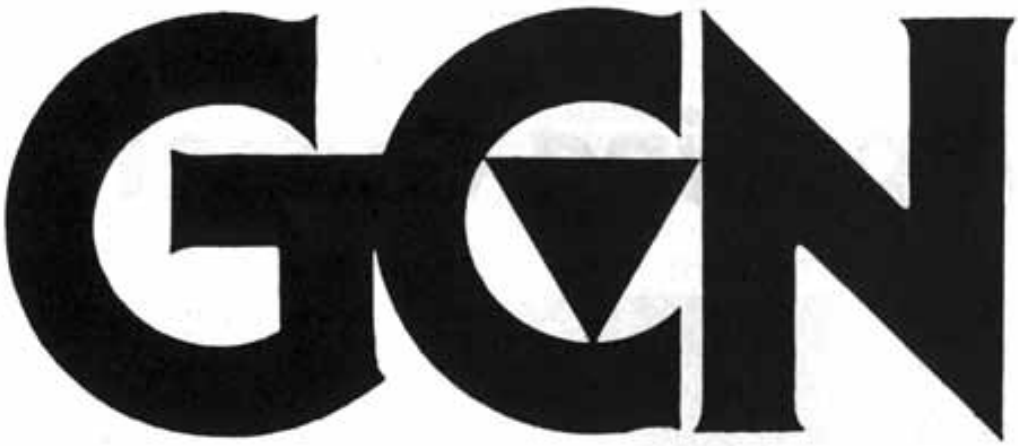
Winkler, of course, gives us a sampling of both the structural context for sex and gender and its subjective experience. He writes: "Sex, like food and clothing, provides material with which the soul can talk about the truly important things in life, such as whether we will come into money, whether my son will recover from an illness, whether my wife will be faithful and hard-working, whether I will win or lose a lawsuit. These are the issues that matter." Sex, he shows, was not categorized as a separate sphere of activity, moral interest or intellectual debate as it is today. Indeed, if we are to trust his interpretation of the sources, sexual intercourse was viewed as nothing more than another variant of social intercourse, much like a lawsuit or business venture.

Fundamentally, Winkler argues, sex was about power: the power of men over women, of masters over slaves, of men over boys, of citizens over non-citizens. Artimidoros, in his *Dream Analysis*, a kind of Greek equivalent to Freud's *Interpretation of Dreams*, observed that dreaming about "being penetrated by an acquaintance is profitable for a woman, depending on what sort of man is entering her. For a man to be penetrated by a richer, older man is good, for the custom is to receive things from such men. To be penetrated by a younger, poorer man is bad, for it is the custom to give to such."

Sex pointed toward public life, and away from the trivialities of subjective, private experience, even in the interpretation of dreams. Sex was not about personal truth, intimacy, shared experience or love. It was about honor and shame and public spiritedness within Greek democracy. Moreover, it was penetration, not anatomical gender, that determined the valence of sexual experience. People were not homosexual or heterosexual in Greek society: they were insertive or receptive, dominant or passive.

Despite a well-deserved reputation for democracy and pederasty, then, ancient Greece must be thought of as yet another variety of traditional patriarchal culture, with all of the unpleasantnesses that go along with this. Unlike other historians of sex and gender, Winkler does not use this as a platform to attack Greek culture. Rather, Winkler

See DESIRE on page 66



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Books

Composing Ourselves

Copland: Since 1943. Aaron Copland and Vivian Perlis. St. Martin's Press. 463 pp. $29.95.

Mark the Music: The Life and Work of Marc Blitzstein. Eric A. Gordon. St. Martin's Press. 605 pp. $29.95

by K. Robert Schwarz

Ever stop to think just how many American classical composers have been gay? Aaron Copland, Virgil Thomson, Marc Blitzstein, David Diamond, Samuel Barber, Gian Carlo Menotti, Leonard Bernstein, Henry Cowell, Lou Harrison, Ned Rorem, David Del Tredici—the list could go on and on. Ever stop to wonder why no mention of these composers' sexuality is to be found in the standard history texts? Why the word "gay" is mysteriously absent from their entries in the definitive encyclopedia, *The New Grove Dictionary of American Music*? Smells like a whitewash, doesn't it?

You better believe it is. Entrenched homophobia in the classical-music world, combined with timidity on the part of several generations of composers, has resulted in a conspiracy of silence concerning the gay and lesbian role in American music. (Among women, the situation is far worse. So invisible are lesbians on the classical-music scene that—although several of the most prominent living women composers are members of the tribe—I hesitate to name them here.)

Recently, some musicologists have begun fighting gay invisibility, while others continue with business as usual. Vivian Perlis' *Copland: Since 1943*, which stubbornly ignores issues of sexuality, exemplifies the latter tendency. But Eric Gordon's *Mark the Music: The Life and Work of Marc Blitzstein*, the first biography of an American composer to fully encompass its subject's sexuality, makes a conscious effort to reclaim our past. And as such it deserves landmark status.

Today, Blitzstein (1905-64) is best remembered for his depression-era labor opera, *The Cradle Will Rock* (1936), originally a collaboration with director Orson Welles and producer John Houseman. A deliberate attempt to write an American opera that would speak intelligibly to the masses, *The Cradle Will Rock*, with its populist, pro-union message and its stirring, anthemic songs, achieved a sort of instantaneous cult status.

But, as Gordon reveals, there was more to Blitzstein than *The Cradle Will Rock*. There was a collaboration with Lillian Hellman, a translation of Kurt Weill's *Threepenny Opera*, an unfinished attempt to write an opera about the Sacco and Vanzetti trial. And, of course, there was the composer's unashamed gay identity. While Joan Peyser's *Bernstein* treats its subject's sexuality in lurid, sensationalized terms, and writers on Copland and Thompson deny sexuality altogether, Gordon embraces Blitzstein's gay identity as an important strand in the fabric of the composer's life. And I suspect that Blitzstein would have appreciated Gordon's honesty. Just feel the self-pride exuded by this coming-out letter of 1929, written by the composer to his sister:

> *It is imperative at last that I...let out what has been secret and furtive in me for so long.... Now I accept what I am; really, knowing all it involves.... In this light, it is absurd to assert that there are no sins; there are definitely cardinal sins—sins against oneself, against one's law.*

Despite its candor, *Mark the Music* is far from perfect. It emphasizes the personal and anecdotal over the purely musical, and whenever it attempts real musical analysis, it turns embarrassingly simplistic. And it is burdened by a compulsive attention to detail that slows the narrative to a crawl. But these shortcomings are far outweighed by the new standard of truthfulness it sets for the field of biography.

If only Vivian Perlis had felt compelled to abide by a similar standard, *Copland: Since 1943* would have been a

far better book. The second part of a two-volume "autobiography," *Copland: Since 1943* begins where *Copland: 1900 through 1942* (St. Martin's Press, 1984) ended. But neither of these two books are autobiographies in the literal sense of the term. Instead, they are a skillful mixture of first-person narrative (edited from interviews the composer gave Perlis in 1975-76), Perlis' own historical interludes, and transcribed interviews with dozens of fellow composers and friends. And in two volumes and over 800 pages, Copland's sexuality is barely mentioned.



***DUET*—Aaron Copland and Marc Blitzstein, 1945** Photo: Victor Kraft

To be fair, Perlis was dealing with a very different sort of subject than was Gordon. Copland, unlike Blitzstein, is alive, and he has been notoriously reticent about his private and emotional life. The following 1939 anecdote from *Mark the Music* shows just how different Copland's style was from Blitzstein's:

Out of his affection for David [Diamond], Marc would openly hug and kiss him, not caring who noticed, so much so that when Copland went up [to Saratoga] with his boyfriend Victor Kraft..., he remonstrated with Marc and David. "Boys, stop that!" Copland said, ever concerned to keep unsullied his own status as the dean of American music.

If *Copland: Since 1943* were really an autobiography, Perlis could claim that she was merely respecting her subject's wish for privacy. But the state of Copland's health over the past decade could not possibly have allowed him to have had much of a hand in the preparation of either of these two volumes. Seen in that light, Perlis' deliberate obscuring of Copland's personal life would seem to serve no purpose at all.

And this denial of Copland's sexuality has another, unintended effect: it turns him into a bland, lifeless cipher, a far cry indeed from the vitality of his music. What reader can care about a man devoid of passions, drives and flaws? As Ned Rorem states in the interview he gave Perlis, "People are inclined to sanctify him as though he had no temperament or sexual urges at all. It diminishes Aaron to avoid discussion of his various temptations."

But avoidance is what Perlis engages in. Copland's one-time lover Victor Kraft is his constant companion in these two volumes, yet Perlis can do no better than to describe him as an "intimate friend"—even though Rorem states that Copland's relationship with Kraft was "pretty much de-romanticized by the time I knew them both." Can Perlis really believe that her subject's gay identity—no matter how submerged—is entirely irrelevant to his psychological and compositional makeup? Could any gay or lesbian, for that matter, honestly say that one's identity— whether denied or embraced—is peripheral to one's creative pursuits?

I don't mean to suggest that Perlis' efforts have been a failure. Far from it: her two invaluable volumes, filled with fascinating oral history and lavishly illustrated with photos and documents, will provide a whole generation of musicologists with raw material. But those scholars will still have to write a critical, unauthorized biography of Copland's life, one that embraces all facets of his identity. And they will have Gordon's biography of Blitzstein to use as a role model. ▼

JAMIE from page 57

trader by day needs to kill and then orgasmically smear the blood of this victim all over his body by night. Easy tasks? Well, not difficult.

Turner's story is filled with all the predictable frustrations and tensions (how the law works against the law-abiding, for example) which are made more frustrating and tense *by* their predictability (don't these people ever go see movies?). Her problems trying to establish her authority, played out in terms of masculinizing herself—getting and keeping her gun—are reinforced in a subplot about her father, who at one point disgruntledly complains, "My only daughter, a cop" and who regularly beats up her mother. One of the best scenes is when she arrests him for doing so.

Eugene's story is perfect. No messed-up-childhood explanations here. No explanations at all, really. He is simply a psychopath, the sort that the best shocker films produce; as controlled as is possible, but always ready to lose it. A real "I don't *really* want to be doing this, but I can't help it" type. And indeed, how could he resist when a gun falls inches away from him? And why wouldn't he try to show his gratitude to the woman who made it all possible, to Turner who empowered him even as she dis-empowered herself? Eugene is a true villain-of-our-times. Something of a yuppie, he tries to work out his aggressions on his Nautilus. It is here—while working out—that we first witness him in conversation with voices (à la Jeanne d'Arc) which simply won't leave him alone. Twilight Zone time.

There is a lot going on in *Blue Steel* and a lot that is so cliché and conventional that it may initially be tempting to dismiss the movie as just another of its type (or types, since it blends more than one). It is not long into it before you begin to think you're watching *Halloween* all over again. And, in a sense, you are. More than anything, the film seems to be self-consciously parodic; you can't help but feel that everyone (especially Ron Silver, who plays his part with such evident relish to such a ridiculous extreme) is enjoying him/herself immensely. The editing too, by Lee Percy, seems slightly off, making us aware not only of our own expectations, but of the filmmaker's awareness of them. (Even the appearance of Oliver Stone's name as co-producer seems something of a joke.)

The filmmaker is, not surprisingly, a woman, Kathryn Bigelow, whose earlier film *Near Dark* is something of a cult classic. In *Blue Steel*, Bigelow reinforces narrative conventions even as she disrupts them (she also wrote, with Eric Red, the screenplay), allowing us to indulge the best of our "yeah, go get him!" instincts while making us self-consciously aware of (and hence, challenging) the processes of representation in which such instincts are grounded.

But whether you think the film is really doing all of that or not, it is certainly worth seeing Jamie Lee play a cop. Bang, bang. ▼

DOG from page 60

requires. Alexander pitches his dog at a low level at the outset, builds Poochkov to a height guaranteed to drive the professor batty, then winds him down again as the experiment fails. Anthony Fusco as Bormenthal, Preobrazhensky's assistant, does the best he can to keep up with man and beast, and Anna Levine Thomson is an increasingly confused and lovelorn servant, overlooked by the distracted Bormenthal. As the doorman and secret policeman Josef, William Newman's reassuring presence and deep, soothing voice remind us that we never really know whom we're dealing with—in any society.

There is no American theatrical equivalent to the aggressive, almost brutal humor of Bulgakov and his contemporaries, who were reacting to a brutal time. Only the Marx brothers and W.C. Fields on film come close. But there was joy in their committed destruction of American middle class values. Bulgakov and company felt little of that. They produced an anguished demand to tear down the society Lenin and Stalin were building, because it was rotten. Their outrage was deeply held and of the moment— and so their plays were infused with an immediacy and a clarity that current American playwrighting so seriously lacks. ▼

MERCE from page 61

tour de computer force for composer [sic] David Tudor. No quick trick, Tudor required a handout to explain that even the dancers didn't know what was going to happen—how those people must count—because he would be directing currents of sound against the dancers of his choice via cunning grey strips on their costumes. The resulting whooshes, whoops, and slurps were not anywhere as whimsical as one might have hoped from the free spirit of it all, but the dance kept mostly out of their way. (Me, too.)

Happily, the dancers were back, too. Alan Good, the rock Byron. Robert Swinston, who can do anything, includling make a deadpan expression look antic. And the women. Tough, tensile Patricia Lent. Helen Barrow of the magenta hair, who flies. Victoria Finlayson was the hot spot. She did Katherine Kerr's monster role in *Points in Space*, the one with the dead-drop back flip to the floor that is as complete an act of trust in a partner as I ever hope to see. Funny thing. She tore through it, made it big and soaring without losing the transcendent calm that was Kerr's center in the role. How about that? I'm getting emotional about Cunningham.

Oh, my. ▼

DESIRE from page 62

sees a self-conscious patriarchy as a lens on what he calls the "bluff" of male sexual slavery in Greece. Ancient Greek texts portray an image of women as "like slaves" in their relation to men. In reality, Winkler argues, it is precisely because women were so feared that men reacted so violently to any suggestion of their power.

This argument, familiar to modern readers as an anti-feminist defense of women, has a definite feminist sub-text in an anthropological context. Winkler does not discount the domination of men over women, but rather shows the relative symmetry of gender relations within an admittedly asymmetrical arrangement. Men had the power in ancient Greece. But their power existed with limits and constraints that must be teased from male writing about gender.

Winkler's essays "leave no doubt as to the violence" and passion of ancient

desires, while at the same time distinguishing between elite prescriptive texts and sources of a more earthy nature. *The Constraints of Desire* is an enormous success. And part of the proceeds from the book are being donated to the San Francisco AIDS Foundation.▼

ROSA from page 67

ers should have stuck more closely to this principle.

Von Praunheim and Zwickler have also collaborated (along with Robert Hilferty and Steven Weiss) on another AIDS documentary called *Positive*. Opting here for a more narrative form, the filmmakers follow various HIV-positive people (including Larry Kramer, Michael Callen and Zwickler himself) through the ten years of the AIDS epidemic. These are the film's heroes; it also has its villains—Ed Koch, Ronald Reagan and closeted gays who, in Kramer's familiar litany, "are contributing to their own genocide." Though the last half hour of the film moves into a more general activist agenda—focusing on ACT UP at the International AIDS Conference in Montreal last year—it is the power of personal experience that makes *Positive* a success.

Like *Silence = Death*, the film is overstuffed; the inclusion of a long scene from the play *Jerker* and an interview/performance with dirge singer Diamanda Galas both seem better suited to the other film. But because it focuses on how gays and lesbians have come together in the face of overwhelming odds, *Positive* has a strong "community" feel which makes it both humane and compelling. There's a wonderful segment where Zwickler gets his hair cut by a dreadlocked PWA and the two chat about hospitalization, medication and boyfriends. Zwickler's presence is consistently gruff and lovable; like Wojnarowicz in *Silence = Death*, he is the film's anchor and moral conscience.

Being shown with *Silence = Death* is *Fear of Disclosure*, a collaborative video between Zwickler and Wojnarowicz that's short and to the point. Zwickler reflects on what he sees as a growing "sexual apartheid" between gay men who are HIV-positive and those who aren't. He recounts with clarity, poignancy and just the right amount of outrage how disclosing his positive status ended the possibility of a relationship with a stranger, *even though they would have only practiced safer sex anyway*. The visual collage of dancing go-go boys and glowing, spinning globes is sexy, striking and confrontational. *Fear of Disclosure* manages to provoke and probe more in five minutes than most films do in several hours. A lesson could be learned here: single issue = big impact.

In addition to the Festival showings, both films will run for three weeks at the Public Theater beginning May 4. ▼

OSCAR from page 58

Frustrated, I rewound my videotape of the ceremony back to the beginning to show my lover the "100 Years at the Movies" montage he had missed by coming home late. Thankful for small pleasures, we snickered at Ray Parker's voice singing "I ain't 'fraid of no ghosts" over an old clip of Ronald Reagan. Alas, some ghosts—Reagan and his pal Chuck Heston, for example—linger. But by the time you read this, my tape of the Oscars telecast will have begun to disappear under new episodes of *The Simpsons*. ▼

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Items must be received by Monday to be included in the following week's issue.

ONGOING/ADVANCE

NYC DEPT. Of HEALTH **AIDS Training Institute,** courses from April to June, for professionals and service providers; issues include condom comfort, HIV test counseling, overview of HIV infection model, workplace and managers, women, adolescents, outreach to specific communitites, social impact of HIV, pediatric AIDS, negotiating safer sex, infections and treatments, partner notification training; courses are free but space is limited; 566-7105

THE NETWORK **April 17 *Spring Fling* Cocktail Buffet at Tavern on the Green,** Central Park; 6:30-9:30 pm; $50 advance/$60 door (space permitting); 517-0380 (advance orders must be mailed by APRIL 6)

CENTER SPORTS **Mets Games,** tickets must be ordered now for spring and summer games: Astros 5/6, Pirates 6/8, Reds 6/28, Cardinals 7/28, Cubs 8/11, Giants 8/30, Cubs 9/28; $14 for Center members/$19 for non-members; 620-7310 (APRIL 14 deadline)

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION **April 29 First Annual GLAAD Media Awards,** "recognizing the best and worst in print and broadcast"; cocktails, dinner, speakers; at the Tower Suite, Time & Life Bldg; 6:30 pm; $125-$500; 966-1700 (reservations due by APRIL 16)

TOWER PRESS ***Pride Guide 90* deadline was March 23** for organization listings, and is **April 20** for calendar of June events listings; 966-7722 (these basic listings are provided free)

BIG APPLE SOFTBALL LEAGUE NY. announces **Softball '90,** sponsored by *Coors Light, The Silver Bullet;* practice sessions Tuesdays, High School of the Humanities, 351 W 18 St, 7th Floor Gym; 7-10 pm; info 718/786-2467 (BASL, Box 475, NYC 10150)

CONGREGATION BETH SIMCHAT TORAH announces **Jewish Education Courses for Spring,** including feminist classes on Biblical women, modern conversational Hebrew, social dancing, Torah cantillation, Passover preparation, and holiday books of the Bible (Esther, Ruth, Jonah); March 6- June 18; info 929-9498

CYCLE FOR LIFE **6-Day Ride from Ann Arbor to NYC** takes off May 1, a fundraiser for NYC's PWA Coalition and other groups; to ride or sponsor riders, call Gary 313/994-4285

SAGE announces **August's 8-Day Trip in the Pacific Northwest** ($1328, deposit due May 1) and **October's 15-Day Mediterranean Cruise** ($2298, deposit due July 1); 741-2247

HALLWALLS CONTEMPORARY ART CENTER ***Ways in Being Gay*: A Call for Work** from performers, writers, musicians, media artist (film/video/audio) for festival of work by and about lesbians and gay men; to be held in Buffalo, NY; 716/854-5828 (proposals due by June 10)

FOURTH LESBIAN AND GAY EXPERIMENTAL FILM FESTIVAL **Call for Super-8 and 16mm Films** for a September showing; send prints or video transfers (with return postage to get entry back) to NY LGEFF, c/o Jim Hubbard, 503 B'way, #503; NYC 10013; info 865-1499 (entries accepted thru July 1)

DOWNTOWN COMMUNITY TELEVISION **Call for Tapes for *Lookout: Lesbian and Gay Video Festival '90,*** for October 9-11 showing; "by queers of for queers or about queers or all of the above"; all video-mastered modes OK, no film to video; no entry fee, small honoraria; 941-1298 (entries accepted thru AUG 10)

INT'L CENTER OF PHOTOGRAPHY MIDTOWN ***The Indomitable Spirit,*** works by 100 artists created in response to the AIDS crisis; 1133 6th Ave (at 43 St); TU-SUN, 11-6, except THU till 8; 768-4680 (thru APR 7)

WHITE COLUMNS **20th Anniversary Benefit Exhibition,** with works by over 80 artists, including Andres Serrano; 142-54 Christopher St; WED-SUN, noon - 6 pm; 924-4212

THEATER FOR THE NEW CITY presents ***Feature Film,*** Bob Morris's report by a gay, Jewish, Long Island boy about his sojourn through Montana and Arizona; 155 1st Ave (at 10 St); $5; 254-1109; THU-SUN at 9 pm (thru APR 8)

THE GLINES presents ***How Many Tomorrows,*** a gay romantic comedy by David Mauriello, about a young street hustler and a straight-laced banker; at the Courtyard Playhouse, 39 Grove St (at Bleecker St); $15; 869-3530; WED-FRI at 8 pm, SAT at 6 & 9 pm; SUN at 7 pm (thru MAY 13)

RIDICULOUS THEATRICAL COMPANY revives **Charles Ludlam's *Der Ring Gott Farblonjet: a masterwork,*** which won an Obie in 1977, a "magnum opus in the spirit of Wagner's Ring Cycle, but in far less time"; directed by Everett Quinton with a new score by Mark Bennet and costumes by Susan Young; 1 Sheridan Square; $25; tix 691-2271, theater 564-8038, info 989-6524 (previews till APR 12 opening; TUE-FRI at 8, SAT-SUN at 7, thru MAY 20)

CIRCLE IN THE SQUARE presents **Elizabeth Page's *Spare Parts,*** about two women who want to have a baby together but first need to find a "spare part" in order to do it; 159 Bleecker St; $22-$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run)

THE BALLROOM presents **Charles Pierce** as Bette, Tallulah, others; 253 W 28 St; 244-3005

THE NEW DUPLEX presents **Funny Gay Males,** Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; $10 + 2-drink min.; reservations 255-5438 (open run) MONDAY, APR. 2

DIXON PLACE presents **An Evening with Renol,** a benefit for Women & AIDS Resource Network; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; $8; 673-6752

TUESDAY, APR. 3

NETWORK OF BUSINESS AND PROFESSIONAL ORGANIZATIONS **Summer Share-A-Thon,** where summer homeowners and share-seekers get together; with snacks, wine, beer, juice, soda; at the Center, 208 W 13 St; 6-9 pm; $10 (benefits the Network Room); 517-0380 (limited seating, rsvp)

WOMEN ENTREPRENEURS IN BUSINESS **Forum: *The Entrepreneurial Personality,*** with Marge Gronski, Director, Career Advantage, who tells how to "discover and use personality preferences to power your business or to set goals"; at the Center, 208 W 13 St; 6:30-8 pm; $5; 718/499-6984

GAY MEN'S HEALTH CRISIS **HIV Health Seminar: Benefits Information;** 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 1st TUES)

CENTER SPORTS **sees NY Knicks vs. Cleveland Cavaliers,** basketball game; at Madison Square Garden, 33rd St & 7th Ave; 7:30 pm; members $30/non-members $40; 620-7310

LAVENDER HEIGHTS **Lecture Series: Virginia Apuzzo,** was liaison to Gov. Cuomo from the lesbian and gay community and has lobbied for gay/lesbian rights, partnership recognition, an anti-bias bill, and against HIV testing by insurance companies; at Cornerstone Center, 178 Bennett Ave (one block west of B'way, take A Train to 190 St); 8 pm; $7; John Mugge 603-4665 (days), 304-2471 (eves) (This series also promises Richard Plant on 4/24, Vito Russo on 5/17.)

WEDNESDAY, APR. 4

SAGE **Art Class,** starts today and continues every Wednesday; bring watercolors, pastels, paint brushes, pencils, sketch pads, your medium; at the Center, SAGE Room, 208 W 13 St; noon - 1:30 pm; register with Phillip, 741-2247

GAY TEACHERS ASSOCIATION **General Meeting,** to discuss political goals and directions for the future; at the Center, 208 W 13 St; 8 pm; Center 620-7310

EAGLE BAR **Movie Night: *Uncle Buck;*** 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, APR. 5

WESSEL O'CONNOR GALLERY opening reception for **Bruce of Los Angeles: *The Male Figure,*** featuring physique photography of bodybuilders, athletes, posers, and "youthful males goofing off"; 580 B'way (below Houston), 8th Floor; 6-8 pm; 219-9524 (thereafter, TUES-SAT, 10 am - 6 pm, thru APRIL 28)

JUDITH'S ROOM BOOKSTORE presents **Elizabeth Benedict, *Slow Dancing*** and **Janice Eidus, *Vito Loves Geraldine,*** 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

A DIFFERENT LIGHT **Reading Series: Marietta Pathy Allen, *Transformations,*** crossdressers and those who love them; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY WOMEN'S ALTERNATIVE presents **Virginia Apuzzo**, former Governor's Liaison to the Lesbian and Gay Community, giving an **Update on the "Strides and Slides" being made at the State Capitol**; at the Universalist Church, Central Park West at 76 St; 8 pm; $5 (for women only, meets every first Thursday)

NATURAL HISTORY GROUP **Slide Show: *Eco-systems of a Community Garden***, showing how "the Green Guerillas transform a neglected city lot into a flourishing green oasis"; at the Center, 208 W 13 St; 8 pm; $2

FRIDAY, APR. 6

DRAMATIC EXPRESSIONS **Weekend Retreat for Gay Men**, three days in which participants create and present short scenes about any aspect of their life, some prepared and others spontaneous, according to the Playback Theatre method; led my Michael Clemente; at Epworth Conference Center, High Falls, NY; $125; 914/339-2171

10% OF THOSE WE SERVE **5th Annual Conference on Lesbian/Gay Alcoholism and Other Addictions**, especially for non-gay professionals who provide service to gay men and lesbians; Keynote **Wayne Steinman** of Center Kids, on ***Creating New Families***; workshops on parents of lesbians and gays, couples in recovery, Black and Puerto Rican issues, seniors, recovering and parenting, sobriety in a heterosexist world, AIDS family services, lesbian and gay youth, incest and sexual abuse, therapist issues, recovery and sexual identity/confusion issues; at John Jay College, NYC; Patrice Morhart 399-6901, Ron Vachon 566-4995

WOMEN OF THE NETWORK **Women's Party**, for members of The Network and their guests; with proceeds going to **Gay & Lesbian Alliance Against Defamation**, to benefit their annual Women's Health Day; hors d'oeuvres, juices, soft drinks, wine, music ensemble; at GLAAD Offices, 80 Varick St (7th Ave S.), Ste. 3E (north of Canal); 6:30-9 pm; $25 advance/$30 door/$15 students; 517-0380

JUDITH'S ROOM BOOKSTORE presents **Jeannette Winterson, *Sexing the Cherry***; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330 (wheelchair accessible)

MEN OF ALL COLORS TOGETHER/NY **Annual Passover Seder**, at the Center, 208 W 13 St; 7 pm sharp; info 222-9794, 245-6366

SAGE **Women's 50+ Rap Group: *Body Image***; at the Center, 208 W 13 St; 7:30

MORE LISTINGS NEXT PAGE

Tuning In: A TV/Radio Guide for *OutWeek* Readers

Information must be *received* by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.

A&E (Arts & Entertainment, 555 Fifth Ave, 10th Fl, NYC 10017; 661-4500)
CCTV (Rick X, Box 790, NYC 10108)
GBS (Gay Broadcasting System, Butch Peaston, 178 7th Ave, Ste. A-3, NYC 10011; 243-1570)
GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)
GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)
HBO (Home Box Office Prods., 1100 Ave/Ams, NYC 10036; 512-1000)
RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)
WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)
WCBS-TV (524 W 57 St, NYC 10019; 975-4321)
WNBC-TV (30 Rockefeller Plaza, NYC 10112; 664-4444)
WNET-TV (356 W 58 St, NYC 10019; 560-3000)

MONDAY, MARCH 26

WNET-TV AIDS Programming all day: *AIDS Quarterly*, on the politicization of AIDS, noon-1 pm; Terrence McNally's *Andre's Mother*, 2-3 pm; *Pediatric AIDS: A Time of Crisis*, 3-3:30 pm; *Stop AIDS*, a collection of educational videos made by teenagers, 5-5:30 pm; *I Have AIDS: A Teenager's Story*, Ryan White, 5:30-6 pm; *AIDS Now: Being Positive*, a British film exploring how people perceive the disease, 8-9 pm; *Andre's Mother*, 9-10 pm; *Other Faces of AIDS*, the impact on minorities, 11 pm - midnight; *Otras Caras de SIDA* (traduccion del programa anterior), medianoche - 1 am; *Testing the Limits*, documentary, 1-1:30 am; CH 13

GCN *Be My Guest*: tonight, previews from new soap *Who Killed Cock Robin*, Ruckus at Quick!; Manhattan Cable, CH J/23; 10:00-10:30 pm

Tomorrow's TV Tonight: entertainment; Manhattan and Paragon Cable, CH D/17; 11:30 pm - 12:30 am

CCTV *The Closet Case Show*: safe-sex scenes from GMHC, starring ACT UP members Blane Mosley and Peter Staley; Manhattan Cable, CH C/16, midnight (Editor's note: Since City officials allow Time-Warner's cable bureaucrats to censor public access shows (violating the Federal Cable Communications Act), Manhattan Cable may refuse to allow the airing of GMHC's safer-sex education videos.)

Gay TV: gay male porno clips; Paragon Cable, CH J/23; 1-1:30 am (MON/TUE)

TUESDAY, MARCH 27

WNET-TV *Born in Africa*: profiling popular African singer Philly Bongoley Lutaaya, who died of AIDS at 38, but who led an education crusade through Uganda before he did; CH 13, 10-11:30 pm

GBS *Out in the 90's*: live news coverage, discussion and interviews; Manhattan and Paragon Cable, CH C/16; 11 pm to midnight

WEDNESDAY, MARCH 28

A&E *Chronicle: "AIDS"*: news magazine; 1:30-2 pm

RB PROD *The Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23; midnight - 1 am

TNT *Libeled Lady*: the 1936 romantic screwball comedy with William Powell, Spencer Tracy, Myrna Loy and Jean Harlow; 3:30-5:30 am (WED/THU)

THURSDAY, MARCH 29

CBS-TV *48 Hours: Teens in Trouble*: with suicidal youths, Toughlove, and "a visit to a San Diego hospital where 60-70 percent of the kids are victims of molestation"; CH 2, 8-9 pm (Editor: GLAAD members may want to keep an eye on this one.)

GMHC *Living With AIDS*: health and politics; Manhattan Cable, CH J/23, 9:30-10:00 pm; Paragon Cable, CH J/23; 11:30 pm - midnight

GCN *Pride & Progress*: news, health, sports; Manhattan Cable, CH J/23; 10:30-11:00 pm
GCN *The Right Stuff*: media, entertainment, advice; Manhattan Cable, CH J/23; 11:00-11:30 pm

RB PROD *Men For Men*: Robin Byrd presents gay male porno stars; Manhattan Cable, CH J/23; 11:30 pm - midnight

FRIDAY, MARCH 30

WBAI-FM *Rompiendo el Silencio*: todos los viernes, tratando de temas y noticias que afectuan a la comunidad gay y lesbiana; 99.5 FM, 2:30-4:30 pm (14:30-16:30 hras)

The Gay Dating Game Show; Manhattan Cable, CH J/23; 7:30-8:00 pm

WNBC-TV *Baywatch*: the final episode for this series about lifeguards, appropriately, involves a massive earthquake; CH 4, 8-9 pm

WNET-TV *Uncommon Women and Others* (from 1978), by Wendy Wasserstein, with Jill Eikenberry, Swoosie Kurtz, Meryl Streep; CH 13, 9-10:30 pm

Gay TV: male porno clips; Manhattan Cable, CH J/23; 11-11:30 pm

WNBC-TV *David Letterman* talks to director John Waters; CH 4, 12:30-1:30 am (FRI/SAT)

RB PROD *Robin Byrd Show*: male and female strippers; Manhattan and Paragon Cable, CH J/23; 1-2 am (FRI/SAT)

SATURDAY, MARCH 31

RB PROD *The Early Byrd*: Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23; 11-midnight

SUNDAY, APRIL 1

WBAI-FM *The Gay Show*: tonight, "April Fools in the Gay Community," with Rick X (*The Closet Case Show*) discussing Manhattan Cable censorship of safe-sex education, Coors and the "gay" bars, other embarrassing topics; with Larry Gutenburg; 99.5 FM, 7:30-8:30 pm (every other Sunday, alternating with *OutLooks*)

GCN *Men & Films*: male erotica; Manhattan Cable, CH J/23; 11:30 pm - midnight

pm; membership info, 741-2247

JUDSON MEMORIAL CHURCH presents **The Flirtations in Concert**, the a capella singing group whom *7 Days* called "the best local boy-group singing"; a benefit for Judson's yearlong Centennial Celebration; 55 Washington Square South; 8 pm; $10; reservations 777-0033 (also SAT, APRIL 7 at 8 pm)

COLUMBIA LESBIAN, BISEXUAL, GAY COALITION **First Friday Dance**, in Earl Hall, Columbia U., 116 St & Bway (#1/#9 train); 10 pm - 2 am; photo ID to drink; 854-3574, 854-1488

SATURDAY, APR. 7

BIG APPLE VOLLEYBALL FEDERATION **Big Apple 8 Volleyball Tournament**, the metro area's largest annual gay international athletic event, with forty teams, over 300 players; at two sites, Hunter College (68 St & Lexington Ave) and High School for the Humanities (18 St btwn 8th/9th Aves); 8 am - 8 pm, both **today and tomorrow**; info 580-4633

DIFF'RENT SPOKES **Pleasantville**, a ride through central Westchester, medium difficulty; 212/533-1079

DIGNITY/BIG APPLE **Day of Prayer**, led by Frs. Charles Scheidt and Don Middendorf, theme is "A Gay and Lesbian Look at the Liturgy of Holy Week"; at the Center, 208 W 13 St; 10 am - 5:30 pm; $10 donation; 818-1309 (open to all)

SAGE **Brunch at Tiziano**, with entree of Eggs Florentine, Pasta Primavera, or Cheeseburger/fries; plus drink and dessert; 165 8th Ave (18/19 Sts); noon or 2 pm seating; $12; 741-2247 (checks to SAGE-BR, 208 W 13 St, NYC 10011)

CENTER KIDS sees ***Cinderella***, at The Little People's Theater Company, 38 Grove St; 3 pm; $5.50; for member info, leave message at 620-7310

HEAL **Panel: *EMT/PLS French Therapy for AIDS, ARC, HIV+***, developed by Andre Lefesvre and Gerard Laumond; with doctors and patients discussing a recent study and personal experiences; at Hillman Health Center, 3rd Floor, 16 E 16 St; 4-6 pm

DIGNITY/BIG APPLE **Liturgy for Passion (Palm Sunday)**; at the Center, 208 W 13 St; 8 pm; 818-1309

THE CENTER presents ***Men on the Heels of a New Decade***, a benefit for the Center, featuring drag performers Vee Martense, Electra St. Jill, and La Gran Scena's Bruce Hopkins; 208 W 13 St; 8 pm; $20 members/$25non-members; 620-7310 (open seating, tickets available at the Center all this week)

DIXON PLACE presents ***The Story of O***, Oliver Wadsworth's "subjective, nonlinear examination of Oscar Wilde's life and death, and a surreal connection to a male Marilyn Monroe"; also ***Filipino Therapy***, Nicky Paraiso's confessions and songs; 37 E 1st St (btwn 1st/2nd Aves); 8 pm; $6 or TDF; 673-6752

JUDSON MEMORIAL CHURCH presents **The Flirtations in Concert**, 8 pm, see APRIL 6

1990 DOCUMENTARY FESTIVAL OF NY presents **Ellen Spiro's *Diana's Hair Ego: AIDS Info Upfront***, about a South Carolina cosmetologist who has taken a personal and committed approach to the AIDS crisis; and **Marlon T. Riggs' *Tongues Untied***, a video collage about the black, gay, male experience; at the May Theater, 66 5th Ave (near 13 St); 8 pm; $6; 741-5357

PEOPLE'S VOICE CAFE presents **Nina Silver**, who addresses such topics as "child abuse, junk food, politically correct behavior, lesbian relationships and Wicca"; on a bill with **Sharon Sigal & Sam Rosito**; 133 W 4 St, Washington Square Church Parlor; doors open 7:30 pm, show at 8 pm; $8; info 718/426-2183, clubnight 777-2528

GAY & LESBIAN UNION AT NYU ***Crude, Lewd and Rude* Party/Dance**, with DJ Pat Butts; Loeb Student Center, 566 LaGuardia Place (at Wash. Sq. South); 9 pm - 1 am; $3 students/$5 general (bring photo IDs)

WOMEN AND FRIENDS **Dance at the Center**, this and every first Saturday through May; 208 W 13 St; 9 pm - 1 am; $8/$6 members, seniors and students; 620-7310

SPECTRUM presents **Hazell Dean**, singing *Searchin'* and *Love Pains*; 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

SUNDAY, APR. 8

Palm Sunday

BIG APPLE VOLLEYBALL FEDERATION **Big Apple 8 Volleyball Tournament**, see APR 7

CONGREGATION B'NAI JESHURUN AIDS OUTREACH PROGRAM **Passover Seder for PWAs**; 257 W 88 St; 1 pm; 787-7600 (rsvp by April 1; open to persons of any or no religious affiliation)

CENTER and SAGE **Benefit Auction**, at the Center, 208 W 13 St, 2 pm, Center 620-7310, SAGE 741-2247

JUDITH'S ROOM BOOKSTORE presents **Shay Youngblood, *Big Mama Stories*** and **A.N. Holmes, *Jack***; 681 Washington St (at Charles St); 3 pm; free, but limited seating; 727-7330 (wheelchair accessible)

1990 DOCUMENTARY FESTIVAL OF NY presents **Rosa von Praunheim & Phil Zwickler's *Positive***, portraits of AIDS activists Larry Kramer, Michael Callen and Mr. Zwickler, who will be present at the screening; Public Theater, 425 Lafayette St (off Astor Place); 7 pm; $8; 741-5357 (will repeat SUN, APRIL 15, 2 pm)

GAY WOMEN'S ATHLETIC CLUB **Fundraiser at Cave Canem**; 24 1st Ave (at 1st St); 8 pm; $5; club 529-9665

MONDAY, APR. 9

Passover First Seder

HERITAGE OF PRIDE **General membership meeting**, at the Center, 208 W 13 St, 8 pm, 691-1774 (also MAY 14, JUNE 11)

CCTV *The Closet Case Show*: tonight, a nearly-nude Scott Heron is the dancing *Salome* in Sarah Schulman's adaptation of Wilde's play; a quick visit with artist Russell Maynor and *Roxy* guy David Leigh; MCTV, CH C/16, midnight

TUESDAY, APR. 10

Passover

CONGREGATION BETH SIMCHAT TORAH **Community Seder** by advance registration only; 929-9498

OPEN CIRCLE **Gathering on the Full Moon to Celebrate the God/dess**; at the Center, 208 W 13 St; exactly 7-7:30 pm (come early to be on time); $2 donation (info from OC, Box 4538, Sunnyside, NY 11104)

GAY MEN'S HEALTH CRISIS **HIV Health Seminar: Insurance Information**; 129 W 20 St, 3rd Floor; 7 pm; free; 807-6655, TDD 645-7470 (this and every 2nd TUES)

CENTER **2nd Tuesdays: Ed Sikov**, journalist, writer, author of *Screwball Comedy*, presenting *Laughing Hysterically: Sex, Repression and American Film Comedy*, illustrated with videotaped film clips; 208 W 13 St; 8 pm; $3; 620-7310

1990 DOCUMENTARY FESTIVAL OF NY presents **Susan & Alan Raymond's *Into Madness***, about three families with adult schizophrenic children; and **Lisa Leeman & Claudia Hoover's *Metamorphosis: Man into Woman***, "an intimate and painful portrait of 39-year-old Gary, on his 4-year journey toward a full sex-change operation and new female identity"; Public Theater, 425 Lafayette St (off Astor Place); 9 pm; $8; 741-5357 (repeats THU, 4/12 at 9:30 pm; SAT, 4/14 at 4 pm)

WEDNESDAY, APR. 11

HISPANIC AIDS FORUM **Roundtable: *Latino Adolescents Living in the Age of AIDS***, a discussion of prevention strategies; at Assn. of Puerto Rican Exec. Directors, 140 W 22 St, 3rd Floor; 9 am - 1:30 pm; Elsa 966-6336

ASIANS & FRIENDS NY **Members Meet Members** at the Manila Bar/Restaurant, 31 W 21 St (5th/6th Aves); 6-8 pm; George, 924-1287

1990 DOCUMENTARY FESTIVAL OF NY presents **David Wajnarowicz & Phil Zwickler's *Fear of Disclosure***, about desire in the age of AIDS; and **Rosa von Praunheim & Phil Zwickler's *Silence=Death***, "a scalding look at the response of artists to the tragedy of the AIDS epidemic and society's failure to deal with it"; Mr. Zwickler will be present at the screening; Public Theater, 425 Lafayette St (off Astor Place); 7 pm; $8; 741-5357 (repeats SAT, 4/14 at 2 pm)

CHURCH OF THE HOLY APOSTLES **Tenebrae**, in loving memory of those who have died from AIDS, the offering will benefit Holy Apostles AIDS Ministry - Bethany House; at the Chapel of the Good Shepherd, General Theological Seminary, 175 9th Ave (20/21 Sts); 8 pm; 807-6799

A DIFFERENT LIGHT **Reading Series: Sumner Locke Elliott, *Fairyland***, a tale of growing up gay in Sidney, Australia; 548 Hudson (btwn Charles/Perry); 8 pm; free but limited seating; 989-4850

GAY MALE S/M ACTIVISTS **Meeting and Forum: *S/M in Focus***, a slide program including photos of interest to s/m men, "from the teasing fetishism of fashion photography to the cream of explicit erotica to the challenging compositions of the avant-garde"; at the Center, 3rd Floor, 208 W 13 St; 8:30 pm (doors open at 8); $5; 727-9878

EAGLE BAR **Movie Night: *Friday the 13th Part VIII: Jason Takes Manhattan***; 142 11th Ave (at 21 St); 11 pm; 691-8451

THURSDAY, APR. 12

Charles Ludlam's Birthday

ASIANS & FRIENDS NY attend **NY Open Int'l Chess Tournament** in the Penta Hotel, 7th Ave at 33 St; noon or 7 pm; Xenon, 516/338-4834

SAGE in **Brooklyn**, at the Brooklyn Public Library, Kings Highway Branch, 2115 Ocean Ave at Kings Hwy; 1-4 pm; 741-2247

ASIANS & FRIENDS NY attends a **Thai New Year Celebration** at Dusit Thai Restaurant, 256 Bleecker St (6th/7th Aves); food and entertainment at $20 per person; 6 pm; rsvp with George, 924-1287

THE CENTER NATIONAL MUSEUM OF LESBIAN & GAY HISTORY **Opening Reception for the Cartoon Show**, showcasing the work of 40 cartoonists who deal with the lesbian and gay experience; curated by Jennifer Camper, Howard Cruse, Mark Johnson; 208 W 13 St; 6-8 pm; $2 suggested; 620-7310 (exhibits thru MAY 25)

DANCING OUT

Monday
Private Eyes (Marc Berkley's *Kool Komrads*; male strippers) 12 W 21 St, club 206-7772

Tuesday
***Love Machine** at Underground, 860 Bway, near 17th St; 254-4005

Wednesday
Better Days 316 W 49 St (8/9 Aves); 245-8925
Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772
***Pyramid** (Tennesse's *House Nation*) 101 Avenue A, btwn 6th/7th Streets; 420-1590
Silver Lining (2-4-1 drinks, also open Tues-Sun, women SAT) 175 Cherry La., Floral Pk, LI; 516/354-9641
Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Thursday
***Boybar** (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959
***Copacabana** (last Thu. of the month has Susanne Bartsch party) 10 E 60 St, at Fifth Ave; 755-6010
Excalibur ($1 drinks, also open Tues-Sun, women WED) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161
Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800
Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484
Mars (mixed straight/gay; Patrick & Chauncey party, 3rd Floor) Westside Highway and 13th St; 691-6262
***Quick!** (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Friday
***Boybar** 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959
***Carmelita's** (Chip Duckett's *Boy+Boy*) 150 E 14 St; club 673-9015
Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days
Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772
***Quick!** (Scott Currie + *Panty Girdles* party) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Saturday
Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759
***Boybar** 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959
The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310
Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310
Columbia Dances (3rd Saturdays, *Same But Different* Dance, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989
Private Eyes (Jeffrey Sanker & Dallas's *Club Bad*) 12 W 21 St, btwn 5th/6th Aves; 206-7772
***Roxy** (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156
Saint At Large (*ad hoc* parties at different locations); 674-8541
Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sunday
Better Days 316 W 49 St (8/9 Aves); 245-8925
***Mars** (Chip Duckett's *Mars Needs Men*) Westside Highway and 13th St; 691-6262
***Pyramid** (Hapi Phace's Backdoor Cabaret) 101 Avenue A, btwn 6/7 Streets; 420-1590
Twenty/Twenty (T-Dance, 4 pm - 2 am) 20 W 20 St (5/6 Aves); 727-8841
Woody's (Dean Johnson's original *Rock & Roll Fag Bar*, alternate Sundays, call first) 4th St at 2nd Ave; 982-3686

Every Night (or almost)
Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557
Spectrum (closed Mon & Tue, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

DANCING OUT for Women

Tuesday
Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Wednesday
Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516
Excalibur (*Ladies Night*, $1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161
Twenty/Twenty (*Shescape* After Work, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves); info 645-6479, club 727-8841

Thursday
Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516
Big Hunt Club (*Her Planet*, 8 pm - 2 am; began 3/29) 804 Washington St, 4 blocks below 14 St; info 727-7616

Friday
Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516
***Carmelita's** (Chip Duckett's *Girl+Girl*) 150 E 14 St; club 673-9015
Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700
Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484
Roxy (*Shescape* party) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156
Visions 56-01 Queens Blvd, Woodside; info 718/846-7131 , club 718/899-9031

Saturday
Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516
The Center (*Women & Friends* 1st Saturdays, Feb. thru May) 208 W 13 St; 620-7310
Mars (last Saturdays, *Her Planet*; 4/28 this month) 13 St & West Side Hwy, 691-6262
Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641
Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857
Twenty/Twenty (*Shescape* party) 20 West 20 Street (btwn 5th/6th Aves); info 645-6479, club 727-8841

Sunday
Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516
Cave Canem (*Sandwich Sister Sundays*) 24 1st Ave at 1st St; 529-9665

Every Night (or almost)
Cubby Hole (tiny dance floor) 438 Hudson St @ Morton St; 243-9079
Duchess II Sheridan Sq. & 7th Ave South; 242-1408
Spectrum (closed Mon & Tues; good gay/lesbian mix, see *Every Night*, above, for details) 802 64th St, Bklyn.; 718/238-8213

NOTE:

All phone numbers are area code 212, unless otherwise noted.

*** = TVs welcome.**

Send corrections/additions to:
Rick X, P.O. Box 790, New York, NY 10108

COMMUNITY DIRECTORY

A.C.Q.C.
AIDS CENTER OF QUEENS COUNTY
SOCIAL SERVICES • EDUCATION • BUDDIES
COUNSELING • SUPPORT GROUPS
Volunteer Opportunities
(718) 896-2500(voice) (718) 896-2965(TDD)

ACT UP (AIDS Coalition to Unleash Power)
496A Hudson Street, Suite G4 NYC 10014
(212) 989-1114
A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

ALOEC/APLN-NY
(Asian Lesbians of the East Coast/
Asian Pacific Lesbian Network-New York)
We are a political, social and supportive network of Asian Pacific lesbians. Planning meetings on the 1st Sunday and social events on the last Friday of each month. Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services)
for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program.
214 Central Ave., White Plains, NY 10606 (914) 993-0606
838 Broadway ,Newburgh, NY 12250 (914) 562-5005
AIDSline (914) 993-0607

ATR (AIDS TREATMENT REGISTRY, INC.)
Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS
Lawyers Referral
Service for the Lesbian and Gay Community
Full Range of Legal Services (212) 459-4673

BAR ASSOCIATION FOR HUMAN RIGHTS
Free Walk-in Legal Clinic. Tuesday 6-8 pm
Lesbian & Gay Community Centr. Ground Floor

BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)
Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sunday of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is part of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP
Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK
Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events. (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)
Political action on issues of importance to the Bisexual/Lesbian/Gay community. Monthly meeting/potluck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH
Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD
Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Fridays of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info call Lisa at (212) 829-9617.

BODY POSITIVE
If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, "THE BODY POSITIVE" ($25/year).
(212) 721-1346.
208 W. 13th St., NYC, NY 10011

CIRCLE OF MORE LIGHT
Spiritual support and sharing in a gay/lesbian affirmative group. West-Park Presbyterian Church
165 West 86th Street
Wed: worship service 8:30 pm, program 7:30.
Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT
208 West 13th Street , NYC, New York 10011
For Appointments and Information
(212) 675-3550 (TTY/Voice)
PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE
PWAs, PWARCs & their physicians taking the initiative to seek promising intervention against AIDS in a resp. manner. For more info or to volunteer please call (212) 481-1050.

CONGREGATION BETH SIMCHAT TORAH
NY's Gay and Lesbian Synagogue Services
Friday at 8:30pm 57 Bethune Street
For info. call: (212) 929-9498.

DIGNITY/BIG APPLE
A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC.
Call (212) 818-1309.

DIGNITY NEW YORK
lesbian and gay Catholics and friends
AIDS Ministry, Spiritual Development.
The Cathedral Project.
Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

EDGE
Education in a Disabled Gay Environment
For the physically disabled Lesbian and Gay Community. (212) 969-1921
P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP
For lesbians who self identify as Femme. For info and meeting times call Lisa at (212) 829-9617. No men please.

FRONT RUNNERS
A running club for lesbian and gay athletes of all abilities. Fun Runs of 1-6 miles held every Sat. at 10am and Weds. at 7pm in Central Park and every Tues. at 7pm in Prospect Park.
For information: call (212) 724-9700.

THE FUND FOR HUMAN DIGNITY
National Gay and Lesbian Crisis Line
"AIDS 800"---1-800-SOS-GAYS
Educational Resource Center; Positive Images Media Center; NY State Arts Program
666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)
is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD
Gay & Lesbian Alliance Against Defamation
80 Varick Street, NYC 10013 (212) 966-1700
GLAAD combats homophobia in the media and elsewhere by promoting visibility of the lesbian and gay community and organizing grassroots response to anti-gay bigotry.

Do you have 30 minutes a month to fight homophobia?
Join the GLAAD PhoneTree!
Call (212)-966-1700 for information.

GLIB
Gay and Lesbian Independent Broadcastersinvites you to turn into OUTLOOKS on WBAI-NY, 99.5 FM every other Sunday, 7:30-8:30pm. Join us every other Tuesday at 7:30pm to become a member of GLIB. No experience needed.
505 Eighth Avenue, 19th floor. (212) 749-0405.

GAY & LESBIAN HEALTH CONCERNS
An office of the NYC Dept. of Health, provides linkages betwn NYC Health & Human Svcs, and the Lesbian & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info call (212) 566-4995.

GAY & LESBIAN PSYCHOTHERAPY
Sliding scale fees • Insurance accepted.
Institute for Human Identity.
(212) 799-9432

GAY MALE S/M ACTIVISTS
Dedicated to safe and responsible S/M since 1981. Open meetings w/programs on S/M techniques, lifestyle issues, political and social concerns. Also special events, speakers bureau, workshops, demos, affinity groups, newsletter, more. GMSMA -Dept. O, 496A Hudson Street, Suite D23 ,NYC 10014.
(212) 727-9878.

GMAD(GAY MEN OF AFRICAN DESCENT)
80 Varick Street, NYC 10013 a support group of Gay Men of African Descent dedicated to consciousness-raising and the development of the Lesbian and Gay Community. GMAD is inclusive of African, African-American, Caribbean and Hispanic/Latino men of color. Meetings are held, weekly, on Fridays. For more information, call 718-802-0162.

GAY MEN'S HEALTH CRISIS HOTLINE
FOR INFORMATION ON SAFER SEX AND HIV-RELATED HEALTH SERVICES, AND FOR INFORMATION ON ONE-TIME, WALK-IN AIDS COUNSELING SERVICES
212-807-6655
212-645-7470 TDD (For the Hearing Impaired)
Mon.-Fri. 10:30 a.m. to 9 p.m. Sat 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK
Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center", weekly bar nights Thursdays at the "Chelsea Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-699-7735 or write: G&M/NY, Dept. O, P.O. Box 10, Pelham, NY 10803.

HEAL (Health Education AIDS Liaison)
Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including alternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

HETRICK-MARTIN INSTITUTE
for lesbian and gay youth. Counseling, drop-in center (M-F, 3-6pm), rap groups, Harvey Milk High School, AIDS and safer sex information, referrals, professional education.
(212) 633-8920(voice)
(212) 633-8926 TTY for deaf

HISPANIC UNITED GAYS & LESBIANS
Educational services, political action, counseling and social activities in Spanish and English by and for the Latino Lesbian and Gay Community.
General meetings 8:00 pm 4th Thursday of every month at 208 West 13th Street.
Call (212) 691-4181
or write H.U.G.L., P.O. Box 228 Canal Street Station, New York, NY 10019.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND
Precedent-setting litigation nationwide for lesbians, gay men and people with AIDS. Membership ($35 and up) inc. newsletter and invitations to special events. Volunteer night on Thursdays. Intake calls: 2-4pm Mon thru Fri (212) 995-8585

LAVA (LESBIANS ABOUT VISUAL ART)
Call for slides for Lesbian Artists' Exhibition, Gay & Lesbian Community Center, NYC. For more information, send SASE to :
Miriam Fougere
118 Fort Greene Place
Brooklyn, NY 11217.

THE LESBIAN AND GAY BIG APPLE CORPS
Get your instrument out of the closet and come play with us. Symphonic, Marching, Jazz, Dixieland, Rock, Flute Ensembles and Woodwinds.
123 West 44th St. Suite 12L New York, NY 10036
(212) 869-2922.

LESBIAN & GAY COMMUNITY SERVICES CENTER
208 West 13th Street New York, NY 10011
(212) 620-7310 9am-11pm everyday.
A place for community organizing and networking, social services, cultural programs, and social events sponsored by the Center and more than 150 community organizations.

LESBIAN AND GAY LABOR NETWORK
An organization of Lesbians and Gays who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8690.

LESBIAN AND GAY RIGHTS PROJECT
of the **American Civil Liberties Union**
KNOW YOUR RIGHTS / WE'RE EXPANDING THEM
(212) 944-9800, ext. 545

LESBIANS AND GAYS OF FLATBUSH
Brooklyn's social organization for both gay men and lesbians. P.O. Box 108, Midwood Station
Brooklyn, NY 11230 • (718) 859-9437

LESBIAN HERSTORY ARCHIVES
P.O. Box 1258
New York, New York 10116
212/874-7232
Since 1974, the Archives has inspired, shaped and reflected Lesbian lives everywhere. Call to arrange a visit or to volunteer for Thursday worknights.

LONG ISLAND ACT-UP
P.O. Box 291, New Hyde Park, NY 11040
Support us for change on Long Island.
(516)338-4662 (516) 997-5238 Nassau
(516) 928-5530 Suffolk

MEN OF ALL COLORS TOGETHER NY
A multi-racial group of gay men against racism. Meetings every Friday night at 7:45 at the Lesbian and Gay Community Services Center, 208 W. 13th Street. For more info. call: (212) 245-6386 or (212) 222-9794.

METROPOLITAN TENNIS GROUP(MTG)
Our 200 member lesbian and gay tennis club includes players from beginning to tournament level. Monthly tennis parties. Winter indoor league. Come play with us! For information: MTG, Suite K83, 496-A Hudson St., New York, NY 10025. (718) 852-8562.

MOCA (Men of Color AIDS Prevention Program.)
Provides safer sex and AIDS education information to gay and bisexual Men of Color; coordinates a network of peer-support groups for gay and bisexual Men of Color in all 5 boroughs of New York City.
303 Ninth Ave, New York, Ny 10001
or call (212) 239-1796.

NATIONAL GAY AND LESBIAN TASK FORCE
is the national grassroots political organization for lesbians and gay men. Membership is $30/year. Issue-oriented projects address violence, sodomy laws, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.
NGLTF 1517 U Street NW, Washington, DC 20009.
(202)332-6483.

NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK
NYACN is the community's largest gay and lesbian professional group, welcoming all in communications—and their friends. Monthly meetings, 3rd Wed 6:30pm at the Community Center. Members' newsletter, job hotline, annual directory. Phone (212) 517-0380 for more info. Mention OutWeek for one free newsletter.

N.Y. WOMEN'S SOFTBALL GUILD
For experienced, serious Softball Players, Coaches and Managers. We play mod/fast pitch weekends in Manhattan and Queens. Try-outs begin Feb. 11 thru April- or until filled. (212) 255-1379 Janet.

NINTH STREET CENTER
Since 1973, a community dedicated to demonstrating that a homosexual lifestyle is a rational, desirable choice for individuals dissatisfied with the rewards of conventional living. Psychologically - focussed rap groups, Tues., Sat., 8 to 10 pm. peer counselling available. 319 E. 9 Street, New York, NY 10003, for info call (212) 228-5153.

NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)
Dedicated to sexual freedom and especially interested in gay intergenerational relationships. Monthly Bulletin and regular chapter meetings on the first Saturday of each month. Yearly membership is $20; write NAMBLA, PO Box 174, Midtown Station, New York, NY 10018 or call (212) 807-8578 for information.

NORTHERN LIGHTS ALTERNATIVES
Improving Quality of Life for People with AIDS/HIV. THE AIDS MASTERY WORKSHOP: Exploring the possibilities of a powerful and creative life in the face of AIDS. Call (212) 255-8554

NYC GAY & LESBIAN ANTI-VIOLENCE PROJECT
Counseling, advocacy, and information for survivors of anti-gay and anti-lesbian violence, sexual assault, domestic violence, and other types of victimization. All services free and confidential.
24 hour hotline (212) 807-0197

PEOPLE WITH AIDS COALITION
(212) 532-0290/1-800-828-3280/Hotline (212) 532-0568
Monday thru Friday 10am-6pm
Meal programs, support groups, educational and referral services for PWA's and PWArc's.

PEOPLE WITH AIDS HEALTH GROUP
Underground buyer's club importing not-yet-approved medications and nutritional supplements. 31 West 26th St. 4th Floor (212) 532-0280

SAGE: (Senior Action in a Gay Environment)
Social Service Agency providing care, activities, & educational services for gay & lesbian senior citizens. Also serves over 100 homebound seniors & older PWA's.
208 West 13th St. NYC 10011, (212) 741-2247

SETHIAN GAYS, LESBIANS AND BISEXUALS
For all of us interested in reaching out to each other with exuberance to spontaneously explore and expand upon the Seth/Jane Roberts "philosophy" as it relates to our lives, personally, sexually and politically. Call Al (212) 979-5104.

THE OUTREACH USING COMMUNAL HEALING (TOUCH)
Community volunteers providing a weekly buffet supper for the Brooklyn AIDS community. TOUCH meets Monday eves. 5pm to 8:30pm- at downtown Brooklyn Friends Meeting House (110 Schermerhorn St. near Boerum Place). Limited transportation may be arranged. Info: (718) 622-2756. TOUCH welcomes contributions of funds, food and volunteers.

ULSTER COUNTY GAY AND LESBIAN ALLIANCE
Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 626-3203.

WHAM! (Women's Health Action Mobilization)
A non-partisan coalition committed to demanding, securing and defending absolute reproductive freedom and quality health care for all women. We meet every Wed. at 6:30 pm at the Village Independent Democrats, 224 West Fourth Street (off Sheridan Sq.). We are not affiliated with VID. (212) 713-5966. Mailing address: WHAM!, P.O. Box 733, NYC 10009

WOMEN'S ALTERNATIVE COMMUNITY CENTER (WACC).
A non-profit, Lesbian community center serving Queens, Nassau and Suffolk counties. Thurs night weekly discussion grps. 8:30pm, for other activities please contact us at (516) 483-2050.

To list your organization in this space, call (212) 337-1222.

OUTWEEK BAR GUIDE

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183

Eagle's Nest, 142 11th Ave (21st St.), 691-8451

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770

Rawhide, 212 8th Ave., (21st St.), unlisted.

Spike, 120 11th Ave., 243-9688

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140

Badlands, Christopher & West St., 741-9236

Boots & Saddle, 76 Christopher St., 929-9684

Cellblock 28, 28 9th Ave, 733-3144

The Cubbyhole, 438 Hudson (Morton St), 243-9079

D.T.'s Fat Cat, 281 W. 12th St., 243-9041

Duchess II, 70 Grove St (7th Ave.), 242-1408

J's, 675 Hudson St., 242-9292

Julius, 159 W. 10th St., 929-9672

Keller's, 384 West St. (at Christopher), 243-1907

Kelly's Village West, 46 Bedford St., 929-9322

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323

The Monster, 80 Grove St. (7th Ave.), 924-3558

Ninth Circle, 139 W. 10th St., 243-9204

Ramrod, 185 Christopher St., unlisted.

Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641.

Uncle Charlie's, 56 Greenwich Ave., 255-8787

WEST SIDE

Bike Stop West, 230 W. 75th St., 874-9014

Candle Bar, 309 Amsterdam Ave., 874-9155

Cat's, 730 8th Ave., 221-7559

Don't Tell Mama, 343 W. 46th St., 757-0788

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331

The Works, 428 Columbus Ave (at 81st), 799-7365

EAST SIDE

Brandy's Piano Bar, 235 E. 84th St., 650-1944

G.H. Club, 353 E. 53rd St., 223-9752

Johnny's Pub, 123 E. 47th St., 355-8714

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

The Townhouse, 236 E. 58th St., 754-4649

Twenty-Nine Palms, 129 Lexinton Ave., 686-8299

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714

Boy Bar, 15 St. Mark's Pl., 674-7959

The Pyramid, 101 Avenue A, 420-1590

Tunnel Bar, 116 1st Ave (7th St.), 777-9232

BROOKLYN (718)

After Five Plus, 5 Front St., 852-0139

Spectrum, 802 64th St. (at 8th Ave), 745-9611

Sweet Sensations, 6322 20th St., 435-2580

QUEENS (718)

Breadstix, 113-24 Queens Blvd., Forest Hills, 236-0300

Hatfield's, 126-10 Queens Blvd., Kew Gardens, 261-8484

Hideaway, 87-36 Parsons Blvd., Jamaica, 657-4585

Love Boat, 77-02 Broadway, Elmhurst, 429-8670

Magic Touch, 73-13 37th Rd, Jackson Hgts, 429-8605

STATEN ISLAND

Sandcastle, 86 Mills Ave., (718) 447-9365

Make your bar STAND OUT in the

OUTWEEK BAR GUIDE

and get free advertising

(if you respond by May 20th)

for information, call 212-337-1222

WESTCHESTER (914)

Playroom, 590 Nepperhan Ave., Yonkers, 965-6900

Stutz, 202 Westchester Ave, White Plains, 761-3100

LONG ISLAND—NASSAU (516)

Bedrock, 121 Woodfield Rd., West Hempstead, 486-9516

Blanche, 47-2 Boundary Ave., Farmingdale, 694-6906

Cheeks, 2000 Long Beach Rd, Island Park, 431-5700

Grand Central, 210 Merrick Rd, Rockville Centre, 536-4800

Pal Joey's, 2457 Jerusalem Ave., North Bellmore, 785-5031

Silver Lining, 175 Cherry Lane, New Hyde Park, 354-9641

LONG ISLAND—SUFFOLK (516)

Bunkhouse, 192 N. Main St. Sayville, 567-9834

Club Swamp, Sizes, 8 E. Main St., Bay Shore, 665-5175

Kiss, 161 Farmardie Dr., Lake Ronkonkoma, 467-9273

Mr.'s, 608 Sunrise Hwy., W. Babylon., 661-9580

Starz, 836 Grand Boulevard, Deer Park, 242-3857

Thunders, 894 W. Jericho Tpke., Smithtown, 864-1410

NEW JERSEY (201)

Charlie's West, 536 Main St., E. Orange, 678-5002

The Den, 12-16 Hiram St, New Brunswick, 545-7329

Feather's, 77 Kinderkamack Rd., River Edge, 342-6410

Friendly's Bar, 6310 Park Ave., West New York, 854-9895

Le Mannequin, 67 Orchard St., Elizabeth, 353-9694

The Station, 308 Watchung Ave., Plainfield, 755-4000

Excalibur, 10th & Jefferson, Hoboken, NJ, 795-1023

CUBBY HOLE

The Cubbyhole
438 Hudson Street
at Morton
(212) 243-9079

A neighborhood bar for both gay men & women

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CLASSIFIEDS

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ACCOUNTING

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AIDS MINISTRY

IN THE SPIRIT OF FRANCIS OF ASSISI...serving our brothers and sisters affected by AIDS
St. Francis AIDS Ministry
135 W. 31st Street Manhattan 10001
695-1500



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ANNOUNCEMENTS

Finally! A Tea Dance with Tea. Benefit Dance for ARNY*, a program of disease prevention for the AIDS Community. Sun., April 1, 4-8 pm, Community Center, 208 W. 13. All the Ayurvedic tea you can drink - FREE! *Ayurveda Resources of New York, 212-643-9071

GAY MALES WANTED
Gay males wanted to participate in research to create a national public service campaign. Fee will be paid for 1/2 hour interview. Confidentiality assured. Call collect 919-544-5448 3PM to 7PM M-F. Ask for Mike.

ANNOUNCEMENTS

SAGE INVITES ALL WOMEN
TO THE 6TH ANNUAL ALMOST SPRING DANCE, APRIL 1, 1990, AT THE RED ZONE, 440 WEST 54TH STREET, 5:00-10:00. $15.00 IN ADVANCE, $20.00 AT THE DOOR. SEND CHECKS TO SAGE, DEPT. O, 208 WEST 13TH STREET, NYC, 10011. (212) 741-2247.

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COBBLE HILL E/BROOKLYN
1+ Bdrm apt. in quiet townhouse. Near F train. (Baltic/Smith St.) Hardwood floors W/D in bldg. Dec fireplaces (non-wkng) EIK $775 +sec. No fee by owner. Avail. May 1 (718)-875-1674.

APARTMENT SHARE

DIPLOMATIC ROOMMATE
Young GM seeks very responsible roommate to share 1 bedroom near Times Square. Prefer GM who works nights or travels, or does not spend much time at home. Non-smoker. $400/mo. negotiable Vann (212) 255-4053

Own bedroom/own bath in a very beautiful 2BR/2 bath apartment with extremely private terrace. GM seeks reliable, professional person to share. Safe neighborhood, transportation and shopping. Minutes to Manhattan. Cable TV, $450/mo. and share util. Astoria (718) 204-0440.

79TH AND YORK-CLEAN AND QUIET
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MASSAGE/MODELS—NY

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MASSAGE/MODELS—CA

PERSONALS

WOMEN'S PERSONALS

EXTRAORDINARY WOMAN! You could be drinking beer and eating cotton candy this summer on Coney Island with one of the most beautiful lesbians you've ever seen. That is, if you're nice, attractive, confident, educated, neurotic, posess some personal style, and are looking for romantic monogamy. Hell, maybe I'm the one! (Anything is possible) Outweek Box 2254

PRETTY: GWF, VERY FEMME 35, keen, honest, secure, warm, shapely, Looking to meet an attractive, warm, gentle, femme-who's a mature, honest, gay shapely woman. Age 28-40. No bi's. Love note-photo-phone-please. Outweek Box 2259

YOUNG, ENERGETIC BRITISH NANNY 26, seeks other GF for friendship activities with sense of humour. Enjoys sports, movies, theatre, bars & dancing. Send photo + phone # if interested in playing tour guide. Outweek Box 2305

LET'S HAVE FRIENDLY SEX!!! Reserved and quiet in public—ferocious in bed. Open lesbian, 5'6", 120 #, short-brown hair, spectacled brown eyes and a mischievous smile. Smartest kid in my kindergarten class...Now I'm doing the teaching. What do you want to learn? Make sure you're fun, uninhibited and damn sexy. Photo/phone please. Until we meet. Outweek Box 2335.

SEX KITTEN FROM HELL searching for my tigress. Young, strong, wicked and hot, 5'4", 125#, deep dark eyes, dark brown fur and retractable claws. Tell me where you want to be scratched, show me where you want to be bitten...I'll make your back arch and your hair stand on end. No scratchposts please. Photo a must. Outweek Box 2336

MEN'S PERSONALS

PEC PASSION Very handsome, professional, masculine GBM 5'10" 160, 30, athletic build, looking for another masculine man with a good body and hot nipples. Race not important. Relationship possible. Respond with photo if possible to: Old Chelsea Station, P.O. Box 1292, NYC 10011.

PROF. GWM, 27, 6'4", 190 LBS All-American good looks. Enjoys working out, cycling, skiing, and theater. Easy going, witty and spontaneous. Sks. masc. man. Healthy endowmnt. a+. Photo/Phone to : Outweek Box 2325

HANDSOME, INTELLIGENT young 40yr old GWM 5'9" 150 lbs., dark-haired, lean, into movies, books, politics, friends, seeks boyishly handsome mate with heart, soul & brains. PO Box 1123, NY, NY 10011.

POLICE OFFICERS! I seek training in proper use of nightstick. Legit. Sex strictly optional. GOAL members invited, but straight, bi, closted okay. NYPD, PA, TA, Aux, Corrections, etc. Me: attr., 36, 5'11", 190, br/hz, sexy. POB 2520, Times Sq. Sta., NYC 10108.

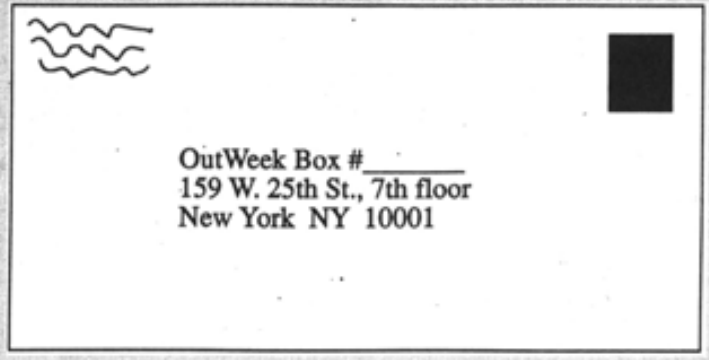
THE LANCE CORPORAL THREW Spit against the bulkhead and laughed. "See boys, we don't need shoreleave." Outweek Box 2328

JACKIE OH! THINK-ALIKE JOHN JOHN LOOK-ALIKE looking for an Ari (not Aries) to show me the world, Dallas not included. Love big yachts, big pills, big bank accounts, big cities, big times, big men, oh hell—big everything! Photos please (no photographers). Outweek Box 2337

FREQUENT FUCKING PLAN Earn bonus points on East Village airlines...28 y.o. 6' 170# bl/bl looking for quick kinky and young one-nighters, afternoons and mornings. For more information, send photo and phone and fantasy to Outweek Box 2338

ROMANTIC PLAYWRIGHT GWM, 36, 6', 148, attractive, self-aware, open, progressive, who likes offbeat to Broadway, seeks trim leading man 21-39 nonsmoker for possible long run. P.O.Box 1251, NY, NY 10013.

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QUIET ALL-AMERICAN
GWM, 31, HIV+, Prof., 150lb, 5'9", attractive who's tired of relying on my broken electric blanket and stuffed animals 4 warmth and solace. I sk a masc TOP who's not afraid to let his hair down 4 poss. relationship. Italian/Latin non-smokr a plus. Write to Tom P.O. Box 6577, NYC 10163.

MAN OF SUBSTANCE SOUGHT
Professional 26 year old GBM 6'2", 195, bl/br, goodlooking. I want to meet a scholarly, older (45-60) professorial-type GWM who is masculine and interested in monogamy and committment. Tall, grey-haired, friendly ones drive me wild! If interested, please send ph/ph to: Outweek Box 2347

VGL GWM
interested in a VGL honest, warm, sensitive, muscular GBM 25-30 years old, for a very serious relationship. I am 29, 5'10 1/2", 155 lbs..I love watching Video Soul on BET, Hip Hop music, New Jack Swing, rap, R&B, jazz, stereo equipment, art, photography, computers, movies, plays, performances and health food stores. Please send me a letter, photo and phone number. No drugs, S&M, smoking, or hustlers. Outweek Box 2304

E. VILLAGE STUD UNCUT, GWM, 33, 6', 170#
BR/BR, built, cute, hung looking for loverboys/mantoys (age 20-40) for play downtown. You: bright, open-minded and ready to go. Me: caring, responsible and cum-passionate. PH/PH. Outweek Box 2307

GWM 5'6" 135 LBS., CREW CUT
stache. urban animal seeks same to share all that NY has to offer. No Charlie types need apply. Easy going and spontaneous a definite plus. Photo/phone: Outweek Box 2319

EXHIBITIONISTS
Public displays, embarrassing situations, street, subway, bus, locked-out nude,etc. Also huge, obscene, erect, traffic-stopping bulging basket displays in skin-tight sweats, spandex, too-small shorts, anything sprayed-on, rude, vulgar. Swell it out of proportion, tease, pose, exhibit. If it's too big to control in your pants then contact hot, smooth 29 with required photo & phone for reply. Imaginative and humongous only. P.O. Box 1699 Old Chelsea Station, NYC 10011.

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GWM, 28, 5'7", 160 lbs. Handsome, sensuous, down to earth Manhattan man looking to reach past the one liners, one nighters,


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PERSONALS OF THE WEEK

LET'S HAVE FRIENDLY SEX!!!
Reserved and quiet in public—ferocious in bed. Open lesbian, 5'6", 120 #, shortbrown hair, spectacled brown eyes and a mischievous smile. Smartest kid in my kindergarten class...Now I'm doing the teaching. What do you want to learn? Make sure you're fun, uninhibited and damn sexy. Photo/phone please. Until we meet. Outweek Box 2335.

JACKIE OH! THINK-ALIKE
JOHN JOHN LOOK-ALIKE looking for an Ari (not Aries) to show me the world, Dallas not included. Love big yachts, big pills, big bank accounts, big cities, big times, big men, oh hell—big everything! Photos please (no photographers). Outweek Box 2337

the pretentious scene. Active in sports, onto dancing, walks on the beach, theater. Live life with my child at heart; energetic, playful. A regular kind of guy seeks a man who shares a desire to take an emotional risk with another man, to share thoughts, fantasies, a love of life. Give it a try. Phone/photo if you see fit. Outweek Box 2321

ACTIVIST SEEKS
NON-ACTIVIST GM AIDS ACTIVIST SEEKS SYMPATHETIC SHOULDER ATTATCHED TO INTELLIGENT GM, 21-40. I DON'T SMOKE, NOR DO YOU. I'M IN ACT-UP, YOU'RE NOT. I NEED ESCAPE, YOU HAVE SOMETHING IMPORTANT TO DO + DON'T NEED TO LIVE VICARIOUSLY THRU ME. WE BOTH NEED SOMEONE TO GO TO AFTER THE BATTLES + WANT TO GET SERIOUS FOR THE 90'S. I'M 31, 5'11", 150, BR/HZL, AGGRESSIVE W/POLITICIANS BUT SHY W/BOYS. YOU'RE INTERESTING. PHONE/PHOTO. Outweek Box 2322

NICE JEWISH BOY
I admit it, I'm basically a Nice Jewish Boy, GWM, 33, 5'10", 175, healthy HIV+ bottom. I'm bright, loving, sensitive, loyal, and always amazed anew at the miracle of life. Looking for a topguy open to exploring the possibilities of a monogamous relationship. Outweek Box 2323

COUPLE SEEKS FRIENDS
Happily- married GWMs, 29 & 36, are looking for other couples for friendship (but NOT sex). We are both well-educated professionals who enjoy good conversation, museums, theatre, movies, parlour games, & hanging out in NYC. Our relationship is solid, but feel that friendship with other couples can help keep it strong.Interested? Then reply to POB 1654, Old Chelsea St.,NYC 10011.

HOT ITALIAN SAUSAGE
GWM, 33, 6'4", 190, friendly, amusing, sincere top, HIV-, (size 13 shoe) seeking same to service me through times of need. No drugs. Outweek Box 2293

PEN-FRIENDSHIPS
YOUNG GWM, IN EAST GERMANY, 29 YRS.,SLIM, BLUE EYES, DARK BLOND HAIR, HAS A WISH TO FIND SOME GAY FRIENDS IN USA. CORRESPOND ABOUT ALL TOPICS IN ENGLISH

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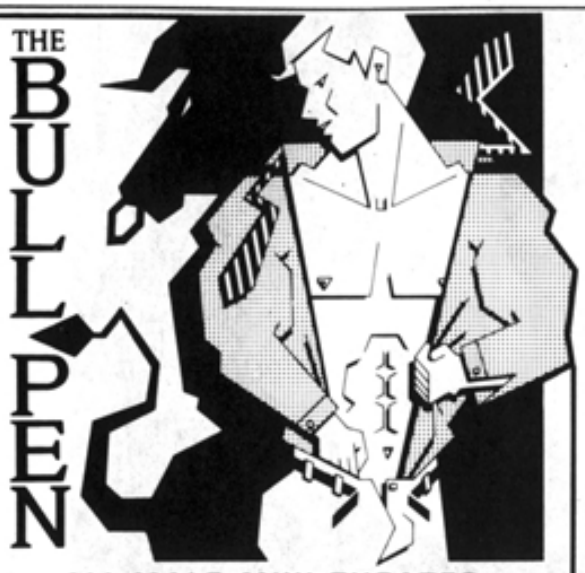
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AND GERMAN .WRITE TO: ANDREAS BOY, PALISADENSTR.PA-18, PSF 52, DDR-1017 BERLIN, EAST GERMANY

DARK AND BRIGHT
Dark, handsome, energetic, GWM, 41, 5'9", slim, professional. Seeks trim, young "genius" GWM (actually, just bery bright), 18-30, with sense of humor, for cultural, intellectual, and romantic adventures. Committment oriented. POB 148, Prince St.Station, NY, NY 10012.

GAY ASTRONAUT WANTED
Blast off on my rocket. Saturn VIII delivers plenty of thrust to get you safely into orbit. Occasional launch delays but no leaky O-rings. GWM, 30's, 5'8", 130#, BR/BR, str, appear. You, under 40, slim, cute + long hair + sense of humor req. Optimal orbit makes long-term planetary expedition possible. Current ph/ph. OutWeek Box#2228.

GREAT EXPECTATIONS
Am I asking for too much? GBM, 40, "healthy" PWA 5'10" 150#, smart, quiet, conservative but curious. Feeling a bit trapped recently. Needs friends and romantic involvement. I have avg. looks and like art/design, old movies, pop music, etc. You might be Blk, Hisp., Oriental, 25 plus, little. A man of quality, honest, gentle, but strong, and wise in ways I might not be. Letter plus photo? Outweek Box 2300

YOUNG, FUN, AND ON THE RUN
Socially aware 27 y.o. needs likemindedguys for nights in/wkends out. I'm 5'8", 140lbs., smooth. You're 18-25, intelligent and secure. Send note and photo if you can spare it to:Jon, Box 1365, J. Hts., NY 11372.

CLEANCUT GERMAN TOP
WM 45/6/170 healthy trained uncut military man wants SM drill buddy for man to man training, action sex tt cbt bdge leather/uniforms. No rubber. Expand (y)our limits! Beginners welcome. Photos get same! SS 245 8th Avenue No 272 NYC 10011.

POSTMODERN CLASSICIST
GWM, 22, 6', br/br, out, into film, art-well read (from Homer to Derrida)-likes long dinners, music, and Freud, seeking interesting friend to enjoy NYC and more-Your ltr/phone gets mine. Outweek Box 2302

DADDY/SON
43 year old Dad needs son. You 18-26, race/color not important. Me attr 5'6" 150lbs. blond blue versatile kind. Photo and phone get mine. Respond to Box 255-250 Mercer Street, NYC, NY 10012.

VERY UNUSUAL
SWM, 25, Br/gr, 5'11", 150 lbs. Handsome, healthy, HIV+, wealthy and wise with a big heart and a great sense of humor. Seeking a serious also handsome, healthy HIV+ or HIV-, wealthy and wise male to share a relationship based on honesty, understanding, and the drive to make our dreams to come true. Let's live up to life together. Send phone #, let's talk first. Serious replies only. Outweek Box 2198

I'VE GOT THE FEVER...
Spring, that is and you have the cure. Tall GWM 31 prof. romantic sensitive handsm athltc sprtual seeks similar to share the Spring and more. Ph/ph Box 2975 Church Street Station, New York, NY 10007 Hurry!

BUSINESSMAN
Hot WM, 33, 6'1", 185, vy hdsm, masc + wks out. Seeks other tall yg execs and profs-top or btm-for reg explosive action and more. Write Chuck, P.O. Box 304, Village Station, New York, NY 10014.

2 MEN WANT IT RIGHT
Tom, bi, 30, an athletic masseur will trade legit massages and train fit beginner. Jim, 35, GWM, firm gentle top muscular and sensual seeks slim novice for pleasure control. Submit to: Tom or Jim, Box 1487, NYC, 10009.

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HERE I AM
GWM 37 5'6" 142 lbs. Br/Br moustache romantically inclined and in search of that special guy. I am considered very attractive, enjoy dining out, theatre, dancing, music and intimate evenings. Am also very sincere and affectionate. You should be 28-40, non-smoker and enjoy the same things I do. Don't be afraid to take a chance and write to me. I don't think you'll be disappointed. Please include your phone # and photo. Outweek Box 2256

LOOKING FOR SOULMATE?
GWM intelligent interesting mid-50's, officer of large corporation, well built (work out 3x a week) 6' 170# HIV-, does AIDS volunteer work, vacations in Europe annually, seeks affectionate amusing man with self-respect in great shape to share theatre, travel, affection, and conversation. Pls write about yourself. No fats or fems. 30 to 50.Outweek Box 2257

GWM, 54, 5'10", 185 LBS.
Brown hair/brown eyes, moustache, handsome. My interests are dancing, movies, theatre, and quiet evenings at home. Would like to meet GWM who is tall, husky and attractive who shares similar interests. Prefer non-smoker, light drinker, no drugs. I'm a good looking guy who is interested in meeting and dating and other possibilities. I'm fun-loving and if you are too, let's get together. Outweek Box 2262

CHRISTOPHER AND HIS KIND
"...Christopher was suffering from an inhibition...He couldn't relax with a member of his own class or nation." Actually I could care less about class as long as its not the boy next door. Native Midwesterner w/Ivy League/ International veneer seeks the comfort of strangers. Dark Irish, blue eyes, subversive preppy good looks, 33 years old, active and successful as writer and architect. Want to meet smart, hip, good-looking man with suitcase. Comfortable w/ Europeans (speak French, Ital., Greek, little German). Letter, ph/photo (if possible). Outweek Box 2272

BODY &-BRAINS
Smart, inquisitive, Ivy-educated design professional & athlete (free weights, running, swimming, skiing) seeks like-minded individual of similar construction.5'-9", 33, 175, boyish looking, with brown curly hair and green eyes.Well-read, well-traveled, happy, healthy, successful.Your photo gets mine. Outweek Box 2287

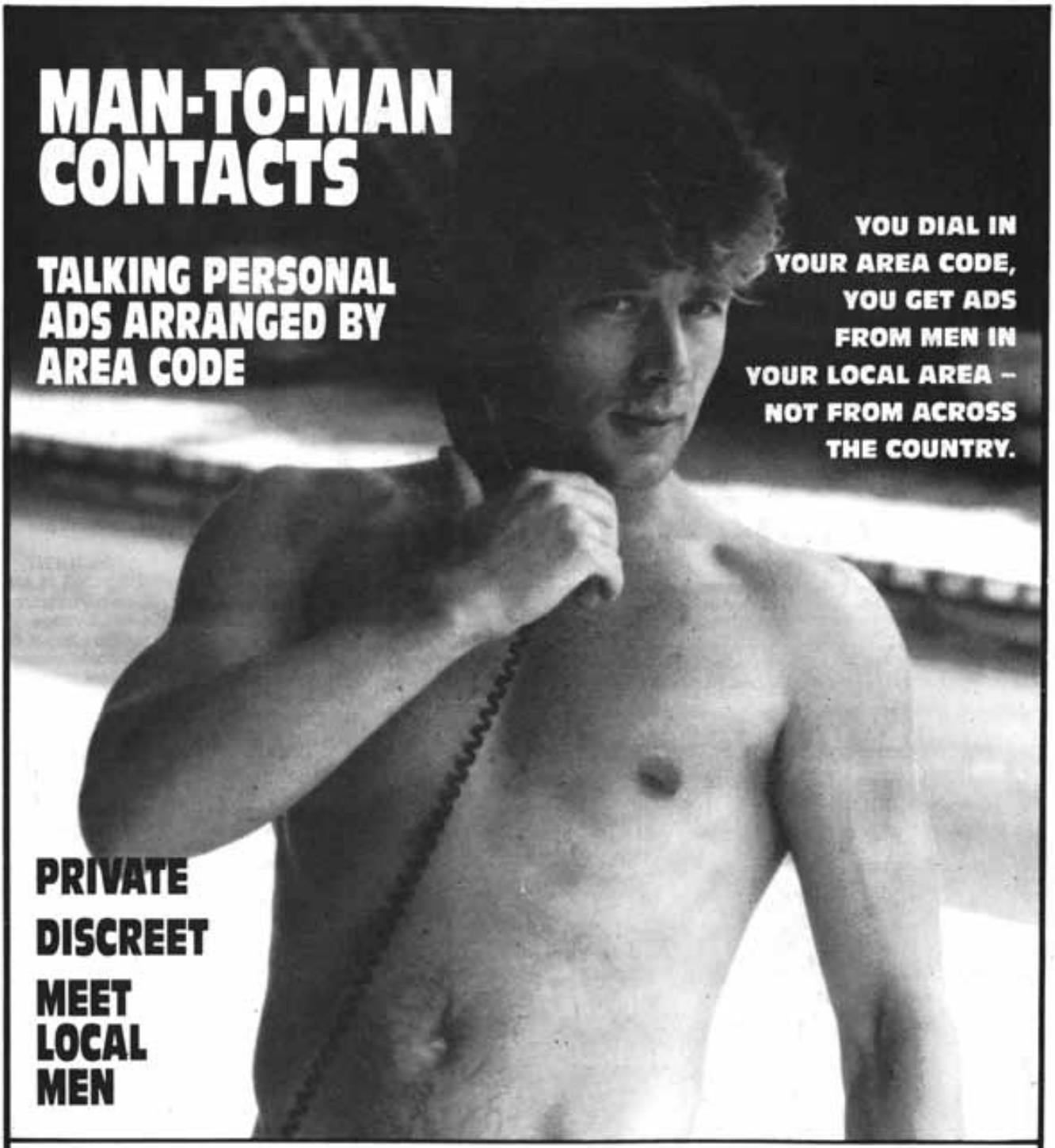
AT YOUR DISPOSAL
Bi/W/M slave, 42, obedient, subservient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

THE OLDER AND THE YOUNG
GJM, late 50th, European background. Romantic and kind person, Opera and classical music lover. Non-smoker dislikes heavy drinking. Looking for relationship with GM, 20's into 40's. Write in all confidence with photo if possible, to: P.O. Box 524, New York, NY 10268.

PHONE SEX IS SAFEST
Hot GWM, attr, well-blt, hung, seeks verbal men, esp tops over 30. Tall, husky, hairy chest, grey, musc., Ital. are turn-ons. Use and abuse me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

DESPERATELY SEEKING FUCK BUDDY
I want an East Village neighbor to fool around with—safely. Must be 20-30 y.o., cute and steamy. No rules. Keeping the spark alive needs to be your highest priority—even if that means never speaking a word. I'm cute, bright, 28 y.o., fun, good shape, 145

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lbs., and waiting. Let's trade photos. OutWeek Box 2177

PEC PASSION
Very handsome, professional, masculine GBM 5'10" 160, 30, athletic build, looking for another masculine man with a good body and hot nipples. Race not important. Relationship possible. Respond with photo if possible to: Old Chelsea Station, P.O. Box 1292, NYC 10011.

PROF. GWM, 27, 6'4", 190 LBS
All-American good looks. Enjoys working out, cycling, skiing, and theater. Easy going, witty and spontaneous. Sks. masc. man. Healthy endowmnt. a+. Photo/ Phone to : Outweek Box 2325

POLICE OFFICERS!
I seek training in proper use of nightstick. Legit. Sex strictly optional. GOAL members invited, but straight, bi, closted okay. NYPD, PA, TA, Aux, Corrections, etc. Me: attr., 36, 5'11", 190, br/hz, sexy. POB 2520, Times Sq. Sta., NYC< 10108.

THE LANCE CORPORAL THREW
Spit against the bulkhead and laughed. "See boys, we don't need shoreleave." Outweek Box 2328

HANDSOME, INTELLIGENT
young 40yr old GWM 5'9" 150 lbs., dark-haired, lean, into movies, books, politics, friends, seeks boyishly handsome mate with heart, soul & brains. PO Box 1123, NY, NY 10011.

JACKIE OH! THINK-ALIKE
JOHN JOHN LOOK-ALIKE looking for an Ari (not Aries) to show me the world, Dallas not included. Love big yachts, big pills, big bank accounts, big cities, big times, big men, oh hell—big everything! Photos please (no photographers). Outweek Box 2337

FREQUENT FUCKING PLAN
Earn bonus points on East Village airlines...28 y.o. 6' 170# bi/bi looking for quick kinky and young one-nighters, afternoons and mornings. For more information, send photo and phone and fantasy to Outweek Box 2338

ROMANTIC PLAYWRIGHT
GWM, 36, 6', 148, attractive, self-aware, open, progressive, who likes offbeat to Broadway, seeks trim leading man 21-39 nonsmoker for possible long run. P.O.Box 1251, NY, NY 10013.

QUIET ALL-AMERICAN
GWM, 31, HIV+, Prof., 150lb, 5'9", attractive who's tired of relying on my broken electric blanket and stuffed animals 4 warmth and solace. I sk a masc TOP who's not afraid to let his


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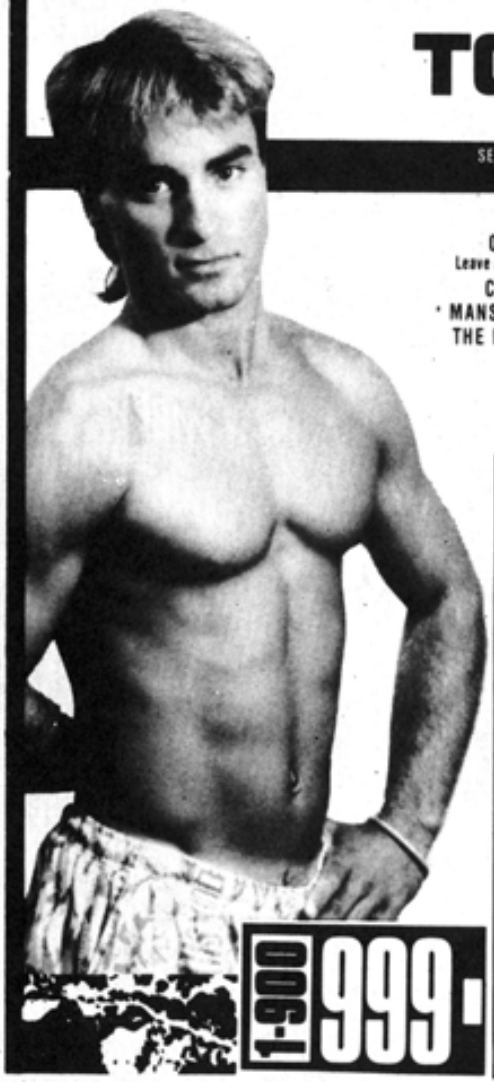
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MEET

hair down 4 poss. relationship. Italian/Latin non-smokr a plus. Write to Tom P.O. Box 6577, NYC 10163.

MAN OF SUBSTANCE SOUGHT

Professional 26 year old GBM 6'2", 195, bl/br, goodlooking. I want to meet a scholarly, older (45-6-) professorial-type GWM who is masculine and interested in monogamy and committment. Tall, grey-haired, friendly ones drive me wild! If interested, please send ph/ph to: Outweek Box 2347

VGL GWM

Interested in a VGL honest, warm, sensitive, muscular GBM 25-30 years old, for a very serious relationship. I am 29, 5'10 1/2", 155 lbs..I love watching Video Soul on BET, Hip Hop music, New Jack Swing, rap, R&B, jazz, stereo equipment, art, photography, computers, movies, plays, performances and health food stores. Please send me a letter, photo and phone number. No drugs, S&M, smoking, or hustlers. Outweek Box 2304

E. VILLAGE STUD UNCUT, GWM, 33, 6', 170#

BR/BR, built, cute, hung looking for loverboys/man-toys (age 20-40) for play downtown. You: bright, open-minded and ready to go. Me: caring, responsible and cum-passionate. PH/PH. Outweek Box 2307

GWM 5'6" 135 LBS., CREW CUT

stache. urban animal seeks same to share all that NY has to offer. No Charlie types need apply. Easy going and spontaneous a definite plus. Photo/phone: Outweek Box 2319

EXHIBITIONISTS

Public displays, embarrassing situations, street, subway, bus, locked-out nude,etc. Also huge, obscene, erect, traffic-stopping bulging basket displays in skin-tight sweats, spandex, too-small shorts, anything sprayed-on, rude, vulgar. Swell it out of proportion, tease, pose, exhibit. If it's too big to control in you r pants then contact hot, smooth 29 with required photo & phone for reply. Imaginative and humongous only. P.O. Box 1699 Old Chelsea Station, NYC 10011.

LOOKING FOR AN EQUAL

GWM, 28, 5'7", 160 lbs. Handsone, sensuous, down to earth Manhattan man looking to reach past the one liners, one nighters, the pretentious scene. Active in sports, onto dancing, walks on the beach, theater. Live life with my child at heart; energetic, playful. A regular kind of guy seeks a man who shares a desire to take an emotional risk with another man, to share thoughts, fan-


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NON-ACTIVIST GM AIDS ACTIVIST SEEKS SYMPATHETIC SHOULDER ATTATCHED TO INTELLIGENT GM, 21-40. I DON'T SMOKE, NOR DO YOU. I'M IN ACTUP, YOU'RE NOT. I NEED ESCAPE, YOU HAVE SOMETHING IMPORTANT TO DO + DON'T NEED TO LIVE VICARIOUSLY THRU ME. WE BOTH NEED SOMEONE TO GO TO AFTER THE BATTLES + WANT TO GET SERIOUS FOR THE 90'S. I'M 31, 5'11", 150, BR/HZL, AGGRESSIVE W/POLITICIANS BUT SHY WITH BOYS. YOU'RE INTERESTING. PHONE/ PHOTO. Outweek Box 2322

NICE JEWISH BOY

I admit it, I'm basically a Nice Jewish Boy, GWM, 33, 5'10", 175, healthy HIV+ bottom. I'm bright, loving, sensitive, loyal, and always amazed anew at the miracle of life. Looking for a topguy open to exploring the possibilities of a monogamous relationship. Outweek Box 2323

COUPLE SEEKS FRIENDS

Happily- married GWMs, 29 & 36, are looking for other couples for friendship (but NOT sex). We are both well-educated professionals who enjoy good conversation, museums, theatre, movies, parlour games, & hanging out in NYC. Our relationship is solid, but feel that friendship with other couples can help keep it strong.Interested? Then reply to POB 1654, Old Chelsea St.,NYC 10011.

HOT ITALIAN SAUSAGE

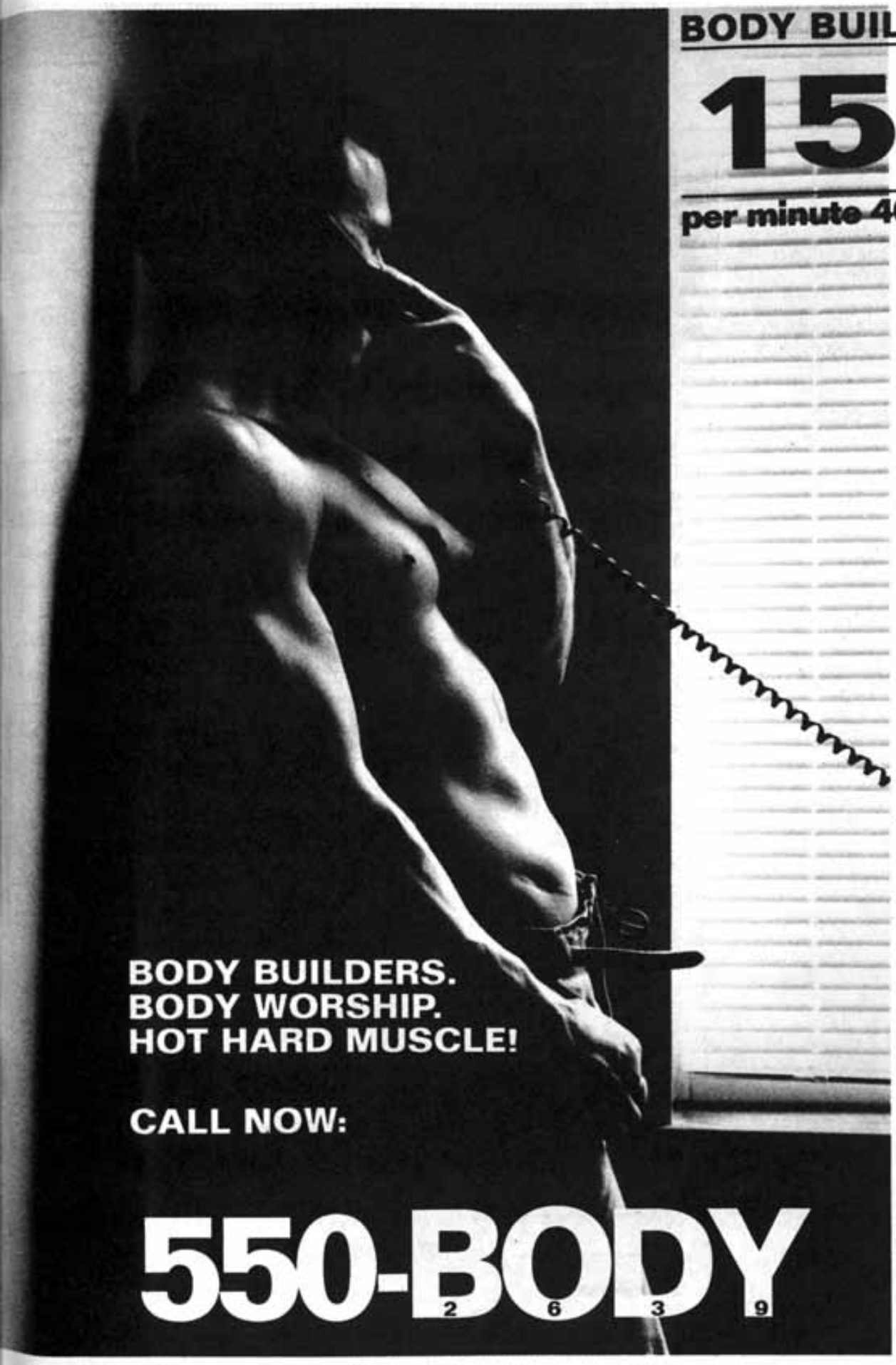
GWM, 33, 6'4", 190, friendly, amusing, sincere top, HIV-, (size 13 shoe) seeking same to service me through times of need. No drugs. Outweek Box 2293

PEN-FRIENDSHIPS

YOUNG GWM, IN EAST GERMANY, 29 YRS.,SLIM, BLUE EYES, DARK BLOND HAIR, HAS A WISH TO FIND SOME GAY FRIENDS IN USA. CORRESPOND ABOUT ALL TOPICS IN ENGLISH AND GERMAN .WRITE TO: ANDREAS BOY, PALISADENSTR.PA-18, PSF 52, DDR-1017 BERLIN, EAST GERMANY

GAY ASTRONAUT WANTED

Blast off on my rocket. Saturn VIII delivers plenty of thrust to get you safely into orbit. Occalsional launch delays but no leaky O-rings. GWM, 30's, 5'8", 130#, BR/BR, str, appear. You, under 40, slim, cute + long hair + sense of humor req. Optimal orbit makes long-term planetary expedition possible. Current ph/ph. OutWeek Box#2228.


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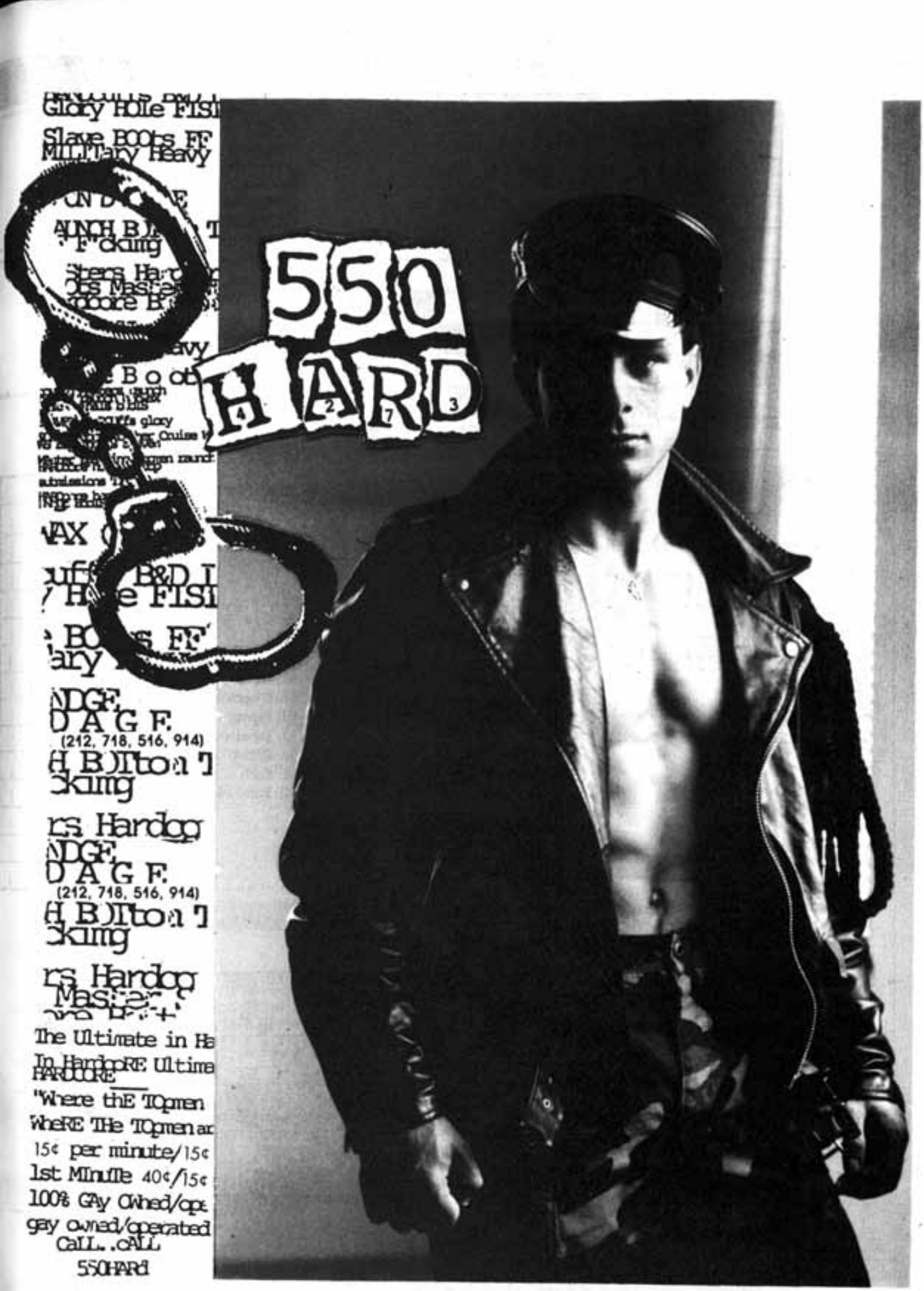
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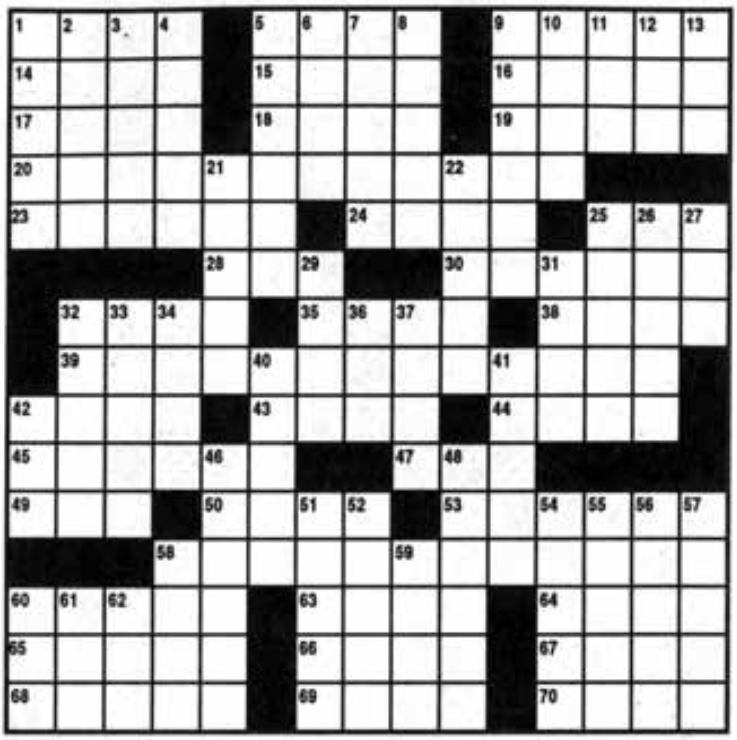
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OutWeek Crossword

by Greg Baysans

Edited by Gabriel Rotello



SOLUTION IN NEXT WEEK'S *OUTWEEK* ON SALE MONDAY

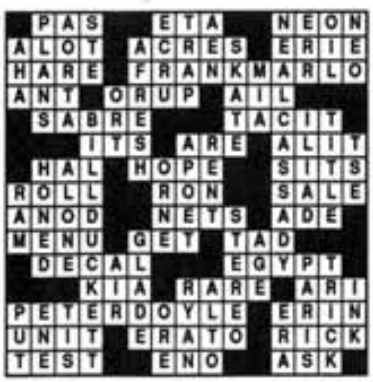
ACROSS

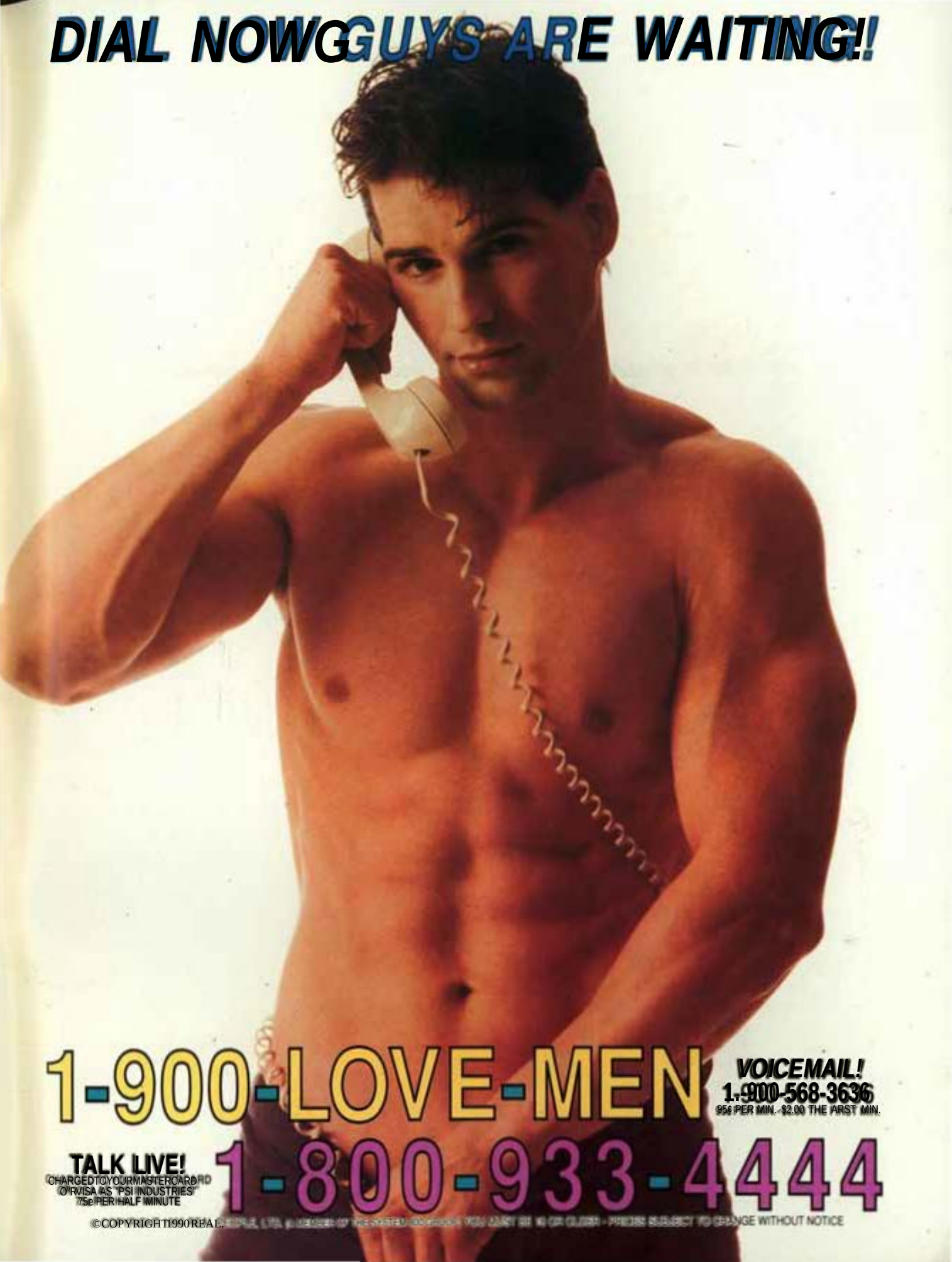
1. *One From the Heart* star
5. Where the tower leans
9. _____ justice
14. Gourmet or Adams
15. One mom's partner
16. Richards
17. Amo, _____, amat
18. Soda, in Dusseldorf
19. Kilns
20. Author of *Rubyfruit Jungle*
23. Radio annoyance
24. Landers and Sheridan
25. Military add.
28. Modern, pref.
30. After epi or rec
32. Exchange premium
35. Do a civil action
38. Sea bird
39. Author of *As A Wife Has A Cow: A Love Story*
42. Angel gear
43. Portent
44. Noted times
45. Virginal
47. Ameche
49. Bessel
50. Liz Smith's mate
53. Instances
58. Author of *Blood, Bread and Poetry*
60. Watercraft
63. Idle
64. "Hello" to Julio
65. Edit
66. Cabernet
67. West
68. Cagney portrayer
69. Notes
70. Place for a beret

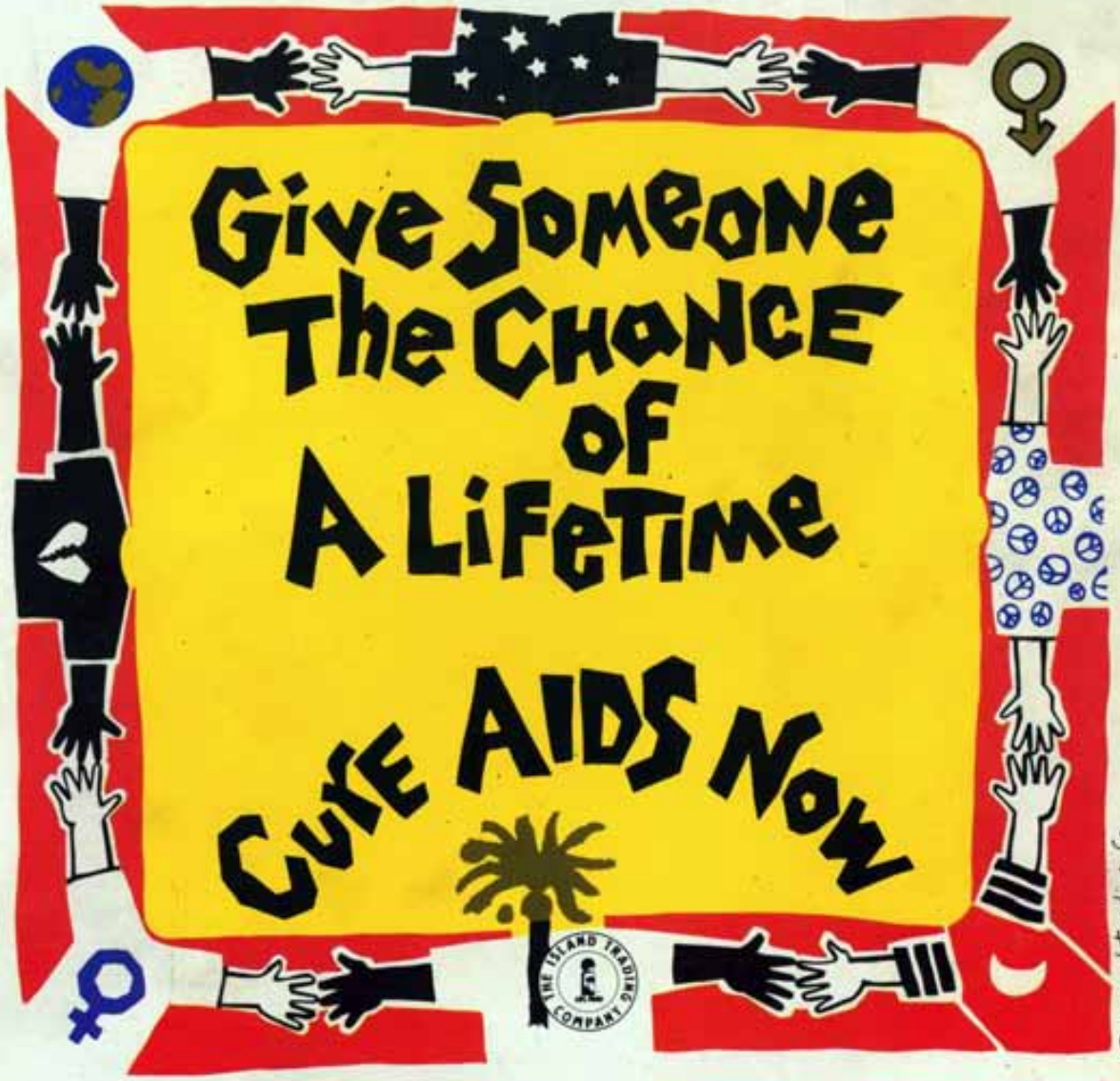
DOWN

1. Motor parts
2. Confess
3. Rope
4. Posed again
5. Princess residence
6. Vicki Carr lyric, "And then _____"
7. Latin dance
8. Festoon
9. Wander through
10. "A _____ and hungry look," Shakespeare
11. Winners
12. Not gross
13. German article
21. French measure
22. Fairytale beginners
25. Passageways
26. William and Sean
27. Mine find
29. Egg producer
31. _____-do-well
32. Open
33. Congealed
34. An age
36. Pindar output
37. Babysit
40. Moving part
41. Past, present or future
42. After FDR
46. Church officials
48. Weight units
51. Witnesses
52. Spooky
54. Monk
55. Geological formation
56. Renown
57. Disgrace
58. Ripens
59. Diamond number
60. Brown or plastic
61. Each
62. Rural add.

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